

2nd Trombone in B<sup>b</sup>  
(Bass Clef)

北見市立東陵中学校吹奏楽部 委嘱作品

よう えん

遙遠の海

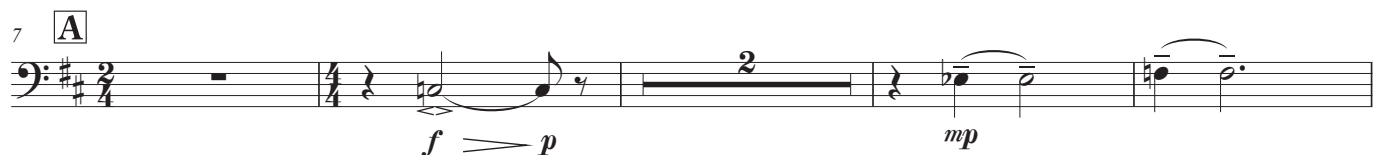
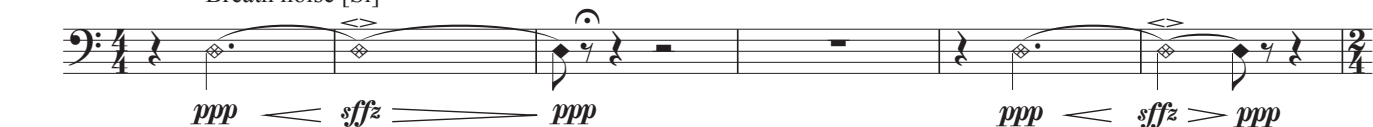
～アウロラを求めて～

田村修平 作曲

Shuhei TAMURA (2015)

♩=66

Breath noise [Si]



2nd Trombone in B<sup>b</sup> (B.C.)

52 **G** *ff* *fp* *ff* *mp* **H**

57 *mf* *mp* *f* *mp* *mp*

63 *mf* *mp* *ff* *fp* *f* **I**

68 *mp* *f* *mp* *f*

72 *mp* *ff* *mp* **J**

77 *cresc.* *f* *ff*

82 *ff* *fff* *fff* *ff* **K**

89

94 *ff*

99 *ff* **L**

104 *ff* *mp* **M**

109 *cresc.* *f* *cresc.*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The time signature changes throughout the piece, including 4/4, 3/4, 2/4, 3/8, and 6/8. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also crescendo and decrescendo markings. The score includes several repeat signs and a final double bar line.

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**N** ♩ = 72~80 ca.

114 *ff* *p* *p* *mp* *p*

119 *ff* *f*

126 *mp* *p* *p* *mp*

132 *mf*

137 *cresc.* *rit.* *f* *ff* *a tempo*

142 *mp*

147 *cresc.* *ff*

152 *f* *cresc.*

157 *molto rit.* **Meno mosso** **S** ♩ = 152 *ff* *mf*

162 *ff*

167 **T** *ff*

172 *fp* *ffp* *ffff*