

Tuba in B^b

Commissioned for the 40th Anniversary of Kofu Community Band

Primavera

~ Beautiful Mountain Winds ~

Satoshi Yagisawa (2008)

1 **Misterioso** ♩ = 54 ca.

10 **A** *f*

15 *mf*

21 *(poco ritardando)* **B Con moto** ♩ = 63 ca. *mp* *mf marcato*

26 *poco a poco cresc.*


30 *(allargando)* *(a tempo)* *ff*

36 *allargando* **C Tempo rubato** ♩ = 54 ca. *sfz* *ff* *sfz* *fff* **D Energico** ♩ = 152 ca. *3* *5*

47 *f* *sfz* *2*

Tuba in B^b

[illegible][illegible]

67 

73 **F** *allargando* **G** Grave ♩ = 120 ca.


The musical score for measures 73-75 is as follows:

- Measure 73: Treble clef, key signature of one flat (B-flat), half note F2 (below staff), dynamic *sfz*.
- Measure 74: Treble clef, key signature of one flat, half note F2 (below staff), dynamic *ff*. A fermata is placed over this measure.
- Measure 75: Treble clef, key signature of one flat, half note G2 (below staff), dynamic *ff*. A repeat sign is at the beginning of this measure.

81 H **Misterioso** $\text{♩} = 152 \text{ ca.}$ I


The musical score for 'Misterioso' by Maurice Ravel is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Misterioso' with a quarter note equal to approximately 152 beats per minute. The score consists of two systems. The first system has four measures: the first two measures are tied across the bar line, and the last two measures are also tied across the bar line. The second system has two measures, each containing a single note with a fermata. The first measure of the second system is marked with a '13' and the second with a '2', indicating fingerings or breath marks. The score ends with a double bar line.

100



mf *espress.*

106



106

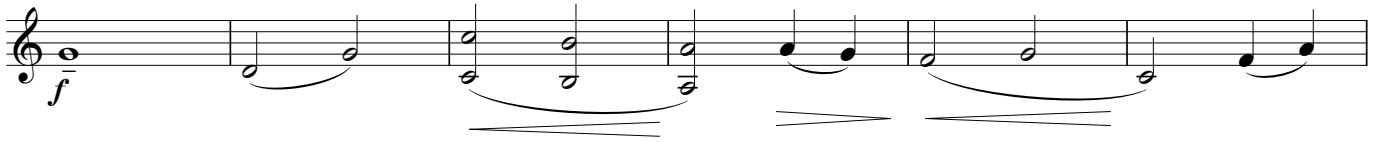
112 *molto allargando*

poco a poco cresc.

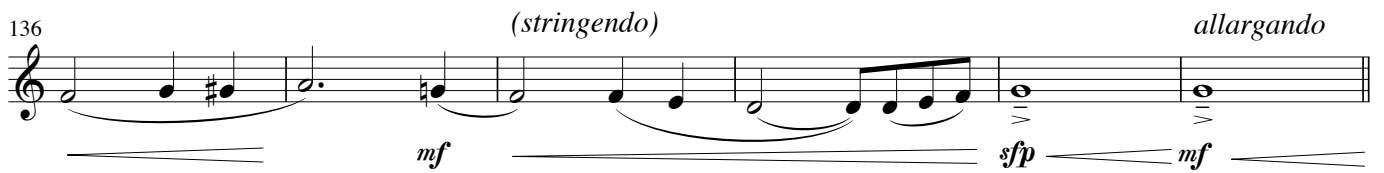
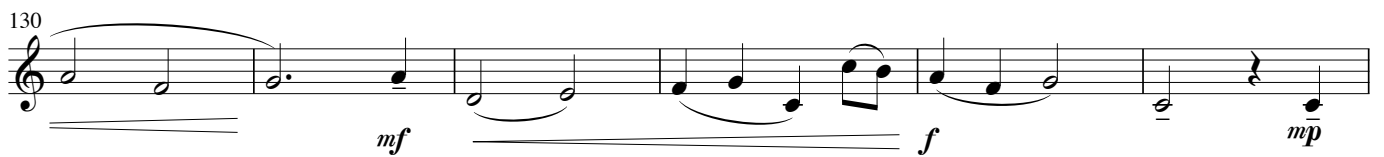
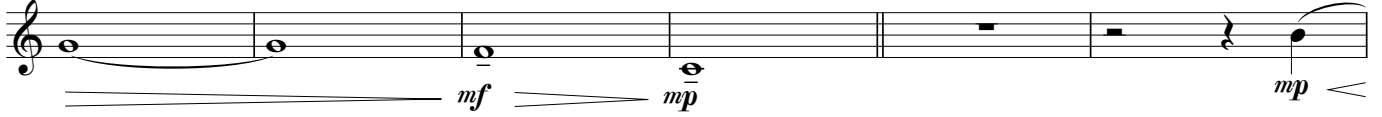
The image shows a musical score for measures 112 and 113. Measure 112 is in 3/4 time and contains a half note G4, a quarter note A4, and a half note B4. Measure 113 is in 3/4 time and contains a half note C5, a quarter note B4, and a half note A4. The tempo marking *molto allargando* is above measure 113, and *poco a poco cresc.* is below measure 113. A fermata is placed over the final note of measure 113.

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118 **J** *Espressivo* ♩ = 56 ca.



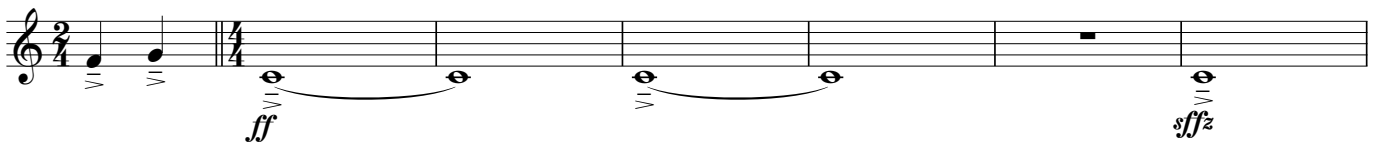
124 *poco ritardando* **K** *Espressivo* ♩ = 56 ca.



142 **L** *Con sentimento a tempo*



148 *molto allargando* **M** *Brillante* ♩ = 152 ca.



155 *molto allargando*

