

1st&2nd Tubas in Bb (B.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

I. Royal ceremony and sacrifice of renewal

Brillante ♩ = ca.66

A *f*

mp poco a poco cresc. *f* *mf* (*allargando*)

B *Cantabile (a tempo)* *a2* *f* *mf*

molto ritardando **C** *Espressivo a tempo* *f*

mf *mp* *a2*

D *Misterioso* **E** *Animato* ♩ = ca.66 *a2* *mf*

mf *f* *mf*

1st&2nd Tubas

61 G

66

71 *ff* *mp* *mf*

76 *f* *ff* *fffz* (poco ritardando) H Feroce ♩ = ca.152

81 *f* *f*

87 *f* *mf* I

93 *f*

98 *f* *f* a2

103 *f* J

109 *mf* a2

115 *f* 4

123 *f*

128 **K** *ff* *f*

133

138 *mf*

143 **L** *Serioso* ♩ = ca.52 *f*

152 **M** *Grave* ♩ = ca.63 *mp* *poco a poco accelerando*

157 *mf* *poco a poco cresc.*

161 *f* *poco a poco cresc.*

164 *molto allargando* *a tempo* *ff*

169 **N** *Elegiaco* ♩ = ca.63 *a2* *mf* *f* *ff*

179 *allargando* **O** *Grandioso a tempo* *mf* *f* *ff*

184 *mf* *f* *poco a poco cresc.*

189 *molto allargando* **P** **Brillante a tempo** *ff* *molto allargando*

193 *sfz* *sfz^p* *sfz*

II. Glorious ruins still arise

Elegiac $\text{♩} = \text{ca. } 48$

A *mp*

14 *mf*

18 **B** **Arioso** $\text{♩} = \text{ca. } 54$ **C** **Cantabile** $\text{♩} = \text{ca. } 60$ *mp*

26 *allargando* **D** **Brillante** $\text{♩} = \text{ca. } 66$ *mf* *f* *3*

31 **E** **Espressivo** $\text{♩} = \text{ca. } 60$ *mf* *mp*

42 *mf* *f*

47 **F** **Energico** $\text{♩} = \text{ca. } 69$ *f*

54 *sfz* *sfz* *sfz^p* *sfz* *sfz* *4*

1st&2nd Tubas

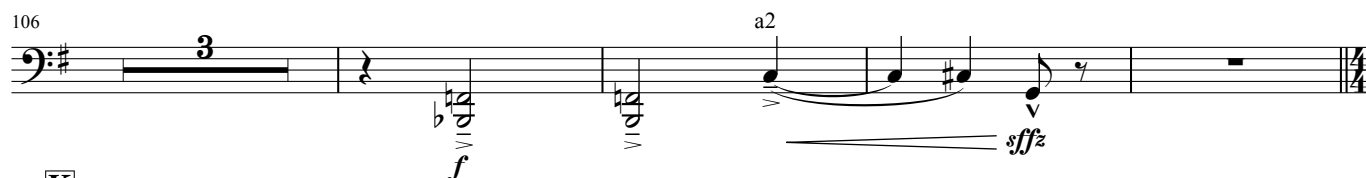
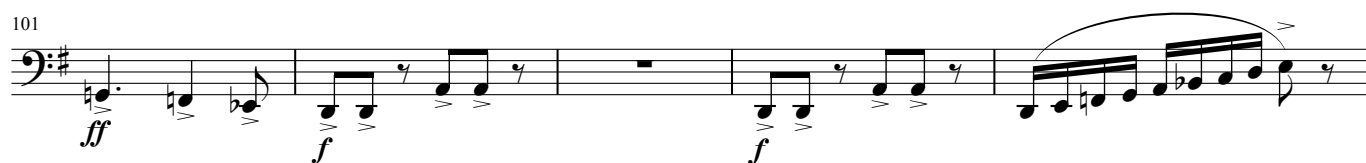
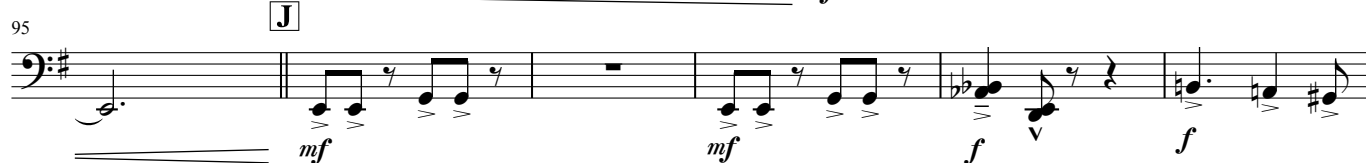
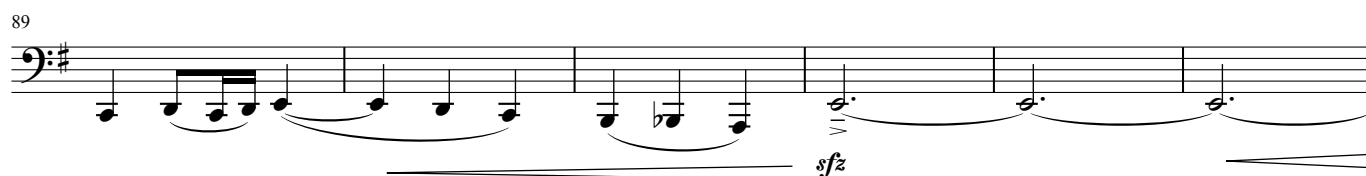
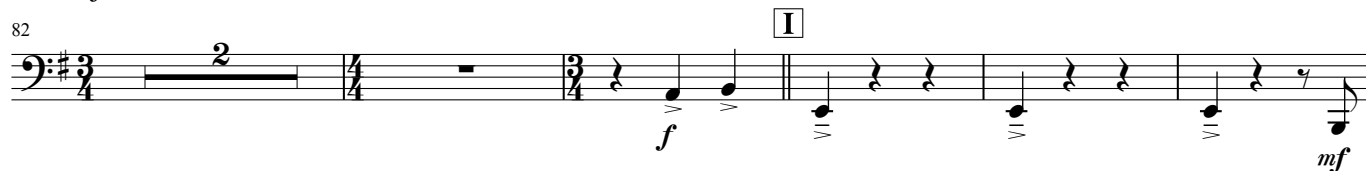
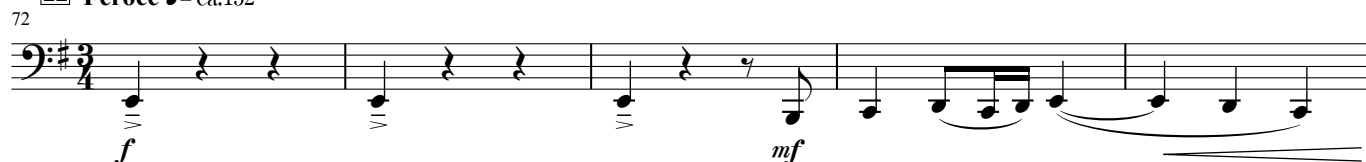
62 **G** Maestoso ♩ = ca.63



67 *allargando*



H Feroce ♩ = ca.152



1st&2nd Tubas

130 **L**

f

148

154

ff

161 *allargando* **M** *Con sentimento* ♩ = ca.56

sffz *mp*

167

173 **N** *Cantabile* ♩ = ca.60

mf

185 **O**

mf

191

f *mf*

197 *molto allargando* **P** *Brillante a tempo*

f *ff*

203

ff

210 *molto allargando*

sffzp *sffz*