

Trombone in B \flat 3

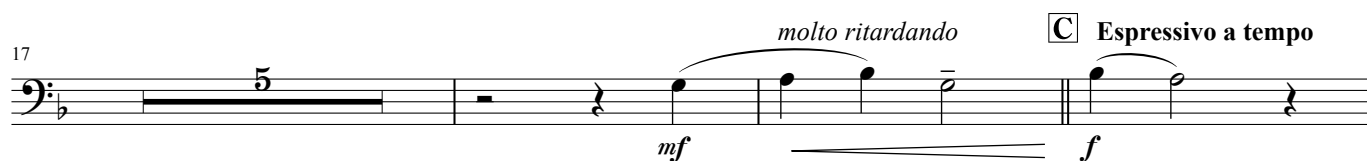
Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$



3rd Trombone

64 **G**

70

74

78 (poco ritardando) **H** Feroce $\text{♩} = \text{ca. } 152$

82

87

91 **I**

98

102

107 **J**

113

3rd Trombone

119 *f*

127 *ff*

134 *f* *mf*

140 *L* *Serioso* $\text{♩} = \text{ca.} 52$ *mp*

156 *M* *Grave* $\text{♩} = \text{ca.} 63$

160 *poco a poco accelerando* *mf* *poco a poco cresc.* *f* *poco a poco cresc.*

164 *molto allargando* *a tempo* *N* *Elegiaco* $\text{♩} = \text{ca.} 63$ *ff*

179 *allargando* *O* *Grandioso a tempo* *mf* *f* *ff*

184 *molto allargando* *poco a poco cresc.* *mf* *f*

190 *P* *Brillante a tempo* *ff*

193 *molto allargando* *sffz* *sffz* *sffzp* *sffz*

II. Glorious ruins still arise

Elegiaco $\text{♩} = \text{ca. } 48$

A 5 12 **B** **Arioso** $\text{♩} = \text{ca. } 54$ 5

24 **C** **Cantabile** $\text{♩} = \text{ca. } 60$ 2 *mf* *allargando* *f* **D** **Brillante** $\text{♩} = \text{ca. } 66$ 3 3

29 *sfp* *f* **E** **Espressivo** $\text{♩} = \text{ca. } 60$ 2 7

40 *mp* *mf*

44 *f* 4 *f*

52 **F** **Energico** $\text{♩} = \text{ca. } 69$ *sfp* *sfz* *f* *ff*

57 3 *mf* *f*

64 **G** **Maestoso** $\text{♩} = \text{ca. } 63$ *f* *mf*

69 *allargando* **H** **Feroce** $\text{♩} = \text{ca. } 152$ 3 4 *f*

73 *mf* *f*

78 *ff* *sffz*

3rd Trombone

82

ff *f*

I

87

mf

92

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

96 **J**

f *f*

103

f *f*

111 **K**

sfz

124 **L**

f *mp* *mf*

131

mf *f*

142

f

148

f

3rd Trombone

154

160

allargando

M Con sentimento ♩ = ca. 56

ff *sfz*

166

mp

172

N Cantabile ♩ = ca. 60

8

mf

183

O

5

mf *f*

192

mf

197

f *molto allargando*

202

P Brillante a tempo

f *ff* *f*

207

ff *sfz* *sfz*

212

sfz *sfz* *sfz* *sfz*

molto allargando