

1st Trombone in B \flat
(B. C.)

「ナルシスの変貌」～サルバドール・ダリに寄せて

～ 川口市・アンサンブルリベルテ吹奏楽団委嘱作品 ～

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Misterioso $\text{♩} = \text{ca.} 63$

A

B **Serioso (a tempo)**

C **Elegiaco** $\text{♩} = \text{ca.} 69$

D **Sprituoso** $\text{♩} = \text{ca.} 126$

E

F **Serioso** $\text{♩} = \text{ca.} 60$

G

H **Tempo I** $\text{♩} = \text{ca.} 63$

Measures 1-94 are shown, including various musical notations and dynamics.

1st Trombone in B^b(B. C.)

99 **I**

f

102

f

104

ff 3

106

ff 3

(allargando)

108

mp *f*

J Espressivo (a tempo) 9

K Feroce ♩ = ca.152 4

123

mf *f*

L

127

sfz

133

sfz 5 *ff* *sfz* 2

143 **M**

mp *mf* *f* 2

152

ff *p* **N** 3

159

mp *poco a poco cresc.* *mf* *poco a poco cresc.*

164

f *ff*

168

sfz **O** 2

174

(allargando)

sfzp *ff* *sfz*