

# Trombone in B $\flat$ 3 (T.C.)

Commissioned by Shizuoka University Wind Orchestra

## Zenith of the Maya

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### I. Royal ceremony and sacrifice of renewal

**Brillante**  $\text{♩} = \text{ca. } 66$

5 **A**

10

13 *mp poco a poco cresc.* *f* *mf* *f* *p* **B Cantabile (a tempo)** *molto ritardando*

17 **C Espressivo a tempo**

25

30

36 **D Misterioso** **E Animato**  $\text{♩} = \text{ca. } 66$

56 **F**

60

3rd Trombone

64 **G**

70

74

78 *(poco ritardando)* **H** **Feroce** ♩ = ca.152

82

87

91 **I**

98

102

107 **J**

113

The musical score for the 3rd Trombone part spans measures 64 to 113. It begins with a treble clef and a key signature of one flat. Measure 64 starts with a triplet of eighth notes. Measures 70-74 continue with various rhythmic patterns and dynamic markings. At measure 78, the tempo changes to 'Feroce' (marked with a half note equal to ca. 152 bpm) and the key signature changes to one sharp. The score includes several section markers: **G** at measure 64, **H** at measure 78, **I** at measure 91, and **J** at measure 107. Dynamic markings include *f*, *mf*, *ff*, *mp*, *sfz*, and *sfp*. The score concludes with a key signature change to two sharps at measure 113.

3rd Trombone

119 

127 

134 

140 

156 

160 

164 

179 

184 

190 

193 

## II. Glorious ruins still arise

**Elegiaco** ♩ = ca.48

**A** 5 12 5

**B** **Arioso** ♩ = ca.54

24 **C** **Cantabile** ♩ = ca.60 *allargando* **D** **Brillante** ♩ = ca.66

*mf* *f*

29 **E** **Espressivo** ♩ = ca.60

*sfz* *f*

40 *mp* *mf*

44 4 *f*

52 **F** **Energico** ♩ = ca.69

*sfz* *f* *ff*

57 3 *mf* *f*

64 **G** **Maestoso** ♩ = ca.63

*f* *mf*

69 *allargando* **H** **Feroce** ♩ = ca.152

*f*

73 *mf* *f*

78 *ff* *sfz*

## 3rd Trombone

82

2

*ff*

*f*

**I**

87

*mf*

2

92

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

**J**

96

3

*f*

2

*f*

103

5

*f*

*f*

**K**

111

10

*sfz*

**L**

124

*f*

3

*mp*

*mf*

131

7

*mf*

*f*

142

*f*

148

3rd Trombone

154

160 *allargando* **M** Con sentimento ♩ = ca.56

166 *mp*

172 **N** Cantabile ♩ = ca.60

183 **O**

192 *mf*

197 *molto allargando*

202 **P** Brillante a tempo

207

212 *molto allargando*