

Tuba in E^b
(B. C.)

La Reine Victoria

- Advanced Edition

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～
アドバンスド・エディション



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Adagio ♩=54

2

p

A

8

mf *p* *mf* *mp* *p* *f*

B **Allegretto** ♩=100

16

p *f* *mp* *molto rit. div.* *unis.*

C **D**

23

8 8

f

42

E

49

f

F

55

61

6

73 *molto rit.* **G** Moderato $\text{♩} = 72$ *molto rit.* *a tempo* **H** Vivace $\text{♩} = 158$ ca.

84 *f* *mp*

93 (4) (8) (12)

102 (16) **I** *f*

109

115

121 **J** *f* 3 2

130 **K** 5 div. *f*

140 **L** unis. *mp marc. f mp*

147 **M** 8 *f mp f* **N**

160

The musical score is written for a Tuba in E-flat (B.C.) and consists of 16 measures. The key signature has two sharps (F# and C#). The score is divided into sections marked with letters G through N. Section G (measures 73-77) starts with a 'molto rit.' tempo, followed by a 'Moderato' section with a tempo of 72 quarter notes per minute, and then returns to 'molto rit.' before an 'a tempo' section. Section H (measures 78-83) is marked 'Vivace' with a tempo of approximately 158 quarter notes per minute. The dynamics range from fortissimo (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and rests. There are also some performance instructions like 'unis.' (unison) and 'div.' (divisi).

