

# 3rd Trombone in B $\flat$

(B. C.)

(Optional)

～ 献给我的挚友席伟泷教授 ～

Commissioned by and dedicated to my best friend Professor XI Weilong, China

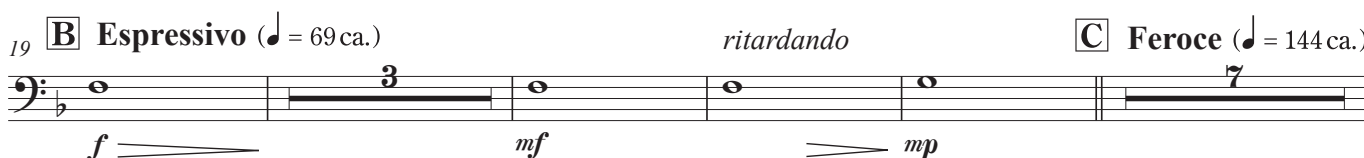
## 七彩丹霞～東洋のグランドキャニオン

Beautiful Danxia - Rainbow Mountains

八木澤 教司 作曲

Satoshi Yagisawa (2021)

**Grandioso** (♩ = 69 ca.)



3rd Trombone in B<sup>b</sup> (B. C.) (Optional)

64

[illegible]

69

69

*mf marc.* *f* *f* **F**

74

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests indicated by a 'V' symbol above the staff.

79

79

79

G

85

[illegible]

91

91

*ff* *sfz* *p* *sfz* *ff*

## Cantabile

97      *allargando*

**H** (♩ = 69 ca.)

**I**

*stringendo*

The musical score for the bass line of 'The Great Wall of China' is written in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes a double bar line with repeat signs, followed by a section marked '8' and '6' (likely indicating measures or a specific musical phrase). The dynamics are marked 'sffz' (sforzando) and 'mf' (mezzo-forte). The score concludes with a double bar line and a final note.

**J** **Appassionato** (♩ = 72 ca.)

115

115 **5** *Appassionato* (♩ = 12ca.)

*f* *ff* *f*

121

*allargando* **K** **Brillante** (♩ = 69 ca.)

**K**

121 *allargando* **K** **Brillante** (♩ = 69 ca.)

The first system of the musical score for 'Brillante' is in bass clef. It begins with a measure containing a half note G2 and a half note F2, tied together with a slur. This is followed by a measure with a dotted half note G2. A double bar line then separates this from the next section. The second section starts with a quarter rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a half note G2 with an accent (>). This is followed by a measure with a quarter note G2 and a half note F2, both with accents (>). The section concludes with a quarter rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a half note G2 with an accent (>). The final measure of the system contains a dotted half note G2. The dynamic marking *ff* is placed below the first measure of the second section.

127

*molto allargando*

127

*sfz* *p* *ff* *sfz*