

1st&2nd Horns in E \flat

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

f

A

(allargando) **B Cantabile (a tempo)**

mf

C Espressivo a tempo

molto ritardando

f

D Misterioso

11

E Animato $\text{♩} = \text{ca. } 66$

mp

F

mf

1st&2nd Horns

61  **G** *mf*

65  *f*

69  *ff*

73  *mp* *mf* *f*

77  *ff* *sffz* *mf* *f*

81  *f*

87  *f*

91  **I** *mf*

97  *mp* *f*

102  *f* *f* *f*

107  **J** *f*

112 *mf* *f*

119 *a2* *mf*

125 *f* *ff* **K**

130 *f*

138 *mf* **L** *Serioso* $\text{♩} = \text{ca.} 52$

145 *mf* **M** *Grave* $\text{♩} = \text{ca.} 63$ *poco a poco accelerando*

161 *a2* *mf* *f* *poco a poco cresc.* **N** *Elegiac* $\text{♩} = \text{ca.} 63$

164 *ff*

169 *f* **O** *Grandioso a tempo*

178 *ff* *mf* *f* **P** *allargando*

182 *ff* *mf* *f*

186 *poco a poco cresc.* *molto allargando*

190 **P** **Brillante a tempo**

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a triplet of eighth notes (F#, A, C#) marked with a forte (ff) dynamic. This is followed by another triplet of eighth notes (F#, A, C#) and then a triplet of eighth notes (F#, A, C#) with a fermata. The system concludes with a measure of rest.

193

molto allargando

sfz *sfz* *sfz*

The musical score for measures 193-196 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 193 begins with a whole rest, followed by a triplet of eighth notes (F#, A, C#), then another triplet of eighth notes (F#, A, C#), and finally a quarter note (F#). Measure 194 contains a whole rest. Measure 195 features a half note (F#) marked *sfz*, followed by a half note (A) marked *sfz*, and then a half note (C#) marked *sfz*. Measure 196 ends with a whole rest. The tempo marking *molto allargando* is placed above the staff between measures 194 and 195.

II. Glorious ruins still arise

Elegiac ♩ = ca.48

H. Glorious Pains still arise


A

5 6 7

14

mf

19 **B** *Ariosio* ♩ = ca.54 **C** *Cantabile* ♩ = ca.60 a2 *allargando*



mf

28 **D** **Brillante** ♩ = ca.66

f *mf*

33 **E** **Espressivo** ♩ = ca.60
a2
mp

The musical score for Example 33 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a box containing the letter 'E' and the tempo marking 'Espressivo' followed by a quarter note equal to approximately 60 beats per minute. The first measure contains a whole rest. The second measure features a half note A2, which is part of a slur spanning two measures. The third measure continues the slur with a half note B2. The fourth measure has a whole rest. The fifth measure starts a new slur with a half note C3. The sixth measure continues the slur with a half note D3. The seventh measure continues the slur with a half note E3. The eighth measure concludes the piece with a half note F#3. The dynamic marking 'mp' is placed below the staff between the second and third measures.

42 

46 **F** **Energico** ♩ = ca. 69

54 

61 *a2* *mf* *f* **G** **Maestoso** ♩ = ca.63

66 *mf*

71 *allargando* **H** **Feroce** ♩ = ca.152 *a2* *mf*

76 *f* *f* *ff*

81 *sfz* **I** *f*

88 *a2* *mf* *sfz* *sfz*

93 **J** *sfz* *sfp* *sfz*

99 *a2* *sfz* *sfz* *sfz* *mf* *a2*

110 **K** *a2* *mf* *sfz*

117 *f* *f* *f* *a2*

122 *f*

1st&2nd Horns

128 L

mp *mf* 17

148 a2 *f*

154

160 *ff* *allargando* M Con sentimento $\text{♩} = \text{ca. } 56$ 2 *mp*

167

173 N Cantabile $\text{♩} = \text{ca. } 60$ 8 *mf*

185 O 5 *f*

194 *mf* *f*

199 *molto allargando* P Brillante a tempo *ff*

204 *ff* *f* *ff*

210 *ffz* *ffz* *ffz* *ffz* *ffzp* *molto allargando* *ffz*