

3rd Trombone in B^b
(Treble Clef)

北見市立東陵中学校吹奏楽部 委嘱作品

よう えん

遙遠の海

～アウロラを求めて～

田村修平 作曲

Shuhei TAMURA (2015)

♩=66 Breath noise [Si]

ppp *sfz* *ppp* *ppp* *sfz* *ppp*

7 **A**

f *p* *mp*

13 **B**

cresc. *mf* *f* *ff*

19 **C**

Breath noise [Si]

ppp *sfz* *ppp* *ff*

24 **D**

mp *mf*

30 **E** ♩=152

fp *ff* *f*

35

ff *f* *f*

40 **F**

mp *cresc.* *f* *mp*

45

mf *mp*

51 **G** **H**

ff *fp* *ff*

3rd Trombone in B^b (T.C.)

56 *mp* *mf* *mp* *f* *mp*

62 *mp* *mf* *mp* *ff* *fp*

67 **I** *ff* *f* *mp* *ff* *f* *mp* *ff* *f*

72 **J** *mp* *ff* *mp* *cresc.*

78 *f* *ff* *ff* *fff*

84 **K** *fff* *ff*

91 *ff*

96 **L** *ff*

101

106 **M** *ff* *mp* *cresc.*

111 *f* *cresc.* *ff* *p*

The musical score is written for a 3rd Trombone in Bb (T.C.) and consists of 111 measures. The key signature is one sharp (F#). The score is divided into systems of five measures each. The notation includes various dynamics (mp, mf, f, ff, fp, p), articulation marks (accents, slurs), and performance instructions (crescendo, decrescendo). Rehearsal marks I, J, K, L, and M are placed above specific measures. The score includes a variety of note values, rests, and triplet markings.

3rd Trombone in B^b (T.C.)

♩ = 72 ~ 80 ca.

116 **[N]** ♩ = 72~80 ca.

p *mp* *p*

123

0

ff *f* *mp* *p*

129

P

p *mp*

135

mf *cresc.* *rit.* *f*

140 Q *a tempo*

ff

145

mp *cresc.*

150 **R**

ff

155 *molto rit.* **Meno mosso** [S] ♩=152

f *cresc.* *ff* *mf*

160

ff

166

T

171

ff *fp* *ffp* *ffff*