

# Euphonium in B $\flat$

## 《Fu-Mon》

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(B. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

1

5

12

18

22

26

31

35

43

48

*mp*

*p*

*mf*

*pp*

*p*

*poco rit.*

*a tempo*

*mp*

*mf*

*p*

*cresc.*

*mf*

*f*

*poco rit.*

*p*

**5** Vivace

*p*

*poco a poco cresc.*

*f*

*p*

*poco*

**7**

*f*

Euphonium in B $\flat$  (B. C.)

52   
poco p poco

56   
mp

60   
mf f

64   
mf f

68   
mf f

72   
f mf

77   
mf f

# Euphonium in B $\flat$ (B. C.)

81 **12**

*mf*

85 *f* *mp*

88 *mf*

91 **13** *f* *p* poco

96 **14** *f*

101 **15** poco *p* *mp*

106 **16** *ff*

110 *ff*

*Ritard.* *allarg.* **17** *meno mosso*

113 *fff* *p*

118 *pp* *mf* *f* **18** *Vivace*

124

The musical score is written for Euphonium in B-flat (B. C.) and consists of 12 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mf*, *f*, *mp*, *p*, *pp*, *fff*, and *ff*. There are also performance instructions like *Ritard.*, *allarg.*, and *meno mosso*. The score is divided into sections by measure numbers 81, 85, 88, 91, 96, 101, 106, 110, 113, 118, and 124. Some measures contain boxed numbers 12 through 18. The notation includes slurs, ties, and breath marks.

Euphonium in B $\flat$  (B. C.)

128 *allarg.* **19** **Maestoso** *ff*

132 *allarg.* **20** **Vivace** *p*

137 *mf*

140 *f*

143 *p* *ff*