

3rd Trombone in B \flat
(Treble Clef)

秋田市立城東中学校吹奏楽部 委嘱作品

エンジェル・イン・ザ・ダーク

Angel in the Dark

田村修平
Shuhei TAMURA

$\text{♩} = 144 \text{ ca.}$ Breath noise [Si] **A** $\text{♩} = 66 \text{ ca.}$

ff *sfz* \rightrightarrows *p*

B $\text{♩} = 144 \text{ ca.}$

ff

C $\text{♩} = 66 \text{ ca.}$

ff \rightrightarrows *mp* \rightrightarrows *ff* \rightrightarrows *p* \rightrightarrows *ff*

p \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows

poco a poco stringendo.... *molto rit.*

p \rightrightarrows *mp* \rightrightarrows *f*

D $\text{♩} = 66 \text{ ca.}$ **E** *poco accel.*

mp \rightrightarrows *mf* \rightrightarrows

F *Poco con moto* ($\text{♩} = 72 \text{ ca.}$) *poco a poco stringendo....*

f \rightrightarrows *ff*

$\text{♩} = 120 \text{ ca.}$ **G** $\text{♩} = 144 \text{ ca.}$

cresc. \rightrightarrows *fff* \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

3rd Trombone in B \flat (T.C.)

52 *fp* \leq *ff*

59 *mp* \leq *mf* \leq *ff* *mp* \leq *p*

64 *accel.* [H] $\text{♩} = 152 \text{ ca.}$ *fp* \leq *ff*

69 *fp* \leq *ff* *ff*

75 [I] *mp* *mp* *mf*

81 [J] *mp* \leq *mf* \leq *ff* *ff* *ff*

87 *mp* *ff*

93 *mp* \leq *ff*

97 [K] $\text{♩} = 54 \text{ ca.}$ [L]

The musical score is written for a 3rd Trombone in B-flat (T.C.). It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature changes throughout the piece: 2/4, 3/4, 4/4, 6/8, 3/4, 2/4, 6/8, 4/4, and 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Performance instructions include 'accel.' (accelerando) and 'ff' (fortissimo). Rehearsal marks are labeled with letters in boxes: [H], [I], [J], [K], and [L]. Measure 52 has a dynamic change from *fp* to *ff*. Measure 59 has a dynamic change from *mp* to *mf* to *ff*, then back to *mp* and *p*. Measure 64 has an 'accel.' instruction and a tempo marking of $\text{♩} = 152 \text{ ca.}$. Measure 75 has a rehearsal mark [I] and a dynamic change from *mp* to *mp* to *mf*. Measure 81 has a rehearsal mark [J] and a dynamic change from *mp* to *mf* to *ff*. Measure 87 has a dynamic change from *mp* to *ff*. Measure 93 has a dynamic change from *mp* to *ff*. Measure 97 has rehearsal marks [K] and [L] and a tempo marking of $\text{♩} = 54 \text{ ca.}$.

3rd Trombone in B \flat (T.C.)

102

107

(Long) **M** $\text{♩} = 60 \text{ ca.}$ *rit.*

118

a tempo et poco accel. **N** *Cantabile* ($\text{♩} = 72 \text{ ca.}$)

fp *f* *mf*

123

mf *fp*

128

molto rit. **O** *Tranquillo* ($\text{♩} = 66 \text{ ca.}$) **P** *poco a poco stringendo...*

ff *mp* *cresc.*

136

Q *Brillante* ($\text{♩} = 80 \text{ ca.}$)

ff *fp* *ff* *f*

141

poco rit. *a tempo*

mf cresc. *f* *fp*

146

molto rit. **R** *Maestoso* ($\text{♩} = 66 \text{ ca.}$)

ff *fff*

151

rit.

fp *fff*