

1st Trombone in B \flat
(B. C.)

RISING ABOVE - A New Hope

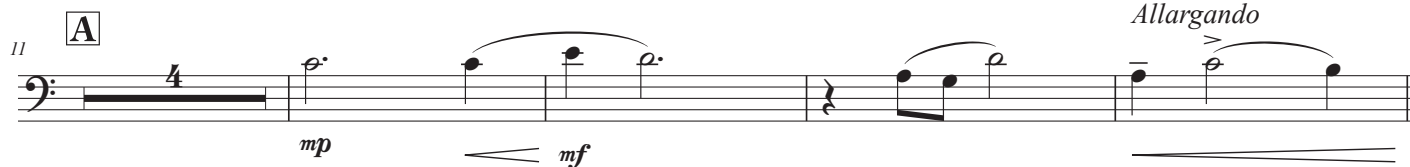
希望のすべてに

Satoshi YAGISAWA (2023/2024)

Misterioso (♩ = ca.69)

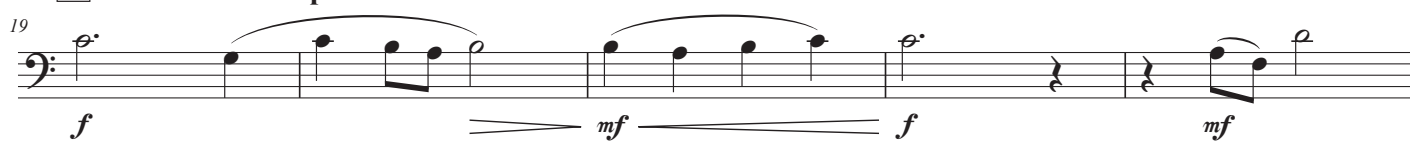


A



Allargando

B Grandioso a tempo



Ritardando

C Feroce (♩ = ca.144)



D



marc.



E



marc.



F

1st Trombone in B^b (B. C.)

57

ff *f*

63 **G**

mf *f*

72 **H** **I**

mf *mf*

88 *Allargando* **J** **Grandioso** (♩ = ca.69)

f

93 *Ritardando*

ff *f*

98 **K** **Espressivo** (♩ = ca.69)

mf *mp* *mf* *mp*

107 **L** *Allargando*

mf *f* *mf*

114 **M** **Grandioso a tempo**

f *mf* *f* *mf*

120 *Molto allargando* **N** **Brillante a tempo**

f *ff*

125 *Molto allargando*

sfz *sfz*

The musical score is written for a 1st Trombone in Bb (B. C.) in bass clef. It consists of nine staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *sfz* (sforzando). There are also tempo markings like *Allargando*, *Ritardando*, and *Molto allargando*. Section markers are indicated by letters in boxes: G, H, I, J, K, L, M, and N. Some sections have specific tempo or character markings, such as *Grandioso*, *Espressivo*, *Grandioso a tempo*, and *Brillante a tempo*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.