

Tuba in B \flat

《Fu-Mon》

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(T. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

5 **1**

10 **2**

16 *poco rit.* **3** *a tempo*

21 *mf* **2** *p cresc.*

26 **4** *mf*

32 *poco rit.* **5** *Vivace* *f* *mp*

42 **6** *f*

47 **7** *p* *f*

52 *poco* *p* *poco*

Tuba in B \flat (T. C.)

57 8 9

68 10 11

81 12

89 13

94

99 14 15

104 16

110

Ritard. *allarg.*

mf *f* *p* *f* *mp* *ff* *fff*

poco

7 4 6 2 2

The musical score is written for a Tuba in B-flat (T. C.) and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 57, 68, 81, 89, 94, 99, 104, and 110 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fff* (fortissimo). There are also performance instructions: *Ritard.* (Ritardando) and *allarg.* (Allargando). The score is divided into measures, with measure numbers 57, 68, 81, 89, 94, 99, 104, and 110 indicated at the beginning of their respective staves. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fff* (fortissimo). There are also performance instructions: *Ritard.* (Ritardando) and *allarg.* (Allargando). The score is divided into measures, with measure numbers 57, 68, 81, 89, 94, 99, 104, and 110 indicated at the beginning of their respective staves.

Tuba in B \flat (T. C.)

115 **17** *meno mosso* *allarg.* **18** *Vivace*

125

130 *allarg.* **19** *Maestoso* *allarg.*

135 **20** *Vivace*

143