

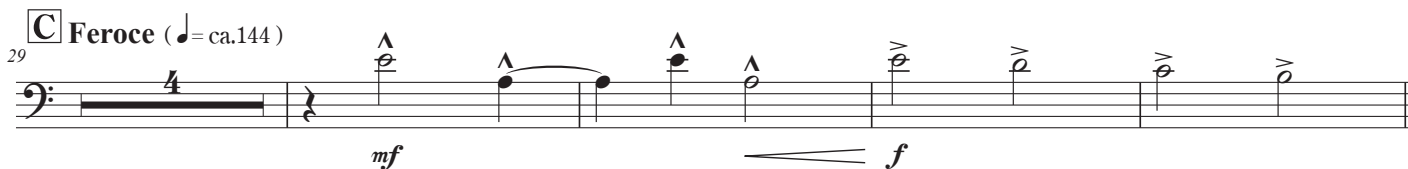
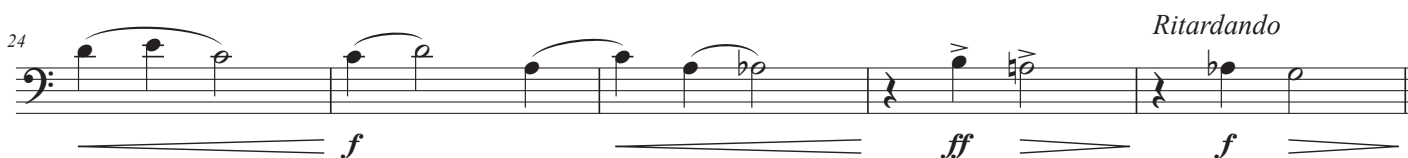
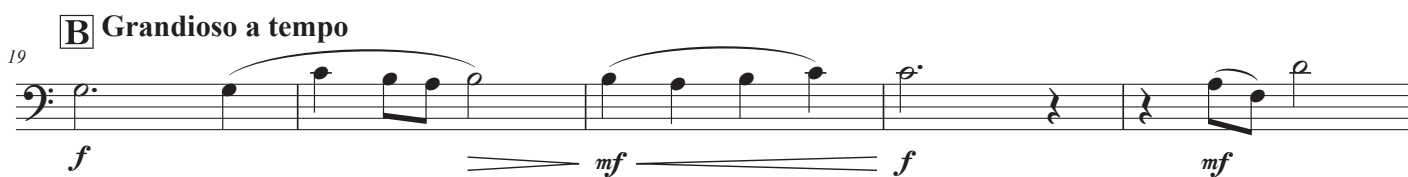
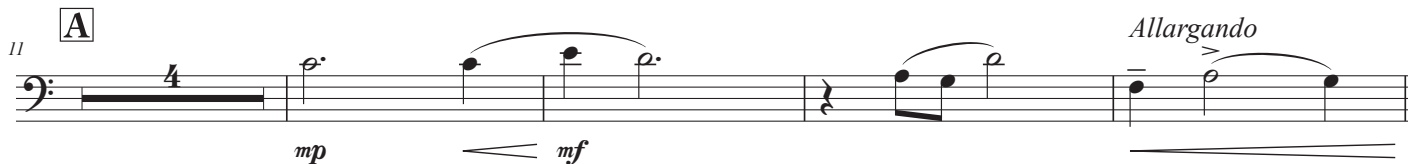
2nd Trombone in B<sup>b</sup>  
(B. C.)

# RISING ABOVE - A New Hope

希望のすべてに

Satoshi YAGISAWA (2023/2024)

**Misterioso** (♩ = ca.69)



2nd Trombone in B<sup>b</sup> (B. .C.)

57

*ff* *f*

63 **G**

*mf* *f* *mf*

73 **H** **I**

*mf*

89 *Allargando* **J** *Grandioso* (♩ = ca.69)

*f*

94 *Ritardando* **K** *Espressivo* (♩ = ca.69)

*ff* *f* *mf*

103

*mp* *mf* *mp* *mf*

108 **L** *Allargando*

*f* *mf*

114 **M** *Grandioso a tempo*

*f* *mf* *f* *mf*

120 *Molto allargando* **N** *Brillante a tempo*

*f* *ff*

125 *Molto allargando*

*sfz* *sfz*

The musical score is written for a 2nd Trombone in Bb (B.C.) and consists of nine staves of music. The notation includes various dynamics (ff, f, mf, mp, sfz), articulations (accents, slurs), and performance instructions (Allargando, Ritardando, Grandioso, Brillante). The score is divided into sections labeled G through N. Section G (measures 63-72) features a 4-measure rest followed by a melodic line. Section H (measures 73-88) includes an 8-measure rest and a 4-measure rest. Section J (measures 89-93) is marked Allargando and Grandioso. Section K (measures 94-102) is marked Ritardando and Espressivo. Section L (measures 103-107) is marked Allargando. Section M (measures 108-119) is marked Grandioso a tempo. Section N (measures 120-124) is marked Molto allargando and Brillante a tempo. The score concludes with a final measure (125) marked Molto allargando.