

2nd Trombone in B^b (B. C.)

Atala de l'éclat

アタラ・ド・ルクラ



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[illegible]

2nd Trombone in B \flat (B. C.)

87 **G** **H** **I** **J**

114

120 **K**

126

133 **L**

143 *molto rit.* **M** $\text{♩} = 100$

149 *molto rit.* **N** $\text{♩} = 60$ *rit.*

158 **O** $\text{♩} = 50$ *molto rit.* **A tempo**

166 **P** *molto rit.* **Q** *Più mosso* $\text{♩} = 60$

174 *molto rit.* **A tempo** *mp* *molto rit.*

179 **R** **A tempo**

185 *molto rit.* **A tempo Brillante**

190 *rit.* **A tempo** *molto rit.*

f *mf* *f* *ff* *fff* *p* *mf* *f*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of 19 measures, grouped into systems. The key signature is one flat (B-flat). The time signature changes several times: 3/8, 6/8, 3/4, 4/4, 6/4, and 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 87 through 190. The score is divided into sections labeled G through R. The tempo markings include 'molto rit.', 'A tempo', 'Piu mosso', and 'A tempo Brillante'. The dynamic markings range from 'p' (piano) to 'fff' (fortississimo).