

2nd Trombone in B^b
(Bass Clef)

Commissioned by Roosevelt High School Symphonic Band, Hawaii (USA)

ルーズヴェルト高校シンフォニックバンド委嘱作品

FOUR SEASONS OF JAPAN

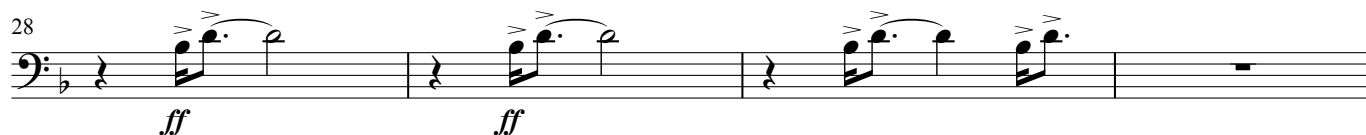
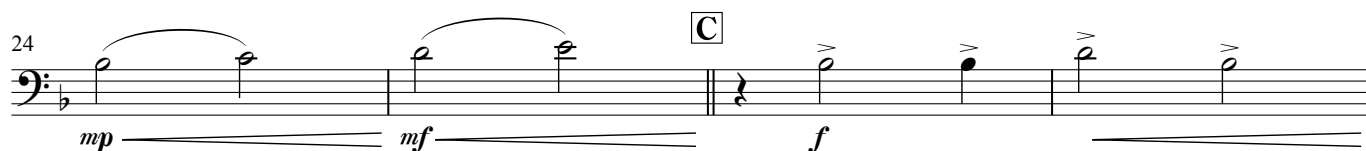
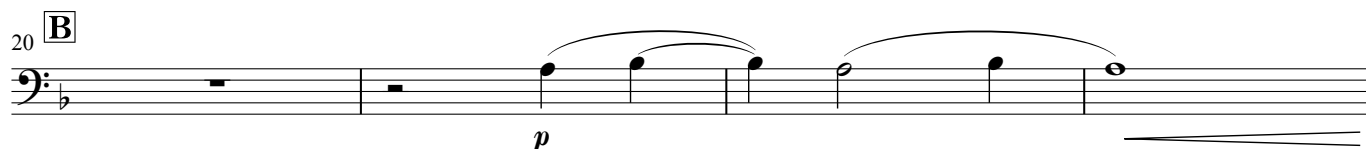
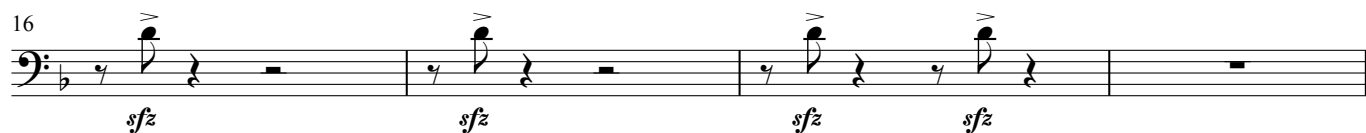
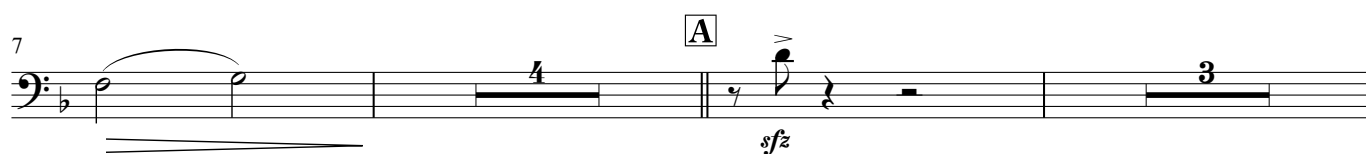
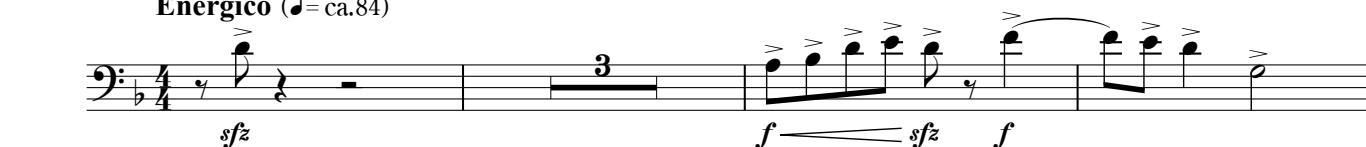
古都 — 四季の彩り

Satoshi YAGISAWA

八木澤 教司 作曲

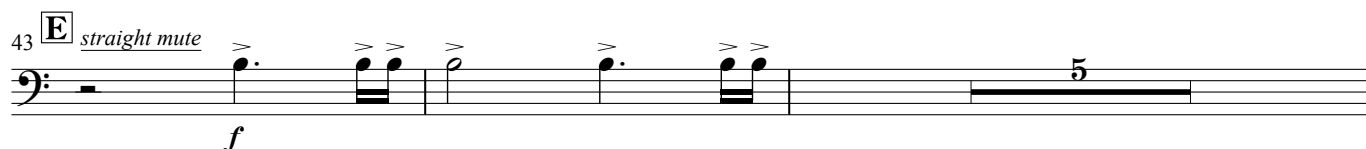
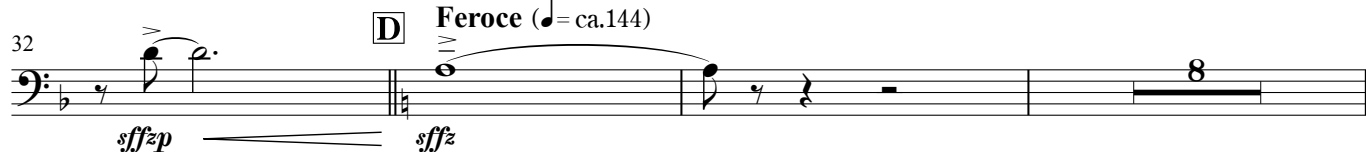
Autumn - The Maple Road

Energico (♩ = ca.84)



Winter - Snow Mountains

Feroce (♩ = ca.144)



2nd Trombone in B \flat (Bass Clef)

50 *open* **F**
f 8

59 **G**
f 6

67 **H**
ff 3

71 *f*

75 **I**
ff 3

79 *ff* 3

83 **J**
fff 3

87 **K** **Misterioso** (♩ = ca.63)

91 *Ritardando* 7

L **Amabile** (♩ = ca.63) **M** **Cantabile** (♩ = ca.69)

2nd Trombone in B^b (Bass Clef)

114 **N** *Con moto* ($\text{♩} = \text{ca. } 1/2$)

f *mf*

118

f *mf*

121

ff *sfz*

Summer - Fireworks

125 *(Allargando)* **O** **Appassionato** (♩ = ca.72) *f*

129

129

133

ff *P*

3 3 3

137

The third system of the musical score, starting at measure 137. It continues with the same bass clef and key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' below the notes. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The system ends with a double bar line.

141 *Allargando* **Q** **Grandioso** (♩ = ca. 72)

145

f *ff*

149

Molto allargando

sffz