

Tuba in B \flat
(Bass Clef)

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

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Maestoso $\text{♩} = \text{ca. } 72$

1 *div.* *f* *unis.* *div.*

6 *unis.* **A**

14 **B** *mf* *f*

20 *div.* *sfz* *mf* **C Grandioso**

25 *div.* *f*

30 **D Serioso** $\text{♩} = \text{ca. } 63$ *allargando* *sfz*

39 **E Elegiaco** $\text{♩} = \text{ca. } 72$ *sfp* *sfp* *f* **G Feroce** $\text{♩} = \text{ca. } 184$ *unis.*

54 *div.*

Nazca Lines - Tuba in B^b (B.C.)

[illegible]

65 Musical score for the 65th measure. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a repeat sign after the eighth note. The measure is marked with a forte dynamic (f) and a hairpin crescendo.

70

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2, a half note F2, and a half note E2, all marked with accents. The second measure contains a half note D2, a half note C2, and a half note B1, all marked with accents. The third measure contains a half note A1, a half note G1, and a half note F1, all marked with accents. The fourth measure contains a half note E1, a half note D1, and a half note C1, all marked with accents. The system ends with a double bar line.

74

unis. div. unis.

f *mf*

[illegible]

82 *opt. 8^{va} bassa*

ff *pizz*

86  Musical score for the 86th measure of 'Grazioso'. The measure is in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a quarter rest. The measure is marked with a forte dynamic (ff) and a tempo marking of 'Grazioso'. The measure ends with a double bar line and a repeat sign.

92

Musical score for Example 10, measure 92. The staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4, then back to 2/4, then back to 4/4, then back to 2/4, and finally back to 4/4. The measure contains a whole rest in each of the six measures.

97

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The piece is in 4/4 time, indicated by a '4' over the staff. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fourth measure contains a half note D2, a quarter rest, and a whole rest. The fifth measure contains a triplet of eighth notes: D2, E2, and F2. The dynamic marking *mf* is placed below the first note of the triplet, and the dynamic marking *f* is placed below the second note of the triplet. The piece ends with a double bar line.

Nazca Lines - Tuba in B^b (B.C.)

K Feroce

104 div. *ff* unis. *ff* div. *mf* unis.

108 *f* div.

112 unis. *f* div. *ffz* **L** *f*

116

120 unis.

124 *sfz* *sfz* *sfz* *sfz* *ffz* *ff*

M Serioso

128 *ffz* *mp* *mp espress.* 2

135 *poco a poco cresc.*

N

140 *mf*

O div. *f* 3

Nazca Lines - Tuba in B^b (B.C.)

150 *poco a poco cresc.*

P **Brillante** unis. *ff*

155

160 *ritardando* *sfz*

Q **Espressivo** ♩ = ca.72 *f*

166

171 *poco ritardando* *mf* *p*

R **Misterioso a tempo** **S** **Piacevole** ♩ = ca.66

176 6 2 11

allargando **T** **Espressivo** ♩ = ca.72 *div.* *mf* *f*

197

poco a poco stringendo *poco a poco cresc.*

203

allargando **U** **Brillante a tempo** unis. *ff*

208

213 *allargando* *div.* unis. *ff* *sfz*