

B $\flat$ . Trombone 1st & 2nd

# Jocuri Poporale Românești

## 1. Jocuri cu Bâta

**Molto moderato** (♩ = 80 ca.)  
straight mute

Béla Bartók  
arr. by Yo Goto

The score for 'Jocuri cu Bâta' is written in bass clef, 2/4 time. It begins with a 'straight mute' instruction. The first staff contains measures 1 through 7, with a forte (f) dynamic. A crescendo hairpin spans measures 4 to 7. The second staff contains measures 8 through 15, with a fortissimo (sf) dynamic. The third staff contains measures 16 through 22, with a piano (p) dynamic. A 'poco allarg.' instruction is placed above measure 20. The score includes various musical notations such as slurs, ties, and repeat signs.

## 2. Brâul

**Allegro** (♩ = 132 ca.)

St.mute

The score for 'Brâul' is written in bass clef, 2/4 time. It begins with an 'Allegro' tempo marking. The score consists of measures 1 through 16, with a mezzo-piano (mp) dynamic. The music features a series of chords and rests, with a 'St.mute' instruction. The score includes various musical notations such as slurs, ties, and repeat signs.

## 3. Pe Loc

**Moderato** (♩ = 96 ca.)  
1. (St.mute)

pp

6

7

1&2 (St.mute)

p

8

1.

poco rall. -----

3

G.P.

The score for 'Pe Loc' is written in bass clef, 2/4 time. It begins with a 'Moderato' tempo marking. The score consists of measures 1 through 16, with a pianissimo (pp) dynamic. The music features a series of chords and rests, with a 'St.mute' instruction. The score includes various musical notations such as slurs, ties, and repeat signs. A 'poco rall.' instruction is placed above measure 14, followed by a dashed line. The score ends with a 'G.P.' (Grave) instruction.

**B<sup>b</sup>. Trombone 1st & 2nd**

### 4. Buciumeana

**Andante** (♩ = 72 ca.)  
(open)

*p* *p* *mf* *mf* *rall.*

7 9 10 11

1. Cup mute 2. (open)

### 5. Poarga Româneasca

**Allegro** (♩ = 152 ca.)

*f* *sf* *sf* *f* *sf* *sf*

12 13

1. Cup mute 2. (a2)

B $\flat$ . Trombone 1st & 2nd

# 6. Maruntelul

**Allegro** (♩ = 152 ca.)

(a2)

*f sf sf sf sf*

**14** (a2) (a2) (a2) (a2) (a2)

*ff sf sf sf sf*

**Più allegro** (♩ = 160 ca.)

**15** (a2)

*f*

**16** 3

*mp mp ff*

**17** (a2)

*f*

*gliss.*

**18**

*f*

*gliss.*

**19**

*sf ff*

*sf sf*