

**1st Trombone in B<sup>b</sup>**  
**(B. C.)**

# Atala de l'éclat

アタラ・ド・ルクラ



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♩ = 126

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature change and a half note G2. After another whole rest, there is a half note F#2, a half note G2, and a half note A2. The system concludes with a half note G2 and a half note F#2. The key signature has one sharp (F#).

8

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C2 note, followed by a D2 note, then a C#2 note, and a D2 note. The next measure contains a C#2 note and a D2 note. The final measure contains a C#2 note and a D2 note. The melody is written on a single staff. It begins with a C4 note, followed by a D4 note, then a C#4 note, and a D4 note. The next measure contains a C#4 note and a D4 note. The final measure contains a C#4 note and a D4 note. The melody is written on a single staff. It begins with a C4 note, followed by a D4 note, then a C#4 note, and a D4 note. The next measure contains a C#4 note and a D4 note. The final measure contains a C#4 note and a D4 note.

15 *molto rit.*

$\text{♩} = 50$

**A Adagio** ♩=50

*molto rit.*

The bass line is written on a single staff with a bass clef. It consists of seven measures. The first measure has a whole note with a '3' above it, indicating a triplet. The second and third measures are whole rests. The fourth measure is a whole note in 3/4 time. The fifth measure is a whole note in 4/4 time with a '2' above it, indicating a pair. The sixth measure is a whole note in 5/4 time. The seventh measure is a whole note in 4/4 time.

24 **B** **Grazioso**  $\text{♩} = 50$

*rit. a tempo*

24 

31

*accel.*

*molto rit.*

♩ = 80  
div.

31 *accel.* *f* *p* *f* *div.*

37 unis.

$\text{♩} = 80$

**C** **Appassionato**  $\text{♩} = 164$

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and then a half note E2. After a double bar line, it continues with a half note D2, a quarter note C2, and a half note B1. The final measure contains a whole note G1.

45

*mp*

45

mp

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a measure of whole rest. The melody starts on a half note G2, followed by a quarter note A2. The next measure contains a half note B2 and a quarter note A2. The third measure has a half note G2 and a quarter note F#2. The fourth measure consists of a half note E2 and a quarter note D2. The fifth measure has a half note C2 and a quarter note B1. The sixth measure contains a half note A1 and a quarter note G1. The seventh measure has a half note F#1 and a quarter note E1. The eighth measure consists of a half note D1 and a quarter note C1. The ninth measure has a half note B1 and a quarter note A1. The tenth measure contains a half note G1 and a quarter note F#1. The eleventh measure has a half note E1 and a quarter note D1. The twelfth measure consists of a half note C1 and a quarter note B1. The thirteenth measure has a half note A1 and a quarter note G1. The fourteenth measure contains a half note F#1 and a quarter note E1. The fifteenth measure has a half note D1 and a quarter note C1. The sixteenth measure consists of a half note B1 and a quarter note A1. The seventeenth measure has a half note G1 and a quarter note F#1. The eighteenth measure contains a half note E1 and a quarter note D1. The nineteenth measure has a half note C1 and a quarter note B1. The twentieth measure consists of a half note A1 and a quarter note G1. The piece ends with a final whole note G1.

49

 $f$ [illegible]54 **D**

54 **D**

6

6

3

3

“**E**

div.

**F**

unis.

[illegible]

76

76

76

81

81

81

**1st Trombone in B<sup>b</sup> (B. C.)**

87 **G** **H** **I** **J**

114

120 **K**

126

133 **L**

143 **M**  $\text{♩} = 100$

149 **N**  $\text{♩} = 60$

158 **O**  $\text{♩} = 50$

166 **P** **Q**  $\text{♩} = 60$

175 **R**

181

185

190