

# 1st & 2nd Tubas in E<sup>b</sup>

Commissioned by and dedicated to the Hofstra University Symphonic Band  
Dr. Peter Loel Boonshaft, conductor

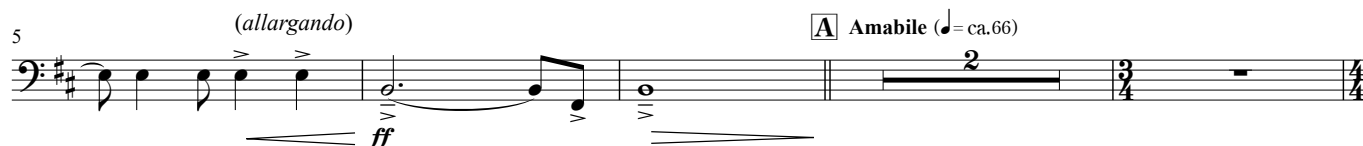
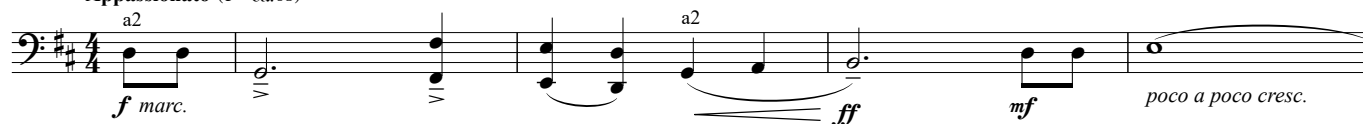
## Pompeii

The Ruins Know the Long and Magnificent History

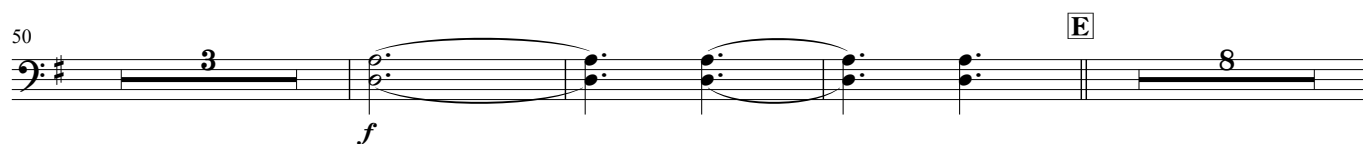
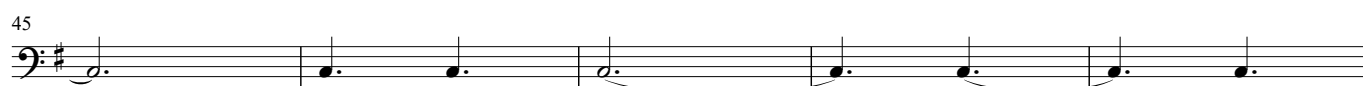
Satoshi Yagisawa

### The Prosperity of the City. The Magnificent Mt. Vesuvius

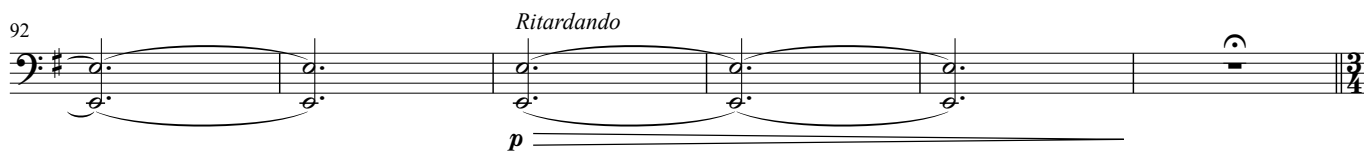
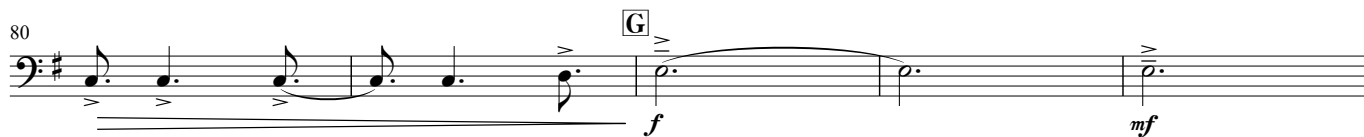
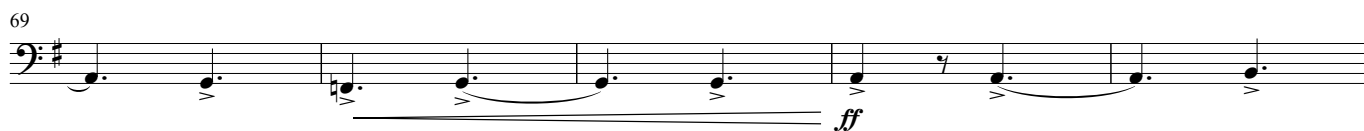
Appassionato (♩ = ca.63)



