

1st & 2nd Euphoniums  
in B<sup>b</sup> (B. C.)

# 「ナルシスの変貌」～サルバドール・ダリに寄せて

～ 川口市・アンサンブルリベルテ吹奏楽団委嘱作品 ～

八木澤教司  
Satoshi YAGISAWA

**Misterioso** ♩ = ca.63

3

*mp* *mf* *a2*

7

*mf* *f*

10 **A**

5

*mp* 4

21 *allargando* **B** **Serioso (a tempo)**

*f* *ff* *sffz* *mf* *Solo* 3

24 *sfp* *mp* *p* *tutti* *mp* *sfz*

27 **C** **Elegiac** ♩ = ca.69

3

*a2* *f* 3 *sfp flatt.* *ff* *ff*

32

34 *a2* *f*

37 *mf*

40 **D** **Sprituoso** ♩ = ca.126

*p* *mf*

43 *f* *f*

47 *a2* *mf* *f* *mf*

# 1st & 2nd Euphoniums in B $\flat$ (B. C.)

51 *mf* *a2* *f*

54 *E* *a2* 6 6

57 *f* 6 6 3 *sfz*

61 *f* 6 6 3

65 *sfz* *sfz* *f* 6 *sfz* *sfz*

69 *ff* *a2* *F* *Serioso*  $\text{♩} = \text{ca.} 60$  6

79 *G* 2 4

88 *H* *Tempo I*  $\text{♩} = \text{ca.} 63$  6 *mp* *mf* *a2* *ff*

96 *sfz* *mf* *sfz*

99 *I* *a2* *f* 3

102 *f* *f* *sfz*

105 3 *sfz* 3 5

108 *sfz* *mp* *f* *(allargando)* *J* *Espressivo (a tempo)* 9 *K* *Feroce*  $\text{♩} = \text{ca.} 152$  4

# 1st & 2nd Euphoniums in B<sup>b</sup> (B. C.)

123 *a2* *mf* *f* *f*

126 *ff* *sfz* *ff* *a2* **L**

130 *ff* *a2*

135 *ff* *a2* *ff*

140 *sfz* *mf* *f* **M**

144 *mf* *f*

149 *sfz* *ff* *sfz* *ff*

153 *ffz* *p* **N**

159 *mp* *poco a poco cresc.* *mf*

163 *poco a poco cresc.* *f* *ff* *a2*

167 *ffz*

171 *ff* *ff* *ffz* *a2*

175 *(allargando)* *ff* *ffz*