

3rd Trombone in B \flat

Commissioned by Japan Air Self-Defense Force Chūbu Band

Trumpet Concerto

Satoshi Yagisawa

Allegro ♩ = ca.126

The musical score is written for the 3rd Trombone in B \flat part of the Trumpet Concerto by Satoshi Yagisawa. The tempo is marked **Allegro** with a metronome marking of ♩ = ca.126. The key signature has two flats (B \flat major). The score is divided into nine staves, each containing measures of music with various dynamics, articulations, and section markers.

- Staff 1 (Measures 1-6):** Starts with a **f** dynamic, followed by **sfz** (sforzando) and **mf** (mezzo-forte). The music features eighth and sixteenth notes with accents.
- Staff 2 (Measures 7-13):** Continues with **sfz**, **f**, **mf**, and **sfz** dynamics. The music includes eighth and sixteenth notes with accents.
- Staff 3 (Measures 14-24):** Marked with a box **A** at measure 14 and a box **B** at measure 24. The music features a **f** dynamic and includes a triplet of eighth notes.
- Staff 4 (Measures 25-38):** Marked with a box **C** at measure 25 and a box **D** at measure 38. The tempo marking **poco ritardando** is above the staff, and **a tempo** is below the staff. The music includes a triplet of eighth notes and a **mp** (mezzo-piano) dynamic.
- Staff 5 (Measures 39-48):** Marked with a box **E** at measure 39. The music includes a sextuplet of eighth notes and dynamics of **sfz**, **mf**, **f**, **mf**, and **f**.
- Staff 6 (Measures 49-55):** The music includes a triplet of eighth notes and a **f** dynamic.
- Staff 7 (Measures 56-63):** Marked with a box **F** at measure 56. The music includes a triplet of eighth notes and dynamics of **sfz**, **f**, and **sfz**.
- Staff 8 (Measures 64-73):** Marked with a box **G** at measure 64. The music includes a sextuplet of eighth notes and dynamics of **sfz**, **mf**, **f**, and **mf**.
- Staff 9 (Measures 74-81):** Marked with a box **H** at measure 74 and a box **I** at measure 81. The music includes a sextuplet of eighth notes and a triplet of eighth notes, with a **f** dynamic.

3rd Trombone in B^b

87 **J**

mf *f*

95 **K**

sfz *f sfp* *f sfp* *f* *fff*

102 *poco ritardando* **Cadenza**

f *sfz*

110 **L** **Larghetto** $\text{♩} = \text{ca. } 66$ **M** **N**

mp *mf* *f*

133 *poco a poco cresc.* *sfz* *f* *p* *poco rit.*

141 **O** *a tempo* *allargando* **P** *a tempo*

mp *poco a poco cresc.* *f*

151

159 **Q** **R** **Maestoso** $\text{♩} = \text{ca. } 96$

mf *f*

175

181 *poco accelerando*

f *p* *mp* *mp* *mf*

187 **S** **Allegro** $\text{♩} = \text{ca. } 126$

poco a poco cresc. *fff* *mf*

3rd Trombone in B^b

193

f < *sfz* *sfz* *f* *mf* *sfz*

200

f *f*

T U

213

f *f*

V

227

f

W

236

mf *f*

X

243

sfz *f sfz* *f sfz* *f* *fff*

Y

250

fff *f*

256

poco a poco cresc. *fff* *mp*

Cadenza

263

f *poco a poco cresc.*

Z

269

fff *f*

Coda

277

fff