

3rd & 4th Horns in E^b

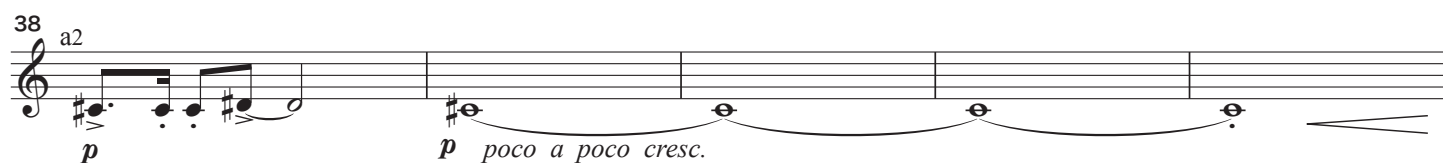
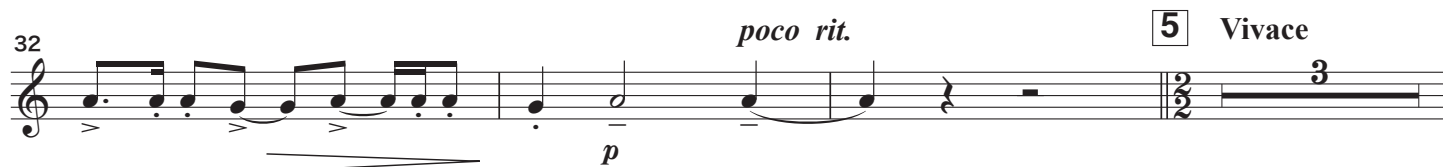
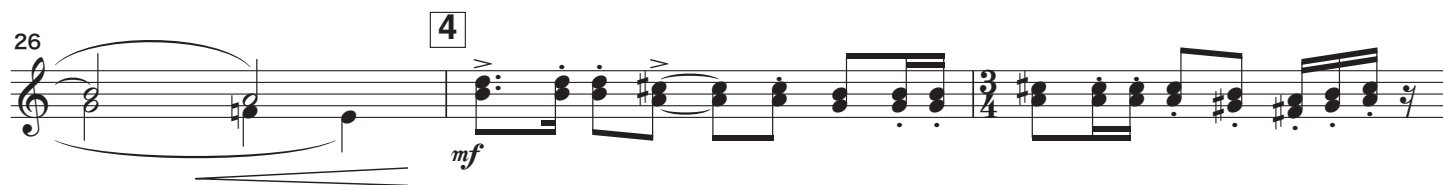
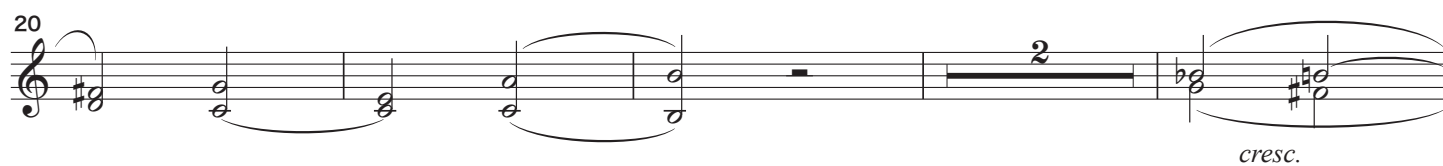
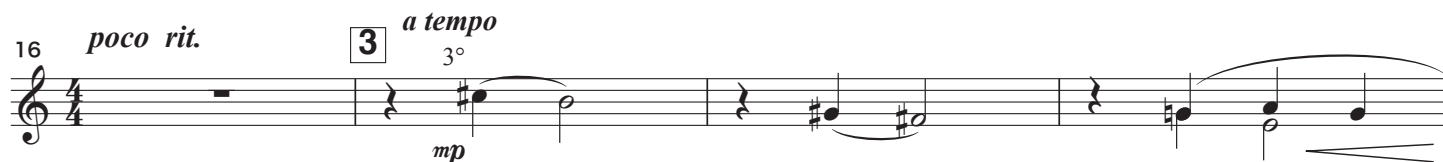
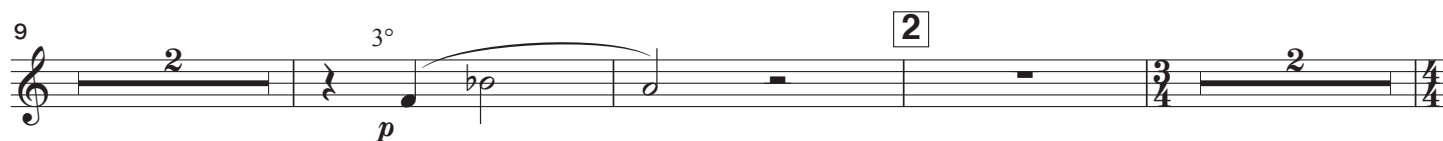
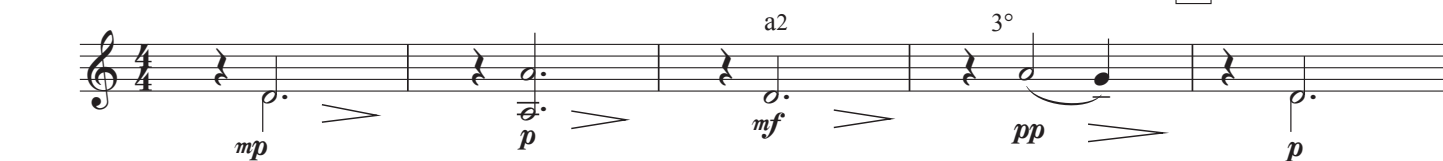
《Fu - Mon》

保 科 洋
Hiroshi HOSHINA

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

1



3rd & 4th Horns in E \flat

47 7

p *mf*

52 *p*

55

8

58 *mp* *a2*

9

65 *mf* *mf*

10

69 *f*

11

72 *6*

3rd & 4th Horns in E \flat

12

81 a2 *mf*

84

87 3° *mp* *mf*

90 13 *f* *mf*

94 *p*

99 14 *f* *mf*

102 15 *p* *f*

106 16 *mp* *ff* *ff*

111 Ritard. allarg. 17 meno mosso 3° *pp* *p*


117 *pp*

122 allarg. 18 Vivace a2 *pp* *mf* *f*

3rd & 4th Horns in E^b

126

130 *allarg.* **19** **Maestoso** *allarg.*



ff

ff

135 **20** **Vivace**

p *mf*

139

139

140

141

142

143

143

Example 143 shows measures 143-146. Measure 143 begins with a piano (*p*) dynamic and a crescendo hairpin. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 144 continues with the same eighth-note pattern. Measure 145 features a half note G4 with an accent (>) and a fortissimo (*ff*) dynamic. Measure 146 contains a half note G4 with an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest.