

2nd Trombone in B \flat
(Treble Clef)

秋田市立城東中学校吹奏楽部 委嘱作品

エンジェル・イン・ザ・ダーク

Angel in the Dark

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♩=144 ca.

Breath noise [Si] **A** ♩=66 ca.

ff *sfz* \rightrightarrows *p*

B ♩=144 ca.

6 *ff*

15 *ff* \rightrightarrows *mp* \rightrightarrows *ff* *p* \rightrightarrows *ff*

C ♩=66 ca.

20 *p* \rightrightarrows *mf* \rightrightarrows *mp*

26 *p* \rightrightarrows *mp* \rightrightarrows *f* *poco a poco stringendo...* *molto rit.*

D ♩=66 ca. **E** *poco accel.*

32 *mp* \rightrightarrows *mf* \rightrightarrows

F **Poco con moto** (♩=72 ca.) *poco a poco stringendo...*

40 *f* \rightrightarrows *ff*

46 (♩=120 ca.) **G** ♩=144 ca.

cresc. *fff* *mp* \rightrightarrows *mf* \rightrightarrows *mp*

51 *fp* \rightrightarrows *ff*

2nd Trombone in B \flat (T.C.)

56

61

66 **H** ♩ = 152 ca.

71

76 **I**

82 **J**

87

93

97 **K** ♩ = 54 ca. **L**

2nd Trombone in B^b (T.C.)

103

p *mp*

108

(Long)

[M] ♩ = 60 ca.

rit.

p *pp* *p*

119 *a tempo et poco accel.* **N Cantabile** (♩=72 ca.)

fp *f* *mf*

124

mp cresc. mf mf cresc.

[illegible]

136 **Q** **Brillante** (♩=80ca)

The first system of the musical score, starting at measure 136. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Brillante' with a quarter note equal to 80 ca. The dynamics are marked *ff* (fortissimo) and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and a double bar line. There are also performance markings like accents and slurs.

141

poco rit. *a tempo*

mf *cresc.* *f* *mf* *cresc.*

146 *molto rit.* **R** **Maestoso** (♩ = 66ca)

ff *fff*

151 *rit.*

fp *fff*