

Tuba in E^b
(T. C.)

Angel of the Battlefield

エンジェル・オブ・バトルフィールド

～クララ・バートンに捧ぐ～

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Moderato ♩ = 60

8

14 *molto rit.* **A** ♩ = 86

21

27 **B**

33 *molto rit.*

44 **C** ♩ = 72 *molto rit.* **D** ♩ = 84

65

72 **E** ♩ = 172

85 **F**

91

98 **G**

Tuba in E^b (T. C.)

109 **H**

115

121

127 **I**

137

144

151 *molto rit.* **G.P.** **J** ♩ = 69

163 *molto rit.* **K** Più mosso ♩ = 80

169 *molto rit.* **L** a tempo

175 *molto rit.* **M** ♩ = 84

181 *molto rit.* **N** a tempo

187 *rit.* a tempo

194 *molto rit.* ♩ = 80 *rit.*

f *mp* *f* *f* *mf* *f* *p*

The musical score is written for a Tuba in E-flat (T.C.) in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (f, mp, mf, p), and articulation (accents). Section markers H through N are placed above the staves. Performance instructions include 'molto rit.' (very slow), 'a tempo', 'Più mosso' (faster), and 'rit.' (rhythm). A 'G.P.' (Grave Point) is indicated at measure 151. A 5-measure rest is shown at measure 127, and a 7-measure rest at measure 151. The score ends with a double bar line at measure 194.