

1st Trombone in B \flat
(T. C.)

Primavera

- Beautiful Mountain Wind (Original version)

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Misterioso (♩ = ca.54)

A

[illegible]

14

Example 14 is a single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note D5, and a quarter note E5. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note B4. The final note is a quarter note A4. The staff is marked with a crescendo hairpin leading to a mezzo-forte (mf) dynamic marking.

(poco ritardando)

B Con moto ♩ = ca.63

22  **Con moto** 3/4 **caiso**



mp *mf marcato* 3 3

(allargando)

(a tempo)

28

poco a poco cresc. ***ff***

allargando

□ Tempo rubato (♩ = ca.54)

34 

D **Energico** ♩ = ca.152

Straight Mute

Open

42 Musical score for guitar, measures 42-48. Measure 42: Straight Mute, 4/4 time signature. Measures 43-48: Open, ff, sfz, sfz, sfz, sfz, sfz.

51 Musical score for Example 10, measures 51-56. The score is in 3/4 time. Measure 51: Treble clef, key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. The bass line has a quarter note F, an eighth note E, and an eighth note D. Measure 52: Treble clef, key signature of one flat. The melody has a quarter note A, an eighth note G, and an eighth note F. The bass line has a quarter note E, an eighth note D, and an eighth note C. Measure 53: Treble clef, key signature of one flat. The melody has a quarter note G, an eighth note F, and an eighth note E. The bass line has a quarter note D, an eighth note C, and an eighth note B. Measure 54: Treble clef, key signature of one flat. The melody has a quarter note F, an eighth note E, and an eighth note D. The bass line has a quarter note C, an eighth note B, and an eighth note A. Measure 55: Treble clef, key signature of one flat. The melody has a quarter note E, an eighth note D, and an eighth note C. The bass line has a quarter note B, an eighth note A, and an eighth note G. Measure 56: Treble clef, key signature of one flat. The melody has a quarter note D, an eighth note C, and an eighth note B. The bass line has a quarter note A, an eighth note G, and an eighth note F. The piece ends with a double bar line and a 3/4 time signature.

57 

