

1st Trombone in B^b
(T. C.)

Oscar Fantasia
オスカー・ファンタジア

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♩=100 *molto rit.* *a tempo*

p

10 **A**

p *f*

17 *molto rit.* **B** *Grazioso* ♩=76

f 15 *p* *mp*

37 **C**

mf *p* *mf* *p*

45 *mf* *p* *f*

52 *mf* *p* *f*

59 **D**

f

67 *p* *f*

75 *rit.* **E** *Espressivo* ♩=72 *rit.*

p 2 *p*

83 *a tempo* Opt. A.Sax.2 *a tempo* *molto rit.*

p *mp* *p* *mp* *p*

1st Trombone in B^b (T. C.)

92 **F** *Leggiero* $\text{♩} = 136$ **G**

112 **H** $\text{♩} = 152$

121 **I**

131 **J**

139 **K**

148 **L** *molto rit.*

156 **M** *Amabile* $\text{♩} = 86$

170 **N** *Cantabile* $\text{♩} = 86$

182 **O**

188 **P** *a tempo*

196 **Q** $\text{♩} = 80$

204

f, *p*, *ff*, *mf*, *rit.*, *molto rit.*, *a tempo*

16, 4, 4, 7, 2, 6

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of ten staves of music, each beginning with a measure number and a section letter in a box. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section F is marked 'Leggiero' with a tempo of 136. Section H is marked with a tempo of 152. Section M is marked 'Amabile' with a tempo of 86. Section N is marked 'Cantabile' with a tempo of 86. Section Q is marked with a tempo of 80. The score also includes performance instructions like 'molto rit.' and 'a tempo'. Dynamic markings include *f*, *p*, *ff*, and *mf*. There are also numerical markings (16, 4, 4, 7, 2, 6) that likely indicate fingerings or specific musical values. The score ends with a double bar line at measure 204.

1st Trombone in B \flat (T. C.)

212 *molto rit.* $\text{♩} = 60$ **R** **Vivo** $\text{♩} = 156$

f *f* *p* *p* *f*

221 **13** *f* *p*

240 **S** *f* *p* *f*

248 **T** *sfz*

257 *sfz* *f* *p*

268 **U** *f* *p* *f*

280 **V** **W** *p* *fp*

300 **X** *p* *f*

314 **Y** *ff* *sfz* *sfz*

324 **Z** *ff* *poco accel.* $\text{♩} = 164$

334 *3* *3*

345 *ff*