

2nd Trombone in B \flat

Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonshaft, conductor

Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

Appassionato (♩ = ca.63)

5

f marc. *ff* *mf* *poco a poco cresc.*

5

(allargando) *ff* *mp*

A Amabile (♩ = ca.66)

10

15

mf *f* *mp* *mf* *f marc.*

allargando

20

B Appassionato (♩ = ca.63)

ff *f marc.*

24

poco a poco cresc. *ff*

C The Sight of the Bustling Town
Giocoso (♩ = ca.132)

16

43

D *mf*

49

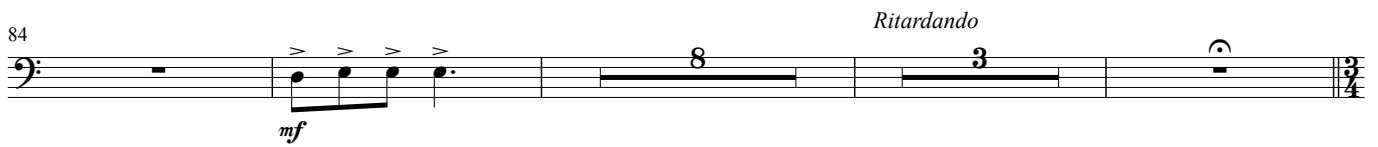
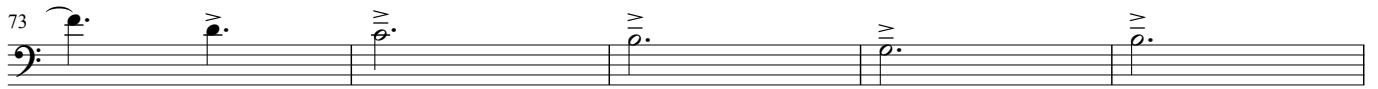
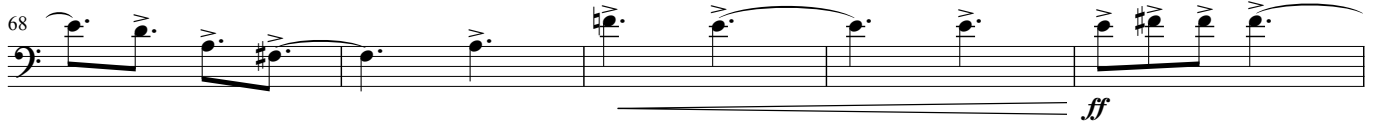
f marc.

56

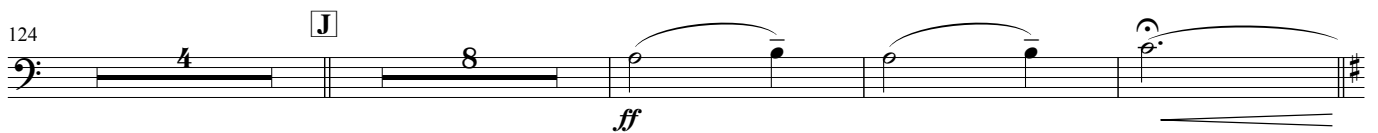
E *mf* *f*

F

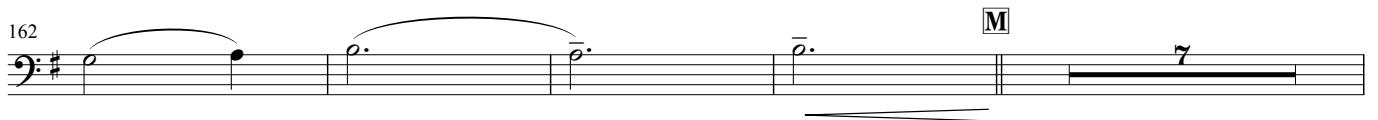
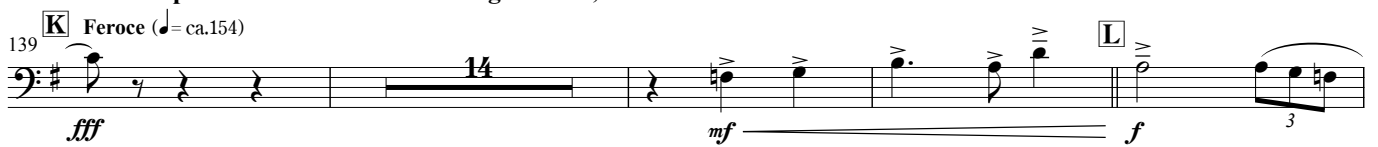
2nd Trombone in B \flat



Calm Suburbs and the Citizens Living in Peace



The Eruption of Mt. Vesuvius on August 24th, 79 A.D.



2nd Trombone in B^b

[illegible]

178

sf

184 N

flatt.

12

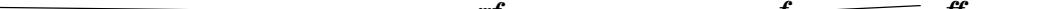
mf *f* *mf* *f* *mf* *sf* *p*

200

f poco a poco cresc. *sfz* *ff*

205

Measures 205-209 of the musical score. Measure 205: Bass clef, key of D major (F#), 3/4 time. It begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter rest. Measure 206: Continuation of the triplet from measure 205, followed by a quarter rest. Measure 207: Continuation of the triplet from measure 205, followed by a quarter rest. Measure 208: A whole rest. Measure 209: A half note D4 with a fermata, followed by a quarter rest. The piece ends with a double bar line.

210 

215

Example 215

220

mf *f* *sfz*

225

musical score for the end of the piece, measures 225-228. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord of F#4 and C#5. The tempo marking *molto allargando* is present above the final measures.

The Tragedy of Pompeii

Serioso (♩ = ca.60)

230 (Stringendo)

2nd Trombone in B \flat

Pompeii Today

Elegante (♩ = ca. 63)

244 (allargando) **R** *f* *ff* *ff* 2

249 (Stringendo) *mf* *f* *f marc.* allargando

The Awe-Inspiring Ruins Tell Us About the Ancient Civilization

Appassionato (♩ = ca. 63)

253 **S** *f* *f marc.* 5

257 *poco a poco cresc.* *ff* 3 **T** 3

263 *mp* *mf* *mf*

268 *ff* *molto allargando* *ff* **U** *Brillante a tempo* 3 6 3 6

271 3 6 3 6 3 6 3 6

273 3 6 3 6 3 6 3 6

277 *fff* *molto allargando*