

1st & 2nd Horns in E \flat

Atala de l'éclat

アタラ・ド・ルクラ



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Sheet music for 1st & 2nd Horns in E \flat , featuring measures 1 through 45. The music is written in treble clef with a key signature of one flat (E \flat). The tempo and dynamics are indicated throughout the score.

Measures 1-7: $\text{♩} = 126$, *f*, *a2*, *f*.

Measure 8: *f*.

Measures 14-19: *molto rit.*, $\text{♩} = 50$, **A** Adagio $\text{♩} = 50$, *mf*, *p*.

Measures 20-25: *molto rit.*, **B** Grazioso $\text{♩} = 50$, *p*, *f*.

Measures 26-30: *rit.*, *a tempo*, *p*, *f*, *mp*, *f*, *mp*.

Measures 31-34: *accel.*, *a2*, *f*, *p*, *mf*.

Measures 35-39: *molto rit.*, $\text{♩} = 80$, *rit.*, $\text{♩} = 80$, *a2*, *f*.

Measures 40-44: **C** Appassionato $\text{♩} = 164$, *f*.

Measures 45-49: *mp*, *a2*.

1st & 2nd Horns in E^b

49

49

f *mf*

53

D

a2

53

f

59

59

64

E

a2

64

f *f*

82

82

87

G

H

I

87

111

a2

111

f

116

116

121

K

121

mf *f*

126

126

f

1st & 2nd Horns in E^b

134 a2 *f* *3* *f*

140 *molto rit.* *ff*

147 **M** ♩ = 100 *molto rit.* *ff* *fff*

152 **N** ♩ = 60 *rit.* *opt. E.H.* *p*

158 **O** ♩ = 50 *molto rit. A tempo* *mp*

163 **P** *opt. E.H.* *mp*

170 *molto rit.* **Q** **Più mosso** ♩ = 60 *p* *molto rit.*

175 *A tempo* a2 *molto rit.* **R** *A tempo* *mf* *p*

180 *mf* *mp* *p* *f*

185 a2 *molto rit.* *A tempo Brillante* *ff*

190 a2 *rit.* *A tempo* *molto rit.*