

2nd Trombone in B^b
(Treble Clef)

北見市立東陵中学校吹奏楽部 委嘱作品

よう えん

遙遠の海

～アウロラを求めて～

田村修平 作曲

Shuhei TAMURA (2015)

♩=66 Breath noise [Si]

ppp \triangleleft *sfz* \triangleleft *ppp* *ppp* \triangleleft *sfz* \triangleleft *ppp*

7 **A**

f \triangleleft *p* *mp*

13 *cresc.* *mf* *f* \triangleleft *ff*

17 **B** Breath noise [Si] **C**

ppp \triangleleft *sfz* \triangleleft *ppp* *ff*

23 **D**

mp

29 **E** ♩=152

\triangleleft *mf* *fp* \triangleleft *ff* *f*

34 *ff* *f* *f*

39 *mp* *cresc.* *f*

44 **F**

mp *f*

2nd Trombone in B^b (T.C.)

52 **G** *ff* *fp* *ff* *mp* **H**

57 *mf* *mp* *f* *mp* *mp*

63 *mf* *mp* *ff* *fp* *f* **I**

68 *mp* *f* *mp* *f*

72 *mp* *ff* *mp* **J**

77 *cresc.* *f* *ff*

82 *ff* *fff* *fff* *ff* **K**

89

94 *ff*

99 **L** *ff*

104 *ff* *mp* **M**

109 *cresc.* *f* *cresc.*

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The key signature is one sharp (F#). The time signature changes throughout the piece: 4/4, 3/4, 4/4, 3/4, 6/8, 3/4, 4/4, 3/4, 2/4, and 3/4. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks. Some measures contain triplets or other rhythmic groupings. The score is divided into sections labeled G through M.

2nd Trombone in B^b (T.C.)

N ♩ = 72~80 ca.

114 

119 

126 

132 

137 

142 

147 

152 

157 

162 

167 

172 