

Tuba in B^b (B. C.)

Oscar Fantasia
オスカー・ファンタジア

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♩=100 *molto rit.* *a tempo*

10 **A**

17 *molto rit.* **B** *Grazioso* ♩=76

25

34 **C**

42

51

59 **D**

69 *rit.*

79 **E** *Espressivo* ♩=72 *rit.* *a tempo*

Tuba in B² (B. C.)

86 *a tempo molto rit.* **F** *Leggiero* $\text{♩} = 136$

93

102 **G**

109

119 **H** $\text{♩} = 152$

128 **I**

135 **J**

143 **K**

149 (4) (7)

155 **L**

168 *molto rit.* **M** *Amabile* $\text{♩} = 86$

The musical score is written for Tuba in B² (B. C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sub.p* (sub-piano), and *ff* (fortissimo). The tempo and mood markings are *a tempo molto rit.*, *Leggiero*, and *Amabile*. The score is divided into sections labeled F, G, H, I, J, K, L, and M. Section F starts at measure 86 with a tempo of 136 beats per minute. Section H starts at measure 119 with a tempo of 152 beats per minute. Section M starts at measure 168 with a tempo of 86 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sub.p* (sub-piano), and *ff* (fortissimo). The score is divided into sections labeled F, G, H, I, J, K, L, and M. Section F starts at measure 86 with a tempo of 136 beats per minute. Section H starts at measure 119 with a tempo of 152 beats per minute. Section M starts at measure 168 with a tempo of 86 beats per minute.

Tuba in B^b (B. C.)

176 *molto rit.* **N** Cantabile $\text{♩} = 86$

184 **O**

191 *molto rit.*

198 **P** *a tempo* *rit.*

206 **Q** $\text{♩} = 80$

213 *molto rit.* $\text{♩} = 60$ **R** *Vivo* $\text{♩} = 156$

221 (4) (8) (10)

232

242 **S**

Tuba in B^b (B. C.)

254 **T**

p

266 **U**

f *p* *f*

278 **V**

p

291 **W**

f *p* *f* *p*

302 **X**

f

313 **Y**

ff *sfz*

322 **Z**

ff *poco accel.*

332

ff

345

ff