

2nd Trombone in B \flat

《Fu-Mon》

保 科 洋
Hiroshi HOSHINA

(T. C.)

Selected for All Japan Band Competition in 1987

Andante ♩ = 69

cup mute

mp *p* *mf* *pp*

1

5

2

p

2

10

(cup mute)

mp

poco rit. 3 *a tempo*

15

p *open* *mp*

22

p

2

4

27

mf

30

f

5 Vivace

33

p *p*

39

p *poco a poco cresc.*

3

6

43

f *mp*

- 1 -

2nd Trombone in B \flat (T. C.)

47 7

53 8

58 9

62 10

69 11

74 12

79 13

84

87

92

The musical score is written for a 2nd Trombone in B-flat (T.C.). It consists of ten staves of music, each containing measures 47 through 92. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (p, f, mp, mf) and articulation marks (accents, slurs) are used throughout. Rehearsal marks are indicated by numbers in boxes: 7, 8, 9, 10, 11, 12, and 13. The key signature is one flat (B-flat), and the time signature is common time (C).

2nd Trombone in B \flat (T. C.)

98 **14**

p *f* *mp*

102 **15**

p *mp*

107 **16**

ff

110 *Ritard.*

allarg. *ff*

114 **17** *meno mosso*

fff *p*

118 *allarg.*

ppp

18 *Vivace*

123 *f*

allarg. **19** *Maestoso* *allarg.*

129 *ff*

20 *Vivace*

135 *p* *mf*

139 *f*

143 *p* *ff*