

Tuba in B \flat
(B. C.)

La Reine Victoria

- Advanced Edition

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～
アドバンスド・エディション



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Adagio $\text{♩} = 54$

8

A

mf *p* *mf* *mp* *p* *f*

16

div. *molto rit.* **B** Allegretto $\text{♩} = 100$

p *f* *mp* *unis.*

23

C **D**

42

49 **E**

f

55 **F**

61

6

73 *molto rit.* **G** Moderato $\text{♩} = 72$ *molto rit.* *a tempo* **H** Vivace $\text{♩} = 158$ ca.

f

84 *mp*

93 (4) (8) (12)

102 (16) **I** *f*

109

115

121 **J** *f*

130 **K** *div.*

140 **L** *unis.* *mp marc.* *f* *mp*

147 **M** *f* **N** *mp* *f*

160

The musical score is written for a Tuba in B^b (B. C.) in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 73-83) begins with a *molto rit.* tempo, followed by a **G** section in Moderato (♩ = 72), then another *molto rit.* and *a tempo* section, and finally a **H** section in Vivace (♩ = 158 ca.). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *marc.* (marcato). It features several articulations including slurs, accents, and breath marks (dots above notes). Rehearsal marks **G** through **N** are placed at the beginning of specific sections. Measure numbers 73, 84, 93, 102, 109, 115, 121, 130, 140, 147, and 160 are indicated at the start of their respective staves. Some measures contain fingerings (4), (8), (12), and (16). There are also measure rests of 5, 3, 2, and 8 measures.

