

Tuba in B $\flat$   
(T. C.)

# Angel of the Battlefield

エンジェル・オブ・バトルフィールド

～クララ・バートンに捧ぐ～

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**Moderato** ♩ = 60

8

14 *molto rit.* **A** ♩ = 86

21

27 **B**

33 *molto rit.*

44 **C** ♩ = 72

54 *molto rit.* **D** ♩ = 84

65

72 **E** ♩ = 172

85 **F**

91

98 **G**

Tuba in B $\flat$  (T. C.)

109 **H**

*f* *mp*

115

121

127 **I**

5 *f*

137

144

151 *molto rit.* **J**  $\text{♩} = 69$  G.P.

163 *molto rit.* **K** *Più mosso*  $\text{♩} = 80$  *mf*

169 *molto rit.* **L** *a tempo*

175 *molto rit.* **M**  $\text{♩} = 84$  *f*

181 *molto rit.* **N** *a tempo* *p*

187 *rit.* *a tempo*

194 *f* *molto rit.*  $\text{♩} = 80$  *rit.*

The musical score is written for a Tuba in B-flat (T.C.). It consists of ten staves of music. The first staff (109) starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff (115) is a continuation. The third staff (121) continues the melody. The fourth staff (127) features a five-measure rest followed by a forte (f) dynamic. The fifth staff (137) continues the melody. The sixth staff (144) continues the melody. The seventh staff (151) is marked 'molto rit.' and 'G.P.' (Grave/Poco), with a tempo of 69 beats per minute. The eighth staff (163) is marked 'molto rit.' and 'K Più mosso', with a tempo of 80 beats per minute. The ninth staff (169) is marked 'molto rit.' and 'L a tempo'. The tenth staff (175) is marked 'molto rit.' and 'M', with a tempo of 84 beats per minute. The eleventh staff (181) is marked 'molto rit.' and 'N a tempo'. The twelfth staff (187) is marked 'rit.' and 'a tempo'. The thirteenth staff (194) is marked 'f', 'molto rit.', and 'rit.', with a tempo of 80 beats per minute.