

Bass Trombone in B \flat
(B. C.)

Atala de l'éclat

アタラ・ド・ルクラ



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♩ = 126

8

14 *molto rit.* ♩ = 50 **A** Adagio ♩ = 50 *molto rit.*

24 **B** Grazioso ♩ = 50 *rit. a tempo*

31 *accel.* *molto rit.* ♩ = 80

37 *rit.* ♩ = 80 **C** Appassionato ♩ = 164

45

49

54 **D** 6

64 **E** 10 **F**

79

85 **G** 9 **H** 6 **I** 9

Bass Trombone in B \flat (B. C.)

111 **J**

117

123 **K**

130 *mf* **L** *f*

135

139

146 *molto rit.* **M** $\text{♩} = 100$ *molto rit.* *ff* *fff*

152 **N** $\text{♩} = 60$ *rit.* **O** $\text{♩} = 50$ *molto rit.*

162 **A tempo** **P** *molto rit.* **Q** **Più mosso** $\text{♩} = 60$

174 *molto rit.* **A tempo** *molto rit.* **R** **A tempo**

180 *p* *mf* *p* *f*

186 *molto rit.* **A tempo Brillante** *ff*

191 *rit.* **A tempo** *molto rit.*

The musical score is written for Bass Trombone in B-flat (B. C.) and consists of 191 measures. It is divided into sections labeled J through R. The key signature changes from one sharp (F#) to one flat (B-flat) at measure 152. The time signature changes from 4/4 to 6/4 at measure 152 and back to 4/4 at measure 174. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings include *molto rit.* (molto ritardando), *A tempo*, *rit.* (ritardando), and *Più mosso*. The score also includes specific performance instructions like **A tempo Brillante** and **A tempo**.