

3rd Trombone in B \flat
(T. C.)

Atala de l'éclat

アタラ・ド・ルクラ



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♩ = 126

8

15 *molto rit.* ♩ = 50 **A** **Adagio** ♩ = 50 *molto rit.*

24 **B** **Grazioso** ♩ = 50 *rit. a tempo*

31 *accel.* *molto rit.* ♩ = 80

37 *rit.* ♩ = 80 **C** **Appassionato** ♩ = 164

45

49

54 **D**

64 **E** **F**

76

81

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87 **G** **H** **I** **J**

114 *f*

120 **K** *mf*

126 *f*

133 **L** *f*

143 *molto rit.* **M** $\text{♩} = 100$ *ff*

149 *molto rit.* **N** $\text{♩} = 60$ *rit.* *fff*

158 **O** $\text{♩} = 50$ *molto rit.* **A tempo**

166 **P** *molto rit.* **Q** **Più mosso** $\text{♩} = 60$ *mp*

174 *molto rit.* **A tempo** *p* *mf* *molto rit.*

179 **R** **A tempo** *p* *f*

185 *molto rit.* **A tempo Brillante** *ff*

190 *rit.* **A tempo** *molto rit.*

The musical score is written for a 3rd Trombone in B-flat (T.C.). It consists of 11 staves of music, each starting with a measure number and a letter label (G through R). The key signature is B-flat major (two flats). The time signature changes throughout the piece: 3/8, 6/8, 3/4, 4/4, 6/4, and 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings include *molto rit.* (molto ritardando), *rit.* (ritardando), *A tempo*, and *Più mosso*. The score also features several repeat signs and a final double bar line.