

1st Trombone in B \flat

《Fu-Mon》

保 科 洋

Hiroshi HOSHINA

(T. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

cup mute

mp *p* *mf* *pp*

1

5 *p*

2 (cup mute)

11 *mp* *p*

poco rit.

16 **3** *a tempo* *open* *mp*

4

23 *p* *mf*

28 *f*

31 *p*

poco rit.

34 **5** *Vivace* *p*

39 *p poco a poco cresc.*

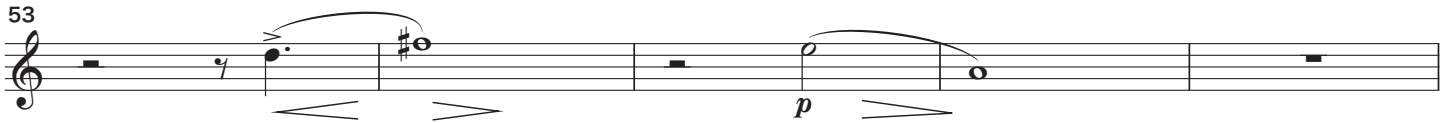
6

43 *f* *mp*

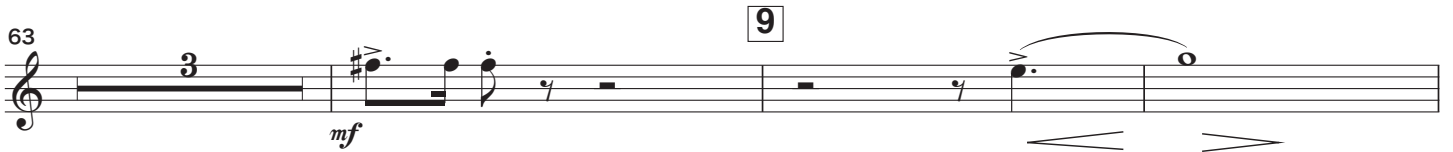
1st Trombone in B^b (T. C.)

“Fu-mon”

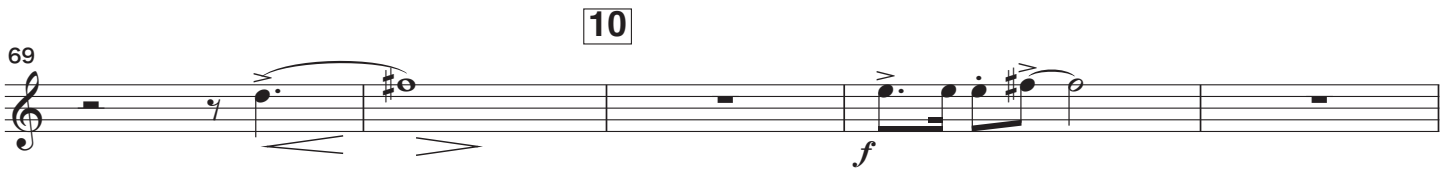
7



8



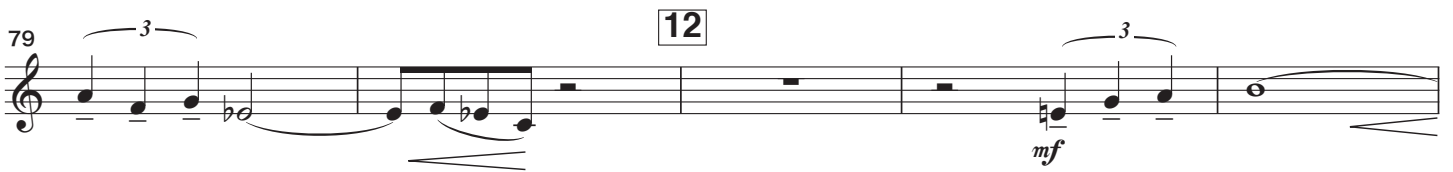
9



10



11



12



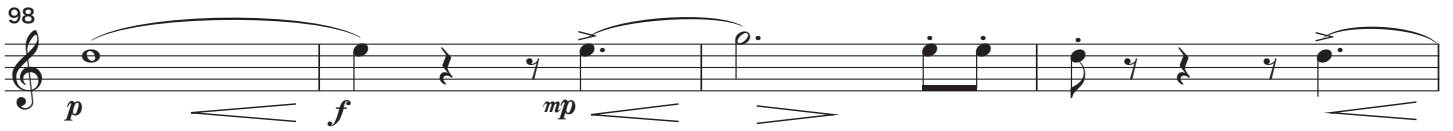
13



1st Trombone in B^b (T. C.)

"Fu-mon"

14



15



16



Ritard.

allarg.

17

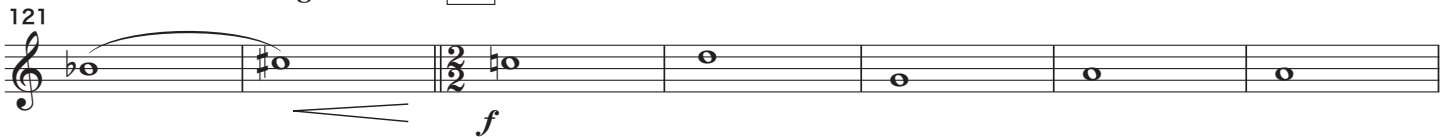
meno mosso



allarg.

18

Vivace



allarg.

19

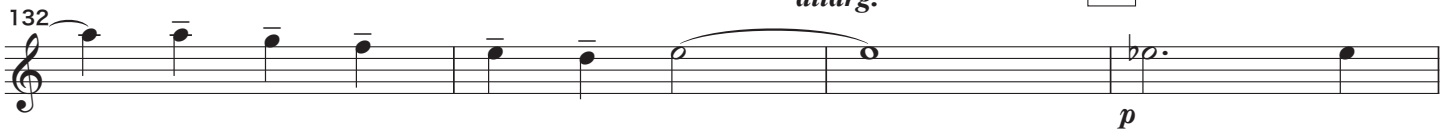
Maestoso



allarg.

20

Vivace



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“Fu-mon”

143

p *ff*