### The Sight of the Bustling Town



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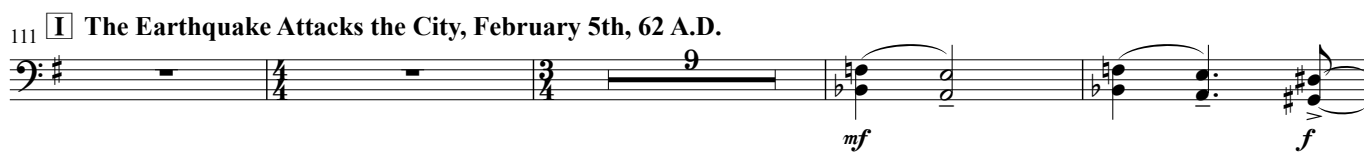
Calm Suburbs and the Citizens Living in Peace



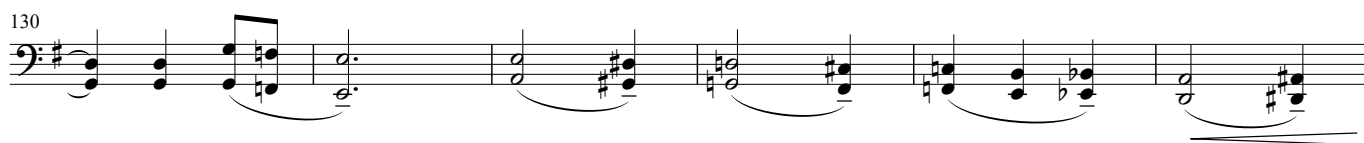
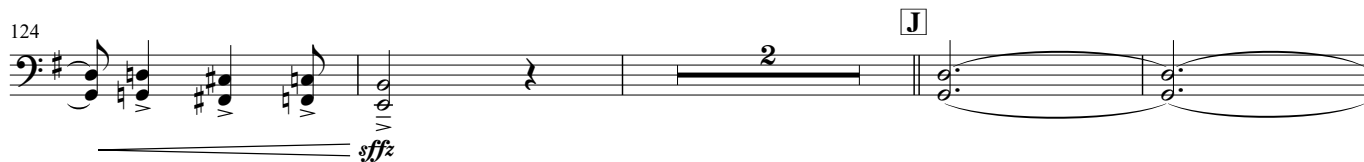
Arioso (♩ = ca. 60)

(Ritardando)

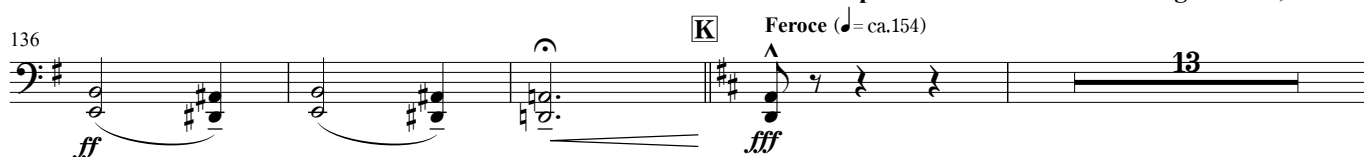
(a tempo)



The Earthquake Attacks the City, February 5th, 62 A.D.



The Eruption of Mt. Vesuvius on August 24th, 79 A.D.



Feroce (♩ = ca. 154)

1st & 2nd Tubas in E $\flat$

153 L

mf f

158

mf

163 M

sfz

168

f

173

f

178 N

3 19

203 O

f ff ff 2

209

sfz 2 3 f

214 P

ff

220

mf f

225 *molto allargando*

*ff*

### The Tragedy of Pompeii

230 **Q** **Serioso** (♩ = ca. 60)

*sfz*

### Pompeii Today

242 *a2* (*Stringendo*) (*allargando*) **R** **Elegante** (♩ = ca. 63)

*mf* *f* *ff*

247 (*Stringendo*) *a2* (*allargando*) *f marc.*

*mf* *f* *mf* *f marc.*

### The Awe-Inspiring Ruins Tell Us About the Ancient Civilization

253 **S** **Appassionato** (♩ = ca. 63) *a2* *ff* *f marc.* *poco a poco cresc.*

*ff* *f marc.* *poco a poco cresc.*

258 **T** *ff* *f*

*ff* *f*

263 *a2* *f* *a2*

*f* *a2*

268 *molto allargando* **U** **Brillante a tempo** *ff*

*ff*

273 *fff*

*fff*

278 *molto allargando*

*molto allargando*