

## Atala de l'éclat

アタラ・ド・ルクラ

Masanori Taruya (2024)

Musical score for 3rd & 4th Horns in E<sup>b</sup>, titled "Atala de l'éclat" (アタラ・ド・ルクラ) by Masanori Taruya (2024). The score is written for two staves (3rd and 4th Horns) and includes various musical notations, dynamics, and tempo markings.

The score begins with a tempo marking of  $\text{♩} = 126$  and a dynamic of *f*. It features a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various note values, rests, and articulation marks.

The score is divided into sections marked with letters A, B, and C:

- Section A: Adagio** ( $\text{♩} = 50$ ), marked *molto rit.* (molto ritardando). This section starts at measure 19 and includes a key signature change to two flats (B-flat and E-flat).
- Section B: Grazioso** ( $\text{♩} = 50$ ), marked *rit.* (ritardando) and *a tempo*. This section starts at measure 24 and includes a key signature change to one flat (B-flat).
- Section C: Appassionato** ( $\text{♩} = 164$ ), marked *molto rit.* (molto ritardando). This section starts at measure 41 and includes a key signature change to two flats (B-flat and E-flat).

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and includes a key signature change from one flat to two flats at measure 19.

3rd & 4th Horns in E<sup>b</sup>

50

54 <sup>D</sup>  
a2  
*f*

60 <sup>E</sup>

72 <sup>F</sup>  
*f*

82

87 <sup>G</sup> <sup>H</sup> <sup>I</sup>

111 <sup>J</sup>  
a2  
*f*

116

121 <sup>K</sup>  
*mf* *f*

126 <sup>L</sup>  
*f*

3rd & 4th Horns in E<sup>b</sup>

134 a2  
**f** **f**

140  
**ff**

147 **M** ♩ = 100 *molto rit.*  
**fff**

152 **N** ♩ = 60 *rit.* **O** ♩ = 50  
**ff**

161 *molto rit.* **A tempo** **P** *molto rit.*  
**ff**

171 **Q** **Più mosso** ♩ = 60 *molto rit.* **A tempo** a2  
**ff**

176 *molto rit.* **R** **A tempo**  
**ff**

181 a2  
**ff**

186 *molto rit.* **A tempo Brillante** a2  
**ff**

191 *rit.* **A tempo** *molto rit.*  
**ff**