

3rd & 4th Horns in E^b

～東北福祉大学吹奏楽部 委嘱シリーズ第5作～

「ニルマル・ヒルダイ」 ～マザーの微笑みに包まれて…

Nirmal Hriday - Filled Up with Mother Teresa's Smile

八木澤教司

Satoshi YAGISAWA

Energico (♩ = ca.72)

Energico (♩ = ca. 122)

A

B Capriccioso (♩ = ca. 108)

C Feroce (♩ = ca. 126)

D Animato (♩ = ca. 128)

E Misterioso (♩ = ca. 60)

3rd & 4th Horns in E^b

63 *a2*
mf espr. *mp* *mf* *f*

68 *mf* *mp* **F** *Spiritoso* (♩ = ca.192)

75 *a2* *f*

84 **G** *mf*

93 *a2* *mf* *f*

101 **H** *mp* *sfz*

111 **I** *sfz* *ff*

121 **J** *sfz*

133 **K** *f*

148 **L** *ff* *mf marc.*

163 *poco a poco cresc.* **M** *f* *sfp* *f*

171 *a2* *f* *f* *ff*

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The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into several sections, each marked with a letter in a box and a tempo/mood instruction. The movements are: **N** (No. 1), **O** Amabile (No. 2), **P** Passionate (No. 3), **Q** Elegiaco (No. 4), **R** Appassionato (No. 5), **S** Con sentimento (No. 6), and **T** Grandioso, a tempo (No. 7). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf, sffz, fff). The tempo markings include *molto allargando*, *stringendo*, *accelerando*, and *ritardando*. The score ends with a final measure marked with a double bar line.

180

N

189

198 *molto allargando* **O** Amabile (♩ = ca. 60)

212 (*stringendo*) **P** Passionate (♩ = ca. 63) *accelerando*

218 **Q** Elegiaco (♩ = ca. 69)

222 (*stringendo*) (*allargando*) **R** Appassionato (♩ = ca. 72)

229

233 *ritardando*

240 **S** Con sentimento (♩ = ca. 66)

247 *molto allargando* **T** Grandioso, a tempo

252 *molto allargando*