

Trombone in B \flat 2 (T.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

5

10

13

mp poco a poco cresc.

[B] Cantabile (a tempo)

molto ritardando

16

f p

mf

[C] Espressivo a tempo

24

f

f

29

[D] Misterioso

[E] Animato $\text{♩} = \text{ca. } 66$

33

[F]

56

mp

f

60

mp

Detailed description: This is a musical score for the Trombone in B-flat 2 (T.C.) part of the piece 'Zenith of the Maya' by Satoshi Yagisawa. The score is for the first movement, 'I. Royal ceremony and sacrifice of renewal'. It begins with a tempo marking of 'Brillante' and a quarter note equal to approximately 66 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several sections: Section A (measures 5-10), Section B 'Cantabile (a tempo)' (measures 13-16), Section C 'Espressivo a tempo' (measures 24-29), Section D 'Misterioso' (measures 33-38), Section E 'Animato' (measures 56-60), and Section F (measures 60-65). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like 'poco a poco cresc.', 'molto ritardando', and 'Misterioso'. The score ends at measure 65.

2nd Trombone

64 **G**

70

74 *(poco ritardando)*

79 **H** Feroce ♩ = ca.152

84

89 **I**

93

100

104 **J**

109

115

Detailed description: This is a musical score for a piano piece titled 'Feroce' by Franz Liszt. The score is written for a single melodic line in treble clef. It begins at measure 64 with a key signature of one flat (B-flat) and a 3/4 time signature. The first section, marked 'G', features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. At measure 70, the tempo and dynamics change, with *ff* and *mp* markings and a *poco ritardando* instruction. Measure 74 continues this section. At measure 79, a new section 'H' begins, marked 'Feroce' with a tempo of ♩ = ca.152. The key signature changes to one sharp (F#) and the time signature to 4/4. This section includes a 4-measure rest and a 2-measure rest. At measure 84, the tempo and dynamics change again, with *f* and *mf* markings. At measure 89, section 'I' begins, featuring a series of sixteenth notes and a 5-measure rest. At measure 93, the key signature changes to two sharps (F# and C#) and the time signature to 2/4. This section includes a 4-measure rest and a series of eighth notes. At measure 100, the tempo and dynamics change, with *sfp* and *f* markings. At measure 104, section 'J' begins, featuring a series of eighth notes and a 3-measure rest. At measure 109, the tempo and dynamics change, with *mf* marking. At measure 115, the tempo and dynamics change, with *f* marking and a 4-measure rest.

2nd Trombone

123 *f*

128 **K** *ff* *f*

136 *mf*

144 **L** **Serioso** ♩ = ca.52 **M** **Grave** ♩ = ca.63 *mp*

158 *poco a poco accelerando* *mf poco a poco cresc.*

162 *f poco a poco cresc.* *ff* *molto allargando a tempo*

166 **N** **Elegiaco** ♩ = ca.63 *mf*

180 *allargando* **O** **Grandioso a tempo** *f ff*

185 *f* *poco a poco cresc.* *molto allargando*

190 **P** **Brillante a tempo** *ff* 3 3 3 3 3 3

193 *molto allargando* *sfz sfz sfz p sfz*

II. Glorious ruins still arise

Elegiaco ♩ = ca.48

A

5 12

19 **B** **Arioso** ♩ = ca.54 **C** **Cantabile** ♩ = ca.60 *allargando*

D **Brillante** ♩ = ca.66

28 *f* 3 *sfz* *f* 2

E **Espressivo** ♩ = ca.60

33 *mp* *mf*

43 *mf* *f*

F **Energico** ♩ = ca.69

47 *f* *sfz* *f*

54 *ff*

58 *mf* *f*

G **Maestoso** ♩ = ca.63

64 *f* *mf*

68 *allargando*

H **Feroce** ♩ = ca.152

72 *f* *mf* 3

2nd Trombone

79 *ff* *sfz*

84 *ff* *f* *mf* **I**

89 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

95 *sfz* *sfz* *f* *div.* *unis.* **J**

102 *f* *f* *mf*

109 *f* *sfz* **K**

114 *f* *mp*

130 *mf* *mf* *f* **L**

141 *f*

146

2nd Trombone

