

Tuba in B^b
(T. C.)

La Reine Victoria

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～

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Adagio $\text{♩} = 54$

9 **A**

16 *molto rit.* **B** Allegretto $\text{♩} = 100$

23 **C** **D**

42

49 **E**

55 **F**

61 6

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73 *rit.* **G** Moderato $\text{♩} = 72$ *molto rit.* *a tempo molto rit.* **H** Vivace $\text{♩} = 158$ ca.

84

92 (4) (8)

100 (12) (16) **I** *f*

108 (4) (8)

116 (12) (16) **J** *f*

123 **K**

134 **L** *mp marc.* *f* *mp*

143 **M** *f* *mf*

158

The musical score is written for Tuba in B^b (T.C.) and spans measures 73 to 158. It begins with a rehearsal mark **G** at measure 73, marked *rit.* and **Moderato** with a tempo of $\text{♩} = 72$. The music features a 2-measure rest followed by a 5-measure rest. At measure 84, the tempo changes to **H** Vivace with a tempo of $\text{♩} = 158$ ca. The score continues with various musical notations including notes, rests, and dynamics. Rehearsal marks **I**, **J**, **K**, **L**, and **M** are placed at measures 100, 116, 123, 134, and 143 respectively. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes at measure 158.

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