

## B<sup>b</sup>. Euphonium

# Jocuri Poporale Românești

## 1. Jocuri cu Bâta

**Molto moderato** (♩ = 80 ca.)

1

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arr. by Yo Goto

The image displays four staves of musical notation for the bass clef, likely representing a single melodic line. The notation includes various notes, rests, and dynamic markings.

- Staff 1:** Starts with a bass clef and a 2/4 time signature. The first measure is marked *f* (forte). The staff contains a series of eighth and quarter notes.
- Staff 2:** Continues the melodic line. It features a box containing the number "2" above a measure. The dynamic marking *f* is present. A crescendo hairpin is shown below the staff.
- Staff 3:** Continues the melodic line. It features a box containing the number "3" above a measure. A measure is marked with a rest and the number "12". The dynamic marking *mf* (mezzo-forte) is present. A crescendo hairpin is shown below the staff.
- Staff 4:** Continues the melodic line. It features a box containing the number "4" above a measure. A measure is marked with a rest and the number "12". The dynamic marking *mp* (mezzo-piano) is present. The instruction *poco allarg.* (poco allargando) is written above the staff. The dynamic marking *f* is present. A crescendo hairpin is shown below the staff.

## 2. Brâul

**Allegro** (♩ = 132 ca.)

**5**

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a vocal line and a piano accompaniment line.

**System 1:**

- Vocal Line:** The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The Rose Tree" are written below the first two notes.
- Piano Accompaniment:** The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked "Allegretto" and the dynamics are "mp".

**System 2:**

- Vocal Line:** The melody continues with a half note C5, followed by a half note D5, and then a half note E5. The lyrics "The Rose Tree" are written below the first two notes.
- Piano Accompaniment:** The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked "Allegretto" and the dynamics are "mp".

### 3. *Pe Loc*

**Moderato** (♩ = 96 ca.)

6

7

8

**poco rall.** \_ \_ \_ \_

**G.P.**

12 8 8 7 4 G.P.

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## 4. Buciumeana

Andante (♩ = 72 ca.)

Measures 1-11 of the piece "Buciumeana". The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 1-4 are marked with a box containing the number 9. Measures 5-8 are marked with a box containing the number 4. Measure 9 is marked with a box containing the number 10. Measure 10 is marked with a box containing the number 11. The dynamics are *p*, *mf*, and *mp*. The tempo is Andante (♩ = 72 ca.).

## 5. Poarga Româneasca

Allegro (♩ = 152 ca.)

Measures 12-15 of the piece "Poarga Româneasca". The music is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. Measures 12-13 are marked with a box containing the number 12. Measures 14-15 are marked with a box containing the number 13. The dynamics are *f*, *sf*, and *f*. The tempo is Allegro (♩ = 152 ca.).

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## 6. Maruntelul

Allegro (♩ = 152 ca.)

