

1st Trombone in B \flat

Commissioned by Japan Air Self-Defense Force Chūbu Band

Trumpet Concerto

Satoshi Yagisawa

Allegro $\text{♩} = \text{ca. } 126$

The musical score for the 1st Trombone in B \flat part of the Trumpet Concerto by Satoshi Yagisawa is written in bass clef, 4/4 time, and B \flat major. The tempo is marked **Allegro** with a quarter note equal to approximately 126 beats per minute. The score is divided into 10 staves, each containing musical notation with various dynamics, articulations, and performance markings.

Staff 1: Measures 1-6. Dynamics: *f* sfz , *mf*, *f* sfz . Articulations: accents, slurs.

Staff 2: Measures 7-13. Dynamics: *sfz*, *f*, *sfz*, *f*. Articulations: accents, slurs.

Staff 3: Measures 14-25. Markings: **A**, *f*, **B**, *f*. Articulations: accents, slurs.

Staff 4: Measures 26-38. Markings: *poco ritardando*, **C**, *a tempo*, **D**, *mp*, *mf*. Articulations: accents, slurs.

Staff 5: Measures 39-45. Markings: **E**, *sfz*, *mf*. Articulations: accents, slurs.

Staff 6: Measures 46-53. Dynamics: *f*, *mf*, *f* sfz , *f*. Articulations: accents, slurs.

Staff 7: Measures 54-62. Markings: **F**, *sfz*, *f* sfz . Articulations: accents, slurs.

Staff 8: Measures 63-73. Markings: **G**, *f*, *fff*, *mf*, *f*, *mf*. Articulations: accents, slurs.

Staff 9: Measures 74-87. Markings: **H**, *f*, **I**, *f*. Articulations: accents, slurs.

Staff 10: Measures 88-94. Markings: **J**, *mf poco a poco cresc.*, *mf*, *f*. Articulations: accents, slurs.

1st Trombone in B^b

95 **K** *sfz* *f sfz* *f sfz* *f* *fff*

102 *poco ritardando* **Cadenza** *f* *sfz* *2*

110 **L** **Larghetto** $\text{♩} = \text{ca. } 66$ **M** *mp* *mf* *f* **N**

133 *poco a poco cresc.*

139 *poco rit.* **O** *a tempo* *fff* *mf* *poco a poco cresc.* *f* **P** *a tempo* *allargando*

150

157 **Q** *mf* **R** **Maestoso** $\text{♩} = \text{ca. } 96$ *f*

174 *f*

179 *poco accelerando -* *p* *mp*

185 **S** **Allegro** $\text{♩} = \text{ca. } 126$ *mf* *poco a poco cresc.* *fff*

1st Trombone in B^b

191 *mf* *f* *sfz* *sfz* *f*

198 *sfz* *f* **T** *f*

210 **U** *f* **V** 8 2

224 *f* *f* 3

232 **W** 4 *mf poco a poco cresc.* *mf*

241 **X** *f* 2 *sfz* *f sfp* *f sfp* *f*

249 **Y** *fff* *fff* *f*

Cadenza *poco a poco cresc.* *fff* *allargando* *mp*

Z **Grandioso** ♩ = ca.72 *f* *poco a poco cresc.*

Coda ♩ = ca.138 *fff* *f*

263 *f* *poco a poco cresc.*

269 *fff* *f* 3

277 *fff*