

1st Trombone in B^b

*Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonshaft, conductor*

Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

Appassionato (♩ = ca. 63)

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f marc. *ff* *mf* *poco a poco cresc.*

5 *marc.* *ff* *mp* **A** Amabile (♩ = ca.66)

10

15 

[illegible]

The Sight of the Bustling Town

C **Giocoso** (♩ = ca.132)

24 *poco a poco cresc.* *molto allargando* **C** **Giocoso** (♩ = ca.132) **16**

43 D

Musical notation for measure 43, marked with a boxed 'D' and 'mf'. The notation shows a sequence of notes on a five-line staff, with a fermata over the first note and a slur under the last three notes.

49

f marc.

1st Trombone in B \flat

56 **E** **F**

mf *f*

69

ff

74

f

80 **G**

f

Calm Suburbs and the Citizens Living in Peace

97 **H** **Arioso** (♩ = ca.60) (Ritardando)

f

106 (a tempo) **I** **The Earthquake Attacks the City, February 5th, 62 A.D.**

mf

122 **J**

f *ff*

The Eruption of Mt. Vesuvius on August 24th, 79 A.D.

137 **K** **Feroce** (♩ = ca.154)

fff *mf*

155 **L**

f

160

mf

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166 M

f *sfz* *sfz* *f*

177

Example 177

[illegible]

198

mf sfz f poco a poco cresc.

[illegible]

208

213

f *ff*

218

mf

223

The Tragedy of Pompeii

228 *molto allargando*

Q **Serioso** ($\text{♩} = \text{ca. } 60$)

fffz

The musical score shows two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each starting with a fermata over a half note. A slur connects the two measures, and the tempo marking "molto allargando" is written above it. The second staff begins with a double bar line, followed by a box containing the letter "Q". To the right of the box is the section title "Serioso" and the tempo indication "(♩ = ca. 60)". The staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure starts with a forte dynamic marking "ff" and a crescendo hairpin leading to a fortissimo "f" marking. The note is a quarter note G4. The subsequent measures contain rests.

Pompeii Today

Elegante (♩ = ca.63)

233 (Stringendo) (allargando) **R**

246 (Stringendo)

The Awe-Inspiring Ruins Tell Us About the Ancient Civilization

Appassionato (♩ = ca.63)

251 allargando **S**

256 poco a poco cresc. **T**

263

268 molto allargando **U** Brillante a tempo

271

273

277 molto allargando