

Tuba in E^b (T. C.)

～ 献给我的挚友席伟泷教授 ～

Commissioned by and dedicated to my best friend Professor XI Weilong, China

七彩丹霞～東洋のグランドキャニオン

Beautiful Danxia - Rainbow Mountains

八木澤 教司 作曲

Satoshi Yagisawa (2021)

Grandioso (♩ = 69 ca.)

7 (St. Bass. Opt.) *play* *allargando* **A** **Grandioso a tempo**

13 *mf* *f* *mf*

18 *molto allargando* **B** **Espressivo** (♩ = 69 ca.)

24 *ritardando* **C** **Feroce** (♩ = 144 ca.)

30 *mf marc.* *f* *mf*

36 **D** *mf marc.*

43

48

53 **E** *f* *mf marc.*

60

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65

70 **F**

75

81 **G**

90

96 *allargando* **H Cantabile** (♩ = 69 ca.)
(St. Bass. Opt.)

102 **I** play

108 *stringendo*

114 **J Appassionato** (♩ = 72 ca.)

120 *allargando* **K Brillante** (♩ = 69 ca.)

126 *molto allargando*

ff *mf* *ffz* *mp* *mf* *ff* *f* *ff* *ffz*

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled with letters F through K. Section F (measures 70-75) features a forte (f) dynamic. Section G (measures 81-90) includes a 4-measure rest and a fortissimo (ff) dynamic. Section H (measures 96-102) is marked 'allargando' and 'Cantabile' with a tempo of 69 ca. per minute, featuring dynamics like sfz, ff, mp, and mf. Section I (measures 102-108) is marked 'play' and 'stringendo' with a mezzo-forte (mf) dynamic. Section J (measures 114-120) is marked 'Appassionato' with a tempo of 72 ca. per minute, featuring dynamics like f, ff, and ffz. Section K (measures 120-126) is marked 'Brillante' with a tempo of 69 ca. per minute, featuring dynamics like ff and ffz. The score concludes with a 'molto allargando' marking and a final sfz dynamic.