

# Tuba in E $\flat$

## 《Fu-Mon》

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(T. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

5 **1**

10 **2**

16 *poco rit.* **3** *a tempo*

21 *mf* **4** *p* *cresc.*

26 *mf*

32 *poco rit.* **5** *Vivace* *mp*

42 *f* **6**

47 *p* **7** *f*

52 *poco* *p* *poco*



Tuba in E<sup>b</sup> (T. C.)

**17** *meno mosso* *allarg.* **18** *Vivace*

115

*mf* *f*

125

*allarg.* **19** *Maestoso* *allarg.*

130

*ff*

**20** *Vivace*

135

*f*

143

*p* *ff*

The musical score is written for a Tuba in E-flat (T.C.). It consists of five staves of music. The first staff (measures 115-124) begins with a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'meno mosso'. It features a half note with a fermata, followed by a measure rest, and then a half note. Dynamics include 'mf' and 'f'. The second staff (measures 125-129) continues with half notes and a whole note. The third staff (measures 130-134) changes to a 2/2 time signature and a tempo marking of 'Maestoso'. It includes a half note, a measure rest, and a whole note. Dynamics include 'ff'. The fourth staff (measures 135-142) returns to a 4/4 time signature and a tempo marking of 'Vivace'. It features a half note with a fermata, followed by eighth notes and quarter notes. Dynamics include 'f'. The fifth staff (measures 143-147) continues with eighth notes and quarter notes, ending with a double bar line. Dynamics include 'p' and 'ff'.