

1st&2nd Tubas in E^b (T.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

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I. Royal ceremony and sacrifice of renewal

Brillante ♩ = ca.66

6 **A** *f* *mp poco a poco cresc.* *f* *mf* *(allargando)*

12 **B** Cantabile (a tempo) *f* *mf* *molto ritardando* **C** Espressivo a tempo *f*

21 *mf* *mp* *a2*

26 *mf* *mp* *a2*

31 *mf* *mp* *a2*

36 **D** Misterioso *mf* *a2* **E** Animato ♩ = ca.66 *mf*

49 *mf* *mf*

56 **F** *f* *mf*

1st&2nd Tubas

61 G

66

71 *ff* *mp* *mf*

76 *f* *ff* *sfz* *f* H **Feroce** ♩ = ca.152 *(poco ritardando)*

81 *f* *f*

87 *f* *a2* I *mf*

93 *f*

98 *f* *a2* *f*

103 J *f*

109 *a2* *mf*

115 *f* *4*

1st&2nd Tubas

123

f

128 **K**

ff *f*

133

138

mf

143 **L** *Serioso* ♩ = ca.52

f

152 **M** *Grave* ♩ = ca.63

mp *poco a poco accelerando*

157

mf *poco a poco cresc.*

161

f *poco a poco cresc.*

164 *molto allargando* *a tempo*

ff

169 **N** *Elegiaco* ♩ = ca.63

mf *f* *ff*

179 *allargando* **O** *Grandioso a tempo*

mf *f* *ff*

184 *mf* *f* *poco a poco cresc.*

189 *molto allargando* **P** **Brillante a tempo** *ff* *molto allargando*

193 *a2* *sfz* *sfz* *sfz*

II. Glorious ruins still arise

Elegiaco $\text{♩} = \text{ca. } 48$ **A** *mp*

14 *mf*

18 **B** Arioso $\text{♩} = \text{ca. } 54$ **C** Cantabile $\text{♩} = \text{ca. } 60$ *mp*

26 *allargando* **D** Brillante $\text{♩} = \text{ca. } 66$ *mf* *f* *3*

31 **E** Espressivo $\text{♩} = \text{ca. } 60$ *mf* *mp*

42 *mf* *f*

47 **F** Energico $\text{♩} = \text{ca. } 69$ *f*

54 *a2* *sfz* *sfz* *sfz* *sfz* *sfz* *4*

1st&2nd Tubas

62 **G** **Maestoso** ♩ = ca.63

67 *allargando*

72 **H** **Feroce** ♩ = ca.152

77

82 **I**

89

95 **J**

101

106 a2

113 **K**

125

Detailed description of the musical score: The score is written for 1st and 2nd Tubas. It begins at measure 62 with a **G** section marked **Maestoso** at a tempo of approximately 63 beats per minute. The key signature has two sharps (F# and C#). Measure 67 includes the instruction *allargando*. Measure 72 starts the **H** section, marked **Feroce** at a tempo of approximately 152 beats per minute. The score continues with various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Measure 82 marks the beginning of section **I**. Measure 95 marks the beginning of section **J**. Measure 106 includes the instruction *a2*. Measure 113 marks the beginning of section **K**. The score concludes at measure 125 with a final *f* dynamic marking.

1st&2nd Tubas

130 **L**

148

154

161 *allargando* **M** *Con sentimento* ♩ = ca.56

167

173 **N** *Cantabile* ♩ = ca.60

185 **O**

191

197 *molto allargando* **P** *Brillante a tempo*

203

210 *molto allargando*

f *ff* *mp* *mf* *ff* *ffz* *ffz*

12 8 2