

**Trombone in B $\flat$  1 (T.C.)**

Commissioned by Shizuoka University Wind Orchestra

## Zenith of the Maya

Satoshi Yagisawa

## I. Royal ceremony and sacrifice of renewal

**Brillante** ♩ = ca.66

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written in treble clef, key of D major, and 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections labeled A through G.

**Section A:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The section ends with a repeat sign.

**Section B:** Labeled "Cantabile (a tempo)". It begins with a mezzo-piano (*mp*) dynamic and a "poco a poco cresc." marking. The section includes a "molto ritardando" marking and ends with a forte (*f*) dynamic.

**Section C:** Labeled "Espressivo a tempo". It starts with a mezzo-forte (*mf*) dynamic and a "molto ritardando" marking. The section includes a "poco a poco cresc." marking and ends with a forte (*f*) dynamic.

**Section D:** Labeled "Misterioso". It begins with a forte (*f*) dynamic and a "poco a poco cresc." marking. The section includes a "molto ritardando" marking and ends with a forte (*f*) dynamic.

**Section E:** Labeled "Animato". It starts with a mezzo-piano (*mp*) dynamic and a "poco a poco cresc." marking. The section includes a "molto ritardando" marking and ends with a forte (*f*) dynamic.

**Section F:** Labeled "Misterioso". It begins with a forte (*f*) dynamic and a "poco a poco cresc." marking. The section includes a "molto ritardando" marking and ends with a forte (*f*) dynamic.

**Section G:** Labeled "Animato". It starts with a mezzo-piano (*mp*) dynamic and a "poco a poco cresc." marking. The section includes a "molto ritardando" marking and ends with a forte (*f*) dynamic.

1st Trombone

71 *ff* *mp* *mf*

76 *f* *ff* *sffz* *mf* *f* (poco ritardando) **H** Feroce ♩ = ca.152

81 *mf* *f* *f*

87 *f* **I**

92 *f* *f*

100 *sfp* *f* *f*

105 *sfp* *f* **J**

112 *mf* *f*

118 *f*

126 *ff* **K**

134 *f* *mf*

140 **L** **Serioso** ♩ = ca.52

156 **M** **Grave** ♩ = ca.63 *poco a poco accelerando*

161 *mf poco a poco cresc.* *molto allargando*

165 *a tempo* **N** **Elegiaco** ♩ = ca.63

180 *allargando* **O** **Grandioso a tempo**

185 *molto allargando* *poco a poco cresc.*

**P** **Brillante a tempo**

190 *ff*

193 *molto allargando*

*sfz sfz sfz p sfz*

## II. Glorious ruins still arise

**Elegiaco** ♩ = ca.48 **A** **B** **Arioso** ♩ = ca.54

24 **C** **Cantabile** ♩ = ca.60 *allargando* **D** **Brillante** ♩ = ca.66

29 *sfz* *f* **E** **Espressivo** ♩ = ca.60

40

40-44: Musical staff with treble clef and key signature of two sharps (F# and C#). Measures 40-44 contain a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. A crescendo hairpin is shown below the staff.

45

45-49: Musical staff with treble clef and key signature of two sharps. Measures 45-49 include a whole rest, a whole note, a measure with a 4-measure rest, and a final measure with a half note and a forte (*f*) dynamic.

**F** **Energico** ♩ = ca.69

52

52-56: Musical staff with treble clef and key signature of two sharps. Measures 52-56 feature a melodic line with dynamics *sfp*, *sfz*, *f*, and *ff*. A crescendo hairpin is shown below the staff.

57

57-63: Musical staff with treble clef and key signature of two sharps. Measures 57-63 include a melodic line with a 3-measure rest, a half note, and a final measure with a half note and a forte (*f*) dynamic. A crescendo hairpin is shown below the staff.

**G** **Maestoso** ♩ = ca.63

64

64-68: Musical staff with treble clef and key signature of two sharps. Measures 64-68 contain a melodic line with dynamics *f* and *mf*. A crescendo hairpin is shown below the staff.

*allargando*

**H** **Feroce** ♩ = ca.152

69

69-73: Musical staff with treble clef and key signature of two sharps. Measures 69-73 include a melodic line with a forte (*f*) dynamic and a 3-measure rest.

74

74-80: Musical staff with treble clef and key signature of two sharps. Measures 74-80 feature a melodic line with dynamics *mf* and *ff*. A 3-measure rest is present in measure 77.

81

81-86: Musical staff with treble clef and key signature of two sharps. Measures 81-86 include a melodic line with dynamics *sfz*, *ff*, and *f*. A 2-measure rest is present in measure 83.

87

87-92: Musical staff with treble clef and key signature of two sharps. Measures 87-92 feature a melodic line with dynamics *mf*, *sfz*, and *sfz*. A 2-measure rest is present in measure 90.

93

93-99: Musical staff with treble clef and key signature of two sharps. Measures 93-99 include a melodic line with dynamics *sfz*, *sfz*, *sfz*, and *sfz*. A 3-measure rest is present in measure 97. A crescendo hairpin is shown below the staff.

100

100-107: Musical staff with treble clef and key signature of two sharps. Measures 100-107 feature a melodic line with dynamics *f* and *f*. A 2-measure rest is present in measure 102, and a 3-measure rest is present in measure 106.

108

108-114: Musical staff with treble clef and key signature of two sharps. Measures 108-114 include a melodic line with dynamics *mf*, *f*, and *sfz*. A crescendo hairpin is shown below the staff.

1st Trombone

114 **10** *f* *mp*

**L** 130 *mf* *mf* *f*

142 *f*

149

155 *ff*

*allargando* **M** Con sentimento ♩ = ca.56

162 *mp*

169 **N** Cantabile ♩ = ca.60 *mf*

**O** 182 *f*

192 *mf*

*molto allargando* **P** Brillante a tempo

198 *f* *f* *ff*

205 *f* *ff* *sfz*

211 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*