

フライト・エターナル

～アメリア、聞こえていますか？

Amelia, Flight Eternal

Masanori Taruya

Adagio $\text{♩} = 50$

St.Bass

p

9 **A**

mp

15 *rit. -----* **B** $\text{♩} = 60$

St.Bass

p *f*

22 (4)

mf

30 **C**

mp

37 **D**

f

44 **E**

53

p

62 **F** **G** **H**

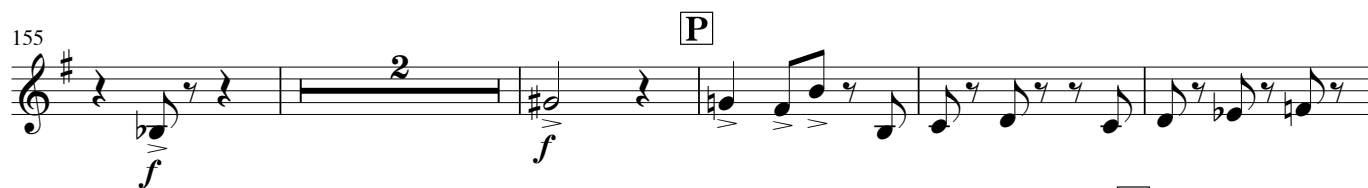
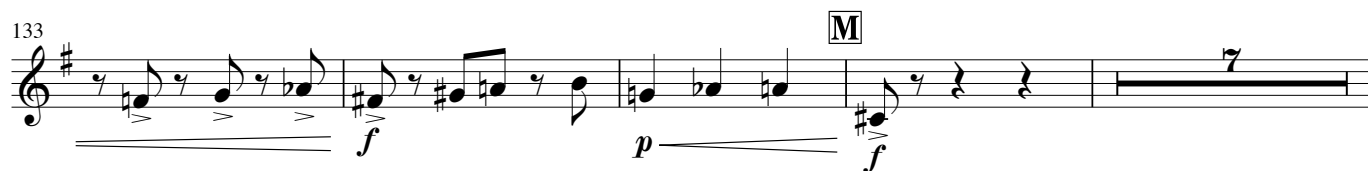
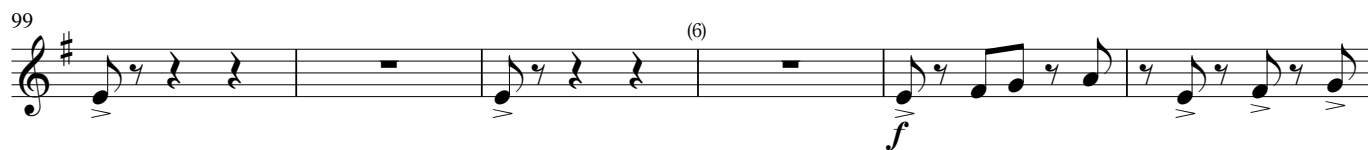
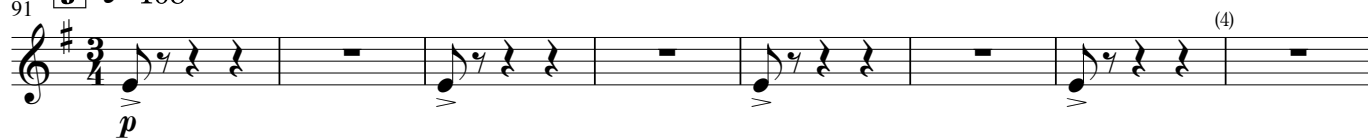
f *p* 8 7

82 *molto rit. -----* **I** $\text{♩} = 50$

p 2 3

Tuba in B^b (T. C.)

91 **J** ♩ = 168



Tuba in B^b (T. C.)

174 *f* *p* *f*

180 *f*

186 **R** *molto rit.* ----- ♩=60

192 *p* *p*

202 *p* *mf* *p* *f* *molto rit.* ----- **S** *a tempo*

208 *mp* *rit.* -----

214 **T** *a tempo* *f*

220 **U** *p* *f* *mf*

226 *rit.* ----- ♩=50 *rit.* -- **V** ♩=172 *f*

235 *ff*

242 *p* *ff*

248

The musical score is written for a Tuba in Bb (T. C.) and consists of ten staves of music. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last five staves. The time signature changes from 4/4 to 3/4 at measure 214. The score includes various dynamics (f, p, mf, ff) and articulations (accents, slurs). It also features rehearsal marks R, S, T, U, and V, along with tempo markings like 'molto rit.' and 'a tempo'. Measure numbers 174, 180, 186, 192, 202, 208, 214, 220, 226, 235, 242, and 248 are indicated at the start of their respective staves.