

$$(B. \ C.)$$

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Andante ♩ = 69

- 1 -

1st Trombone in B^b (B. C.)

“Fu-mon”

47 7

53

58 8

63 9

69 10

74 11

79 12

84

88 13

92

The musical score is written for a 1st Trombone in B-flat (B.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (p, f, mp, mf) and articulation marks (accents, breath marks) are used throughout. Rehearsal marks are numbered 7 through 13. The score begins with a measure 47 and ends with a measure 92. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between piano (p) and forte (f) passages.

1st Trombone in B \flat (B. C.)

"Fu-mon"

98 **14**

p *f* *mp*

102 **15**

p *mp*

107 **16**

ff

110

ff

Ritard. *allarg.* **17** *meno mosso*

113

fff *p*

117

ppp

allarg. **18** *Vivace*

121

f

allarg. **19** *Maestoso*

128

ff

allarg. **20** *Vivace*

132

p

136

mf

140

f

1st Trombone in B^b (B. C.)

“Fu-mon”