

Tuba in B^b
(B. C.)

La Reine Victoria

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～

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Adagio ♩=54

2

p

9

A

mf *p* *mf* *mp* *p* *f*

16

p *f* *mp*

molto rit.

B Allegretto ♩=100

23

C **D**

8 8

f

42

49 **E**

f

55 **F**

61

6

Tuba in B⁷ (B. C.)

73 *rit.* **G** Moderato $\text{♩} = 72$ *molto rit.* *a tempo molto rit.* **H** Vivace $\text{♩} = 158$ ca.

84

92 (4) (8)

100 (12) (16) **I**

108 (4) (8)

116 (12) (16) **J**

123 **K**

134 **L**

143 **M**

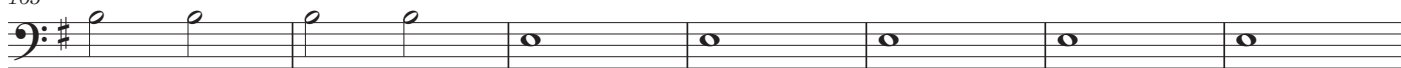
158

f *mp* *f* *mp marc.* *f* *mf*

The musical score is written for a Tuba in B⁷ (B.C.) and consists of nine staves of music. The key signature is one sharp (F#). The score begins at measure 73 with a tempo change to Moderato (♩ = 72) and a dynamic of *f*. It includes various musical notations such as rests, notes, and slurs. Rehearsal marks G, H, I, J, K, L, and M are placed at specific measures. The score concludes at measure 158 with a dynamic of *f*.

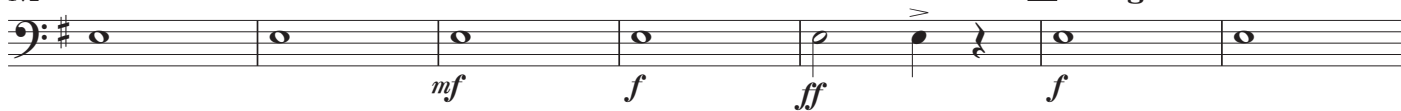
Tuba in B² (B. C.)

165

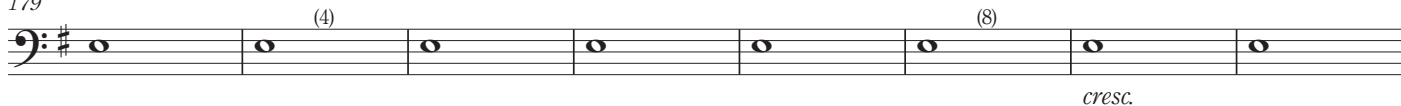


172

N Allegro $\text{♩} = 120$



179



187



194

O Largo $\text{♩} = 50$ rit.



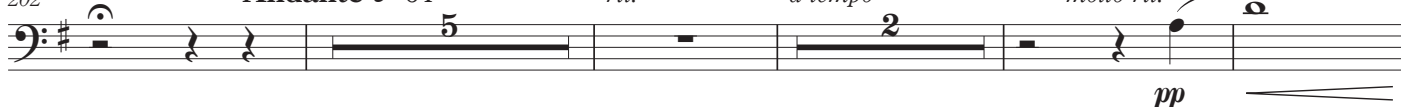
202

Andante $\text{♩} = 64$

rit.

a tempo

molto rit.



213

P $\text{♩} = 69$



220

rit.

a tempo

molto rit.

Q a tempo



227

molto rit.

Brillante $\text{♩} = 89$



233

molto rit.

$\text{♩} = 72$

molto rit.

