

2nd Trombone in B \flat
(B. C.)

Primavera

- Beautiful Mountain Wind (Original version)

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Misterioso (♩ = ca.54)

20 *mf* *mp* *mf marcato* **B** **Con moto** ♩ = ca.63

26  *poco a poco cresc.*

[illegible]

37 **C** **Tempo rubato** (♩ = ca.54) **D** **Energico** ♩ = ca.152
Straight Mute

The second system of the musical score for 'The Little Boat' begins at measure 37. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and mood change from 'Tempo rubato' (♩ = ca.54) to 'Energico' (♩ = ca.152). The music is marked 'Straight Mute'. The first measure of the 'Energico' section contains a triplet of eighth notes, followed by a measure with a quarter note and a half note. The next measure is a triplet of eighth notes, followed by a measure with a quarter note and a half note. The final measure of the system contains a quarter note, a half note, and a quarter note, all marked with an accent (^) and a fermata over the half note. The dynamics are marked *sfz* and *pp* at the beginning, *fff* in the middle, and *ff* at the end.

47

Open

ff *sfz* *f*

The musical score for the bass line of 'The Rose Tree' consists of four measures. The first measure contains a whole rest with a '2' above it, indicating a second. The second measure begins with a whole note G2 (labeled 'Open'), followed by a half note A2 (marked *ff*), and a half note G2 (marked *sfz*). The third measure contains a whole rest. The fourth measure begins with a half note F2 (marked *f*), followed by a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final whole note F1.

53

The third system of the musical score for 'The Little Boat' consists of five measures. The first measure is a bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'ff' (fortissimo). The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure is a whole rest. The fifth measure is a whole rest. The system ends with a double bar line.

[illegible]

64 

2nd Trombone in B^b (B. C.)

71 **F** Chorus (in C) *f sfz* *f* *f*

78 *allargando* **G** Grave $\text{♩} = \text{ca.} 120$ *f* *ff*

84 **H** Misterioso $\text{♩} = \text{ca.} 152$ **I** *mf* *espress.*

104

111 *molto allargando* *poco a poco cresc.*

J Grandioso $\text{♩} = \text{ca.} 66$ *f*

125 *poco ritardando* **K** Espressivo $\text{♩} = \text{ca.} 56$ *mf* *mp* *mf* *(stringendo)*

139 *allargando* **L** Con sentimento, a tempo *f*

144 *molto allargando*

M Brillante $\text{♩} = \text{ca.} 152$ *ff* *ff*

155 *molto allargando* *ff* *sfz* *sfz* *sfz*