

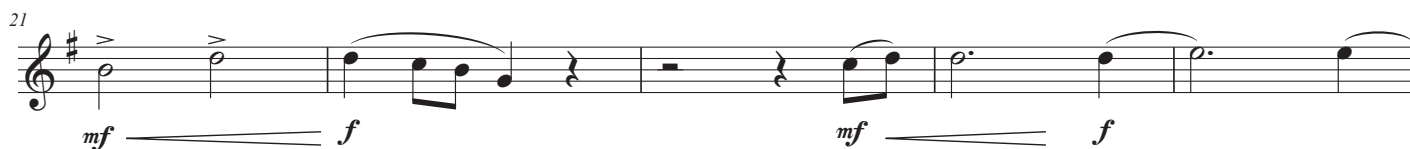
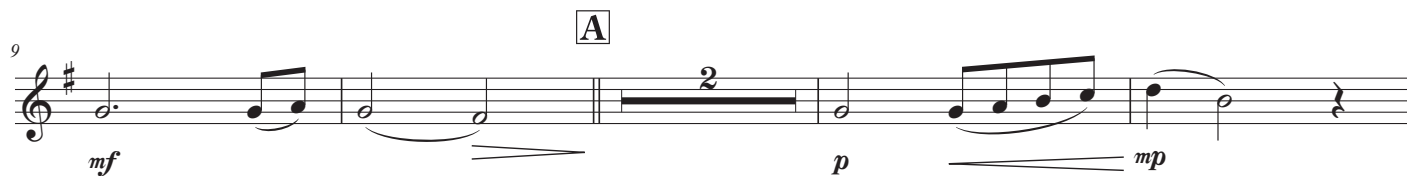
1st Horn in E \flat

RISING ABOVE - A New Hope

希望のすべてに

Satoshi YAGISAWA (2023/2024)

Misterioso (♩ = ca.69)



G

68

f *mf*

90 **J** **Grandioso** (♩ = ca.69)



95 *Ritardando* **K** **Espressivo** (♩ = ca. 69)

ff *f* *mf*

103

mp *mf* *mf*

108 **L**

f *mf*

[illegible]

118 *Molto allargando* **Brillante a tempo**

124 *Molto allargando*

The musical score for measures 124 and 125 is written on a single staff. The key signature has one sharp (F#). The tempo is marked 'Molto allargando'. The melody in measure 124 consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 125, the melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The dynamic marking changes from *sfz* to *sfzfp* at the start of measure 125. There are various ornaments (trills, mordents, etc.) above several notes. The piece ends with a double bar line.