

1st Horn in E^b

海上自衛隊舞鶴音楽隊委嘱作品

環海の群像

Maritime Nation

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Grave $\text{♩} = 56$ ca. **A** **B**

10 *poco stringendo* **C**

17 (... $\text{♩} = 66$ ca.) *rall.* **D** Malinconia $\text{♩} = 56$ ca.

25 *rit.* **E** $\text{♩} = 66$ ca.

31 *allargando* **F** Grandioso $\text{♩} = 66$ ca.

37

42 **G**

47 *molto rall.* **H** Agitato $\text{♩} = 138$ ca.

57

65 **I**

72

The musical score is written for a 1st Horn in E-flat. It begins with a 'Grave' tempo of approximately 56 beats per minute. The score is divided into sections labeled A through I. Section A starts with a whole rest, followed by a five-measure rest. Section B begins with a piano (p) dynamic and a half note. Section C starts at measure 10 with a 'poco stringendo' tempo change and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Section D, 'Malinconia', is at 56 bpm and features a 'rall.' (ritardando) tempo change. Section E is at 66 bpm and includes a 'rit.' marking. Section F, 'Grandioso', is also at 66 bpm and features an 'allargando' tempo change. Section G continues the 'Grandioso' movement. Section H, 'Agitato', is at 138 bpm and includes a 'molto rall.' marking. Section I continues the 'Agitato' movement. The score concludes with a final section starting at measure 72, featuring a 'ff' (fortissimo) dynamic and a half note.

1st Horn in E^b

78 *rall.*
sfz

86 **[J] Risoluto** ♩=66 ca.
ff *rall.* *cresc.* **[K]** ♩=138 ca.

92 *f* *ff* *fp* *ff*
f *ff* *fp* *ff*

99 **[L] Malinconia** ♩=56 ca. **[M] Andante** ♩=56 ca.
p *p*

110 (... ♩=60 ca.)
mp *cresc.*

116 *molto rall.* **[N] Grandioso** ♩=66 ca.
mf *ff*

121 **[O]** *f* *rall.* **[P] a tempo** *ff*
f *rall.* *ff*

127 *mf* *ff* **[Q]**
mf *ff* **[Q]**

132 *rit.* **[R] Brillante** ♩=138 ca. *sfz* *mp* *ff*
rit. **[R] Brillante** ♩=138 ca. *sfz* *mp* *ff*

138 *poco accel.*
poco accel.

143 **[S] Energico** ♩=144 ca. *mf* *cresc.*
[S] Energico ♩=144 ca. *mf* *cresc.*

149 *ff* *sfz* *mf* *ff* *fff* *Meno mosso*
ff *sfz* *mf* *ff* *fff* *Meno mosso*