

Trombone in B \flat 1

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

f

5 *f*

10

13 *mp poco a poco cresc.* *f* *mf* *f* *p*

(allargando)

B Cantabile (a tempo)

17 *molto ritardando* *mf* *f*

C Espressivo a tempo

26 *f*

31 *D Misterioso* 3 11 6 8

48 **E Animato** $\text{♩} = \text{ca. } 66$ 8 *mp*

F

59 *f* *mp*

64 **G** 3 *f* *mf*

1st Trombone

71 *ff* *mp* *mf*

76 *f* *ff* *sfz* *mf* *f* (poco ritardando) **H** Feroce ♩ = ca.152

81 *mf* *f* *f*

87 *f* **I**

92 *f* *f*

100 *sfz* *f* *f*

105 *sfz* *f* **J**

112 *mf* *f*

118 *f*

126 *ff* **K**

134 *f* *mf*

140 **L** **Serioso** $\text{♩} = \text{ca. } 52$

156 **M** **Grave** $\text{♩} = \text{ca. } 63$ *poco a poco accelerando*

161 *mf poco a poco cresc.* *molto allargando*

165 *a tempo* **N** **Elegiaco** $\text{♩} = \text{ca. } 63$ *mf*

180 *allargando* **O** **Grandioso a tempo** *f* *ff*

185 *f* *poco a poco cresc.* *molto allargando*

190 **P** **Brillante a tempo** *ff*

193 *molto allargando* *sfz* *sfz* *sfz* *sfz*

II. Glorious ruins still arise

Elegiaco $\text{♩} = \text{ca. } 48$ **A** **B** **Arioso** $\text{♩} = \text{ca. } 54$

24 **C** **Cantabile** $\text{♩} = \text{ca. } 60$ *mf* *f*

29 *sfz* *f* **E** **Espressivo** $\text{♩} = \text{ca. } 60$

40 *mp* *mf* *mf* *f*

45 *f*

F **Energico** ♩ = ca.69

52 *sfp* *sfz* *f* *ff*

57 *mf* *f*

G **Maestoso** ♩ = ca.63

64 *f* *allargando* *mf*

H **Feroce** ♩ = ca.152

69 *f*

74 *mf* *ff*

81 *ffz* *ff* *f* **I**

87 *mf* *sfz* *sfz*

93 *sfz* *sfz* *sfz* *sfz* *div.* **J** *unis.* *f*

100 *f* *f*

108 *mf* *f* *ffz* **K**

114 **10** *f* *mp*

130 **L** *mf* *mf* *f*

142 *f*

149

155 *ff*

162 *allargando* **M** Con sentimento ♩ = ca.56 *mp*

169 **N** Cantabile ♩ = ca.60 *mf*

182 **O** *f*

192 *mf*

198 *molto allargando* **P** Brillante a tempo *f* *ff* *sfz*

205 *f* *ff* *sfz*

211 *molto allargando* *sfz* *sfz* *sfz* *sfz* *sfz*