

2nd Trombone in B \flat
(T. C.)

Atala de l'éclat

アタラ・ド・ルクラ



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$\text{♩} = 126$

8

15 *molto rit.* $\text{♩} = 50$ [A] **Adagio** $\text{♩} = 50$ *molto rit.*

24 [B] **Grazioso** $\text{♩} = 50$ *rit. a tempo*

31 *accel.* *molto rit.* $\text{♩} = 80$

37 *rit.* $\text{♩} = 80$ [C] **Appassionato** $\text{♩} = 164$

45

49

54 [D]

64 [E] [F]

76

81

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87 **G** **H** **I** **J**

114 *f*

120 **K** *mf*

126 *f*

133 **L** *f* *ff*

143 *molto rit.* **M** $\text{♩} = 100$ *ff*

149 *molto rit.* **N** $\text{♩} = 60$ *rit.* *fff*

158 **O** $\text{♩} = 50$ *molto rit.* **A tempo**

166 **P** *molto rit.* **Q** *Più mosso* $\text{♩} = 60$ *mp*

174 *molto rit.* **A tempo** *p* *mf* *molto rit.*

179 **R** **A tempo** *p* *f*

185 *molto rit.* **A tempo Brillante** *ff*

190 *rit.* **A tempo** *molto rit.*

The musical score is written for a 2nd Trombone in B-flat (T.C.) and consists of 19 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled G through R. The key signature is B-flat major, and the time signature is 4/4. The tempo markings include 'molto rit.', 'A tempo', 'Piu mosso', and 'A tempo Brillante'. The dynamic markings range from 'p' (piano) to 'fff' (fortississimo). The score includes various musical notations such as notes, rests, and slurs. The measures are numbered 87 through 190. The score is written in a single system with multiple staves. The notation is in a standard musical notation style with a treble clef and a key signature of one flat. The tempo markings are placed above the staff, and the dynamic markings are placed below the staff. The score includes various musical notations such as notes, rests, and slurs. The measures are numbered 87 through 190. The score is written in a single system with multiple staves. The notation is in a standard musical notation style with a treble clef and a key signature of one flat.