

1st Trombone in B \flat
(B. C.)

commissioned by Takarazuka Wind Orchestra

Sun Salutation

Symphonic Poem

交響詩「祈りの陽」

田村修平 作曲

Shuhei Tamura (2022)

$\text{♩} = 72 \text{ ca.}$

f marc.

5 *mf cresc. ff* *rall.*

10 **A** *Poco più mosso* ($\text{♩} = 96 \text{ ca.}$) **B** *poco a poco stringendo*

f *mf*

15 **C** *Agitato* ($\text{♩} = 120 \sim 126$)

cresc. ff

20 **D** *Cantabile* ($\text{♩} = 92 \text{ ca.}$)

molto rall. ff mp

26 *molto rall.* **E** ($\text{♩} = 132 \sim 138$)

mp ff ff > mf mf

35 *f fp cresc.*

40 *ff fff*

45 **F** *Andante* ($\text{♩} = 66 \text{ ca.}$)

ff > mf fff

51 **G** **H**

1st Trombone in B^b (B. C.)

66

molto allargando

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure is a whole rest in 2/4 time. The second measure is a half note in 4/4 time, marked with a '2' above it, indicating a second ending. The third measure is a whole rest in 2/4 time. The fourth measure is a half note in 4/4 time, marked with a '3' above it, indicating a third ending. The piece concludes with a double bar line.

I Grandioso

74

I Grandioso
74
ff marc.

80 *rit.*

J Allegro (♩ = 132 ca.)

7

[illegible]

91

91 

poco a poco stringendo

96

port. **K** ♩ = 138 ca.

96 *poco a poco stringendo*

mf *cresc.* *port.* **K** = 138 ca. *ff*

10

101

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of 10 measures. The first three measures are quarter notes: F#4, G#4, and A4. The next three measures are eighth notes: B4, A4, and G#4. The seventh measure is a quarter note F#4. The eighth measure is a quarter rest. The ninth measure is a quarter note G#4. The tenth measure is a quarter note F#4. The system ends with a double bar line.

106

L

106 

112

M Poco meno mosso *e pesante* (♩ = 112 ca.)

112 **M** Poco meno mosso e pesante (♩ = 112 ca.)

ffz

rall.

N ♩ = 138 ca.

[illegible]

124

poco a poco stringendo

O **Agitato** (♩=144 ca.)

124 *poco a poco stringendo* O **Agitato** (♩=144 ca.)

1st Trombone in B^b (B. C.)

129 *ff marc.*

134 *mp*

140 *molto rall.* **Q Grandioso** (♩=63 ca.) *mf ff fff mf ff*

145 **R Cantabile e con moto** (♩=63 ca.) *mf*

149 **S Brillante** (♩=80 ca.) *mp mf*

155 *cresc. f fff*

160 *f fff f*

165 *cresc.*

170 *fff mf cresc.*

174 *fff molto rall. fff fff*