

87 **G** a Tempo **ff**

96 **f**

104 **ff** molto più mosso **H** **d** **(option)** **Allegro giocoso** ♩ = 116

114 **p** play

126 **mf** **cresc.**

134 **I** **f** **J** **d**

159 **pp** **cresc. molto** **f**

165 **ff** **K** **d** **f**

171 **ff** **d** **f** **2**

E♭ Tuba

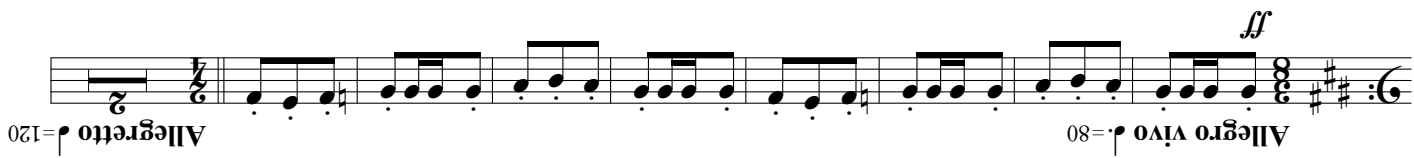
< CARMEN FANTASY >

Georges Bizet
Arr. by Eiji Suzuki

Allegretto ♩=120

Allegro vivo ♩=80

ff

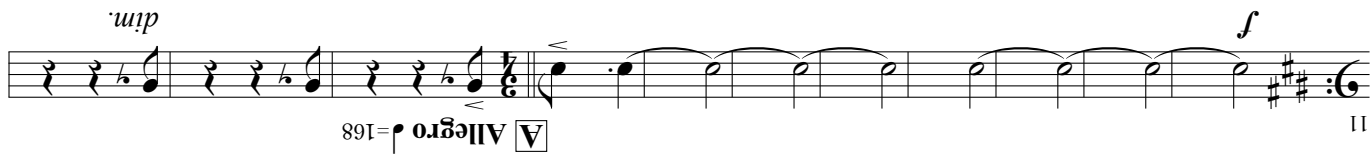


11

dim.

f

A Allegro ♩=168



22

du

p

B



38

du



46

d

C (option)

cresc.



53

du

p

D

play

cresc.



62

f

E



71

mf dim.

mf

F a Tempo

mf

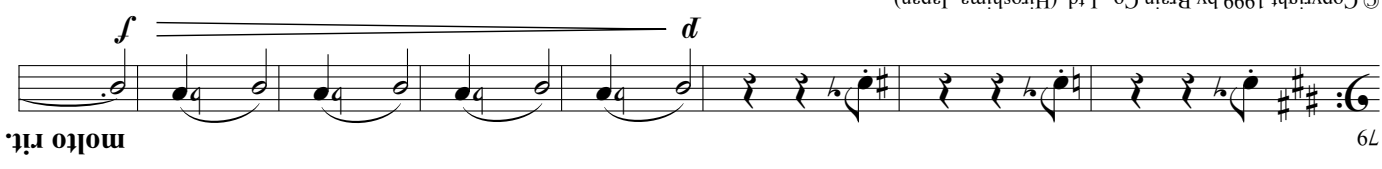


79

f

d

molto rit.



279

298 **Presto** = 152 **R** *fff*

316

to optional Coda

The musical score for the optional Coda section consists of five measures. Measure 316 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter rest, followed by an eighth rest, and then a quarter note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The section ends with a double bar line and a repeat sign.

[illegible]

187 **L** 10 **f**

207 *cresc. poco a poco*

217 **f**

225 **ff**

233 **N** **Allegro moderato** ♩ = 92 **p** **du**

240

248 **L'istesso tempo** **d** **d**

256 **O** **Animato** ♩ = 138 **fu** **du**

264