

Tuba in B \flat

《Fu-Mon》

保 科 洋
Hiroshi HOSHINA

(B. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

5 **1**

10 **2**

16 *poco rit.* **3** *a tempo*

21 *mf* **4** *p cresc.*

26 *mf* **5** *poco rit.* **5** *Vivace* *mp*

32 *f* **6** *f*

42 *f* **7** *f*

47 *p* *f*

52 *poco* *p* *poco*

Tuba in B \flat (B. C.)

57 8 9

68 10 11

81 12

89 13

94 14 15

104 16

110

mf *f* *mf* *f* *p* *f* *poco* *p* *mp* *ff* *Ritard.* *allarg.* *fff*

7 4 6 2 2

ff *fff*

The musical score is written for a Tuba in B-flat (B. C.) and consists of seven staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 57, 68, 81, 89, 94, 104, and 110 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes several slurs and accents, as well as a *Ritard.* (ritardando) and *allarg.* (allargando) section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 8 through 16, likely indicating rehearsal marks or measures.

143

p *ff*