

2nd Euphonium in B^b

*Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonshaft, conductor*

Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

Appassionato (♩ = ca. 63)

5 *(allargando)* *ff* *mf* **Amabile** ($\text{♩} = \text{ca. } 66$) **A** *mf*

[illegible]

15 *allargando* **B** *Appassionato* (♩ = ca.63) *f*

22 

The Sight of the Bustling Town

26 *molto allargando* **C** **Giocosso** (♩. = ca.132)

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a whole note chord of F# and C. This is followed by a double bar line and a measure with a 16-measure rest. After another double bar line, the melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. This pattern repeats: quarter note D, eighth notes E and F, quarter note G; quarter note A, eighth notes B and C, quarter note D; quarter note E, eighth notes F and G, quarter note A; quarter note B, eighth notes C and D, quarter note E. The piece concludes with a quarter note F#.

47 

55 E

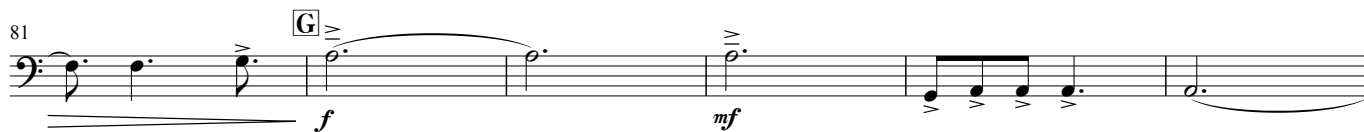
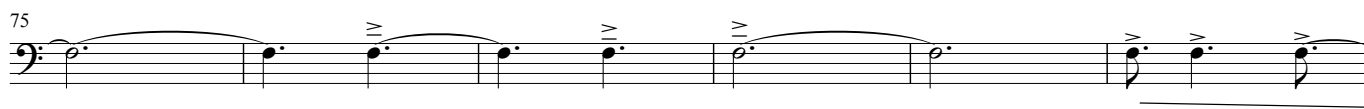
f

63

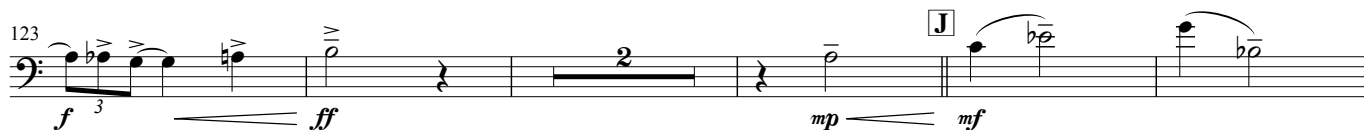
mf *f*

69 

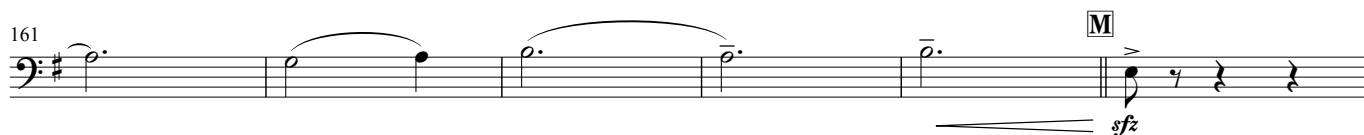
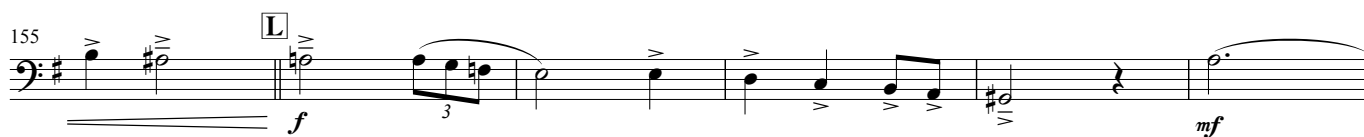
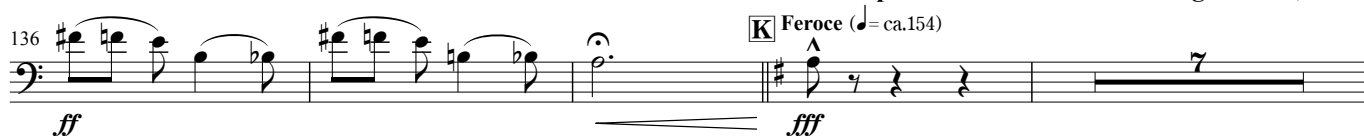
2nd Euphonium in B \flat



