

Euphonium in B^b
(Bass Clef)

鬼姫～ある美しき幻影～

吹奏楽小編成版

Onihime

田村修平 作曲
Shuhei Tamura (2019)

♪=138 ca.

fp

rit.

A ♩=63 ca.

6

Breath noise [Si]

ff

p

13

B *stringendo*.

p

ff

(.. ♩=92 ca.)

a tempo (♩=63 ca.)

18

rit.

C ♩=138 ca.

fp

ff

25

D

fp

ff

30

35

E ♩=72

p

ff

rit.

40

F *a tempo*
(If no Bassoon)

p

f

p

f

G *play*

mf

ff

mf

ff

Euphonium in B^b (B.C.)

45

mp *mf* *fff* *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 45 with a 3/4 time signature. The first three measures are marked *mp* (mezzo-piano). The fourth measure is marked *mf* (mezzo-forte). The fifth measure is marked *fff* (fortissimo). The sixth measure is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and a repeat sign.

50 *rit.*

ffz

[illegible]

65 *play*

mp *mf* *mp* *mp* *mf*

70 

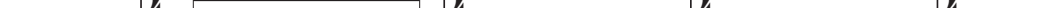
poco allargando

75 

cresc. *ff* **L** *a tempo*

80 (If no Bassoon) **M** (♩=58~60 ca.) *rit.* **N** ♩=138 ca.

88



Euphonium in B^b (B.C.)

94

94 *mp* *mf* *fp* *ff* **O**

99

99 *ff*

106

106 *ff* *f* *mp* *cresc.* *accel.*

P Poco più mosso (♩=144 ca.)

111 *fff*

115 **Q**

115 **Q** *fp* *ff* *fp* *ff* *fff* **R**

120

120 *mp* *fff*

124

124 *p* **S**

G.P.

♩=52 ca.

(If no Bassoon)

130

130 *ff* *fp* *ff* *mf* **T**

play

♩=144 ca.

135

135 *ff* *mp* *fff* *fp* *ffff* **U**

♩=88 ca.

Pesante