

1st Trombone in B \flat
(T. C.)

「稜線の風」—北アルプスの印象

～ 富山ミナミ吹奏楽団全日本吹奏楽コンクール三年連続出場記念委嘱作品 ～

Soaring over the Ridges the Impression of the North Alps

八木澤教司 作曲

Maestoso $\text{♩} = \text{Ca } 72$

The musical score is written for the 1st Trombone in B-flat (T.C.). It begins with a tempo marking of Maestoso at approximately 72 beats per minute. The key signature has one sharp (F#). The score is divided into sections marked with letters A through H. Dynamics include mp, f, mf, ff, sfz, and crescendos/decrescendos. Section A (measures 8-17) features a 4-measure rest. Section B (measures 18-25) includes a decrescendo to ff. Section C (measures 26-32) is marked allargando and Espressivo a tempo, with a 2-measure rest. Section D (measures 33-42) is marked Misterioso at approximately 144 beats per minute, with a 6-measure rest and a 12-measure rest. Section E (measures 55-60) is marked Brillante, featuring sfz and a 3-measure rest. Section F (measures 61-71) includes a 6-measure rest and a poco a poco crescendo. Section G (measures 72-78) features a 3-measure rest and a decrescendo to ff. Section H (measures 91-98) includes a 3-measure rest and a decrescendo to ff. The score concludes with a final decrescendo.

1st Trombone in B \flat (T. C.)

I

96 *sfp* *sfz* *mf* *poco a poco cresc.*

J

107 *f* *f*

K

115 *ff* *fff*

L **Tempo rubato** ♩ = Ca 63

123 *mp* *sfz* *p* *p* *sfz* *p* *sfz*

M **Misterioso** ♩ = Ca 66

136 *p* *mp* *sfz* *pp* *p* *sfz* *pp*

N **Cantabile**

152 *mf* *poco a poco cresc.*

O **Grandioso a tempo**

171 *mp* *f*

P **Brillante**

179 *poco a poco cresc.* *ff*

187 *sfz* *sfz* *sfp* *sfz*