

Tuba in B \flat
(T. C.)

Angel of the Battlefield

エンジェル・オブ・バトルフィールド

～クララ・バートンに捧ぐ～

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Moderato $\text{♩} = 60$

8

14

21

27

33

44

65

72

85

91

98

A $\text{♩} = 86$

B

C $\text{♩} = 72$

D $\text{♩} = 84$

E $\text{♩} = 172$

F

G

mf

f

p

mp

molto rit.

4

3

6

12

2

8

6

Tuba in B^b (T. C.)

109 **H**

f *mp*

115

121

127 **I**

f

137

144

151 *molto rit.* **J** *G.P.* $\text{♩} = 69$

163 *molto rit.* **K** *Più mosso* $\text{♩} = 80$

mf

169 *molto rit.* **L** *a tempo*

175 *molto rit.* **M** $\text{♩} = 84$

f

181 *molto rit.* **N** *a tempo*

p

187 *rit.* *a tempo*

f

194 *molto rit.* $\text{♩} = 80$ *rit.*

The musical score is written for a Tuba in Bb (T.C.) and consists of 194 measures. It is divided into systems of five measures each. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents), and performance instructions (molto rit., a tempo, più mosso). Rehearsal marks H, I, J, K, L, M, and N are placed at the beginning of specific measures. Measure numbers 109, 115, 121, 127, 137, 144, 151, 163, 169, 175, 181, 187, and 194 are indicated at the start of their respective lines. The score concludes with a double bar line at the end of measure 194.