

Tuba in B^b
(B. C.)

三重県津市立朝陽中学校吹奏楽部 委嘱作品
Commissioned by the Choyo Junior High School Concert Band, JAPAN

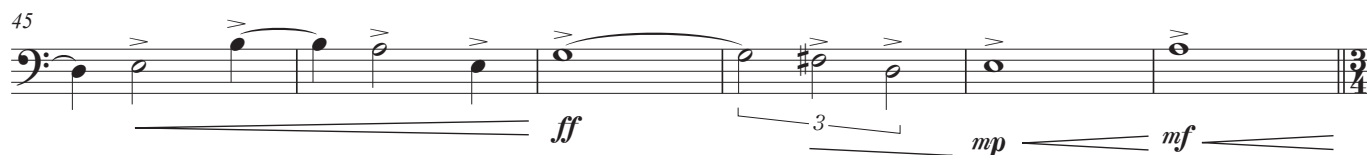
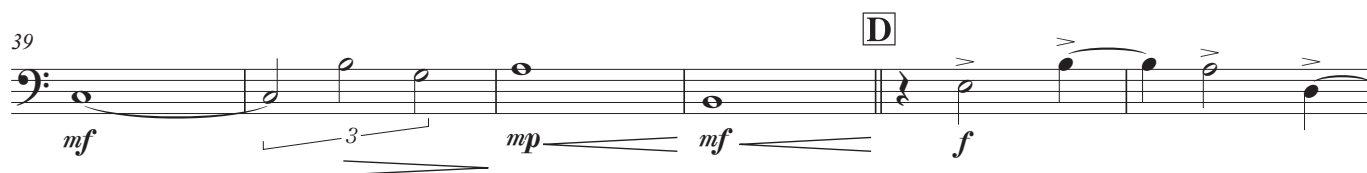
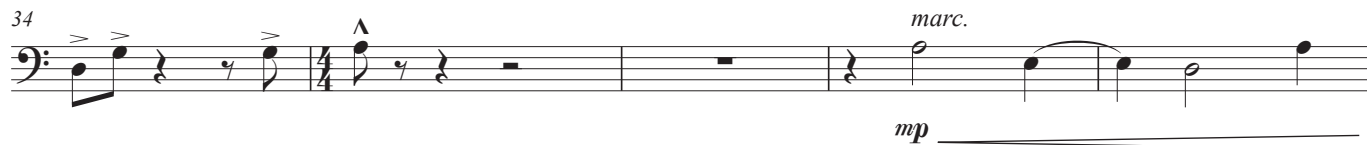
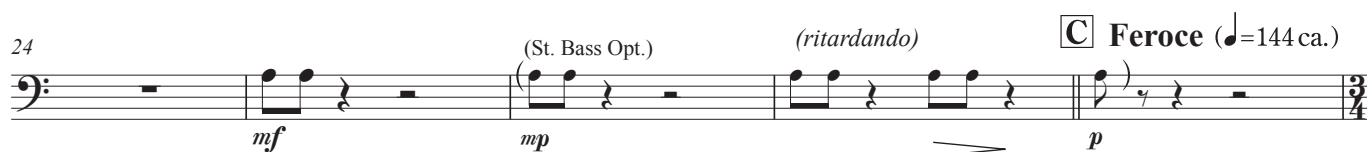
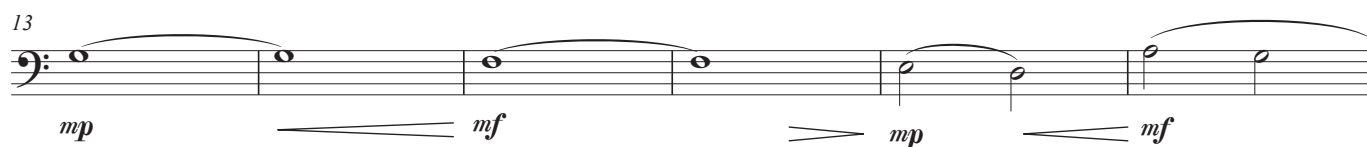
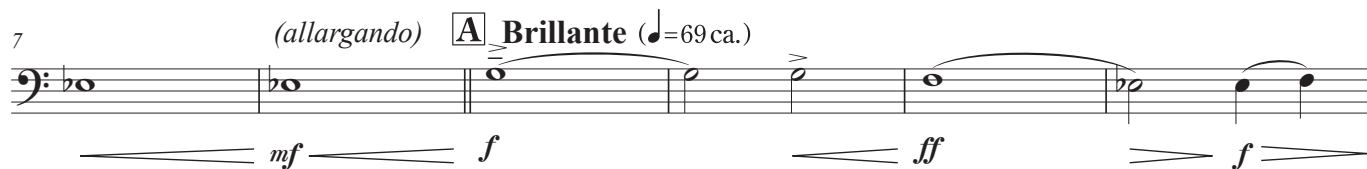
アウローラII ～ 朝陽に満ちて

AURORA II - Full of the Morning Sun

八木澤教司 作曲

Music by Satoshi YAGISAWA (2021/2023)

Serioso (♩=60 ca.)



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51 **E**

56 *mp* *mf*

61 *mp* *mf*

67 **G** *marc.* *f* *mp* *mf* *f*

73

78 **H** *mf* *f* *ff*

83 **I** *f* *ff* *marc.* *mp*

88

93 *mf* *f* **J**

Detailed description: This image shows the bass line of 'The Swan' by Camille Saint-Saëns, measures 51-93. The music is written in bass clef with a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 51, 56, 61, 67, 73, 78, 83, 88, and 93 indicated. Key markings include 'E', 'F', 'G', 'H', 'I', and 'J' in boxes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music includes slurs, accents, and a marcato (marc.) section starting at measure 67. The bass line is characterized by its rhythmic patterns and the use of slurs to connect notes.

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