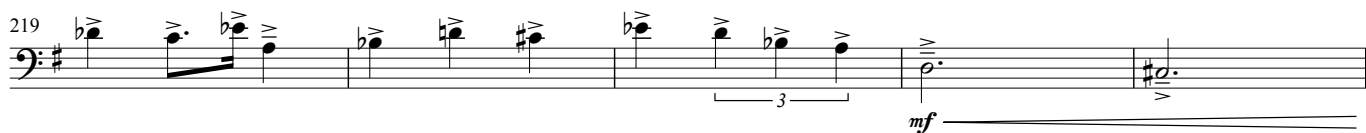
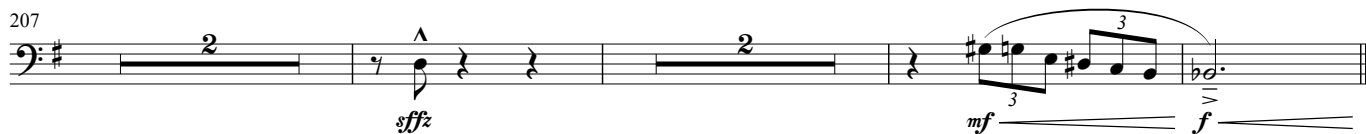
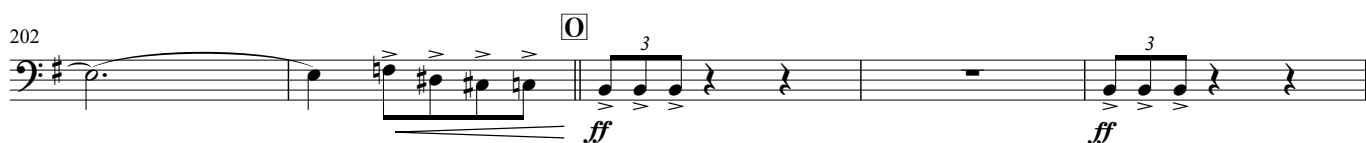
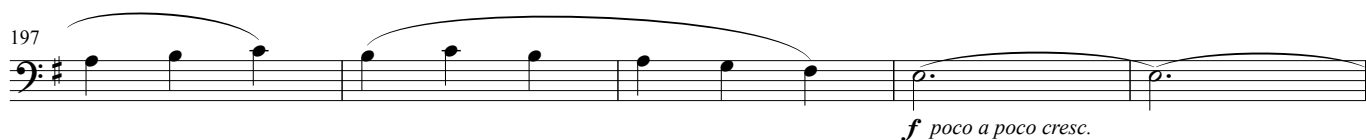
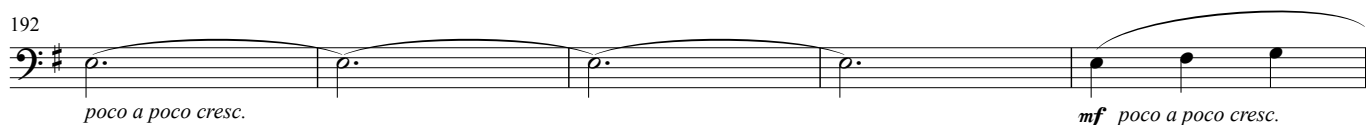
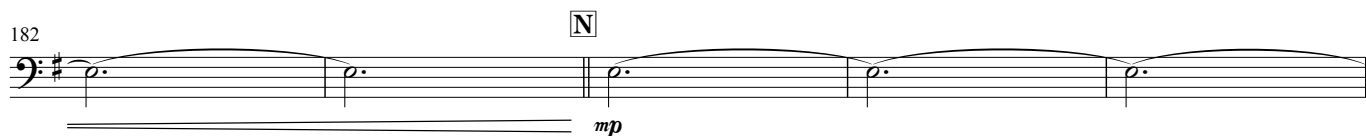
Calm Suburbs and the Citizens Living in Peace



The Eruption of Mt. Vesuvius on August 24th, 79 A.D.



2nd Euphonium in B \flat



224 *molto allargando*

f *ff*

The Tragedy of Pompeii

229 **Q** **Serioso** (♩ = ca. 60)

sfz

Pompeii Today

242 (Stringendo) (allargando) **R** **Elegante** (♩ = ca. 63)

mf *f* *ff*

247 (Stringendo) *allargando*

mf *f* *mf* *f marc.*

The Awe-Inspiring Ruins Tell Us About the Ancient Civilization

253 **S** **Appassionato** (♩ = ca. 63)

ff *f*

257 **T**

poco a poco cresc. *ff* *f*

261

mf *f*

266 *molto allargando* **U** **Brillante a tempo**

ff *ff*

271

ff

277 *molto allargando*

ff