

77 **5** *fp cresc.*

[No. 3a : Ball-Music] **6** *ff* **Walzer**

96

102

108

114

120 **7** *Meno mosso rit.*

128 *Allegretto moderato* *pp*

137 **8** *Allegretto (meno mosso)* *f*

146 **9** *f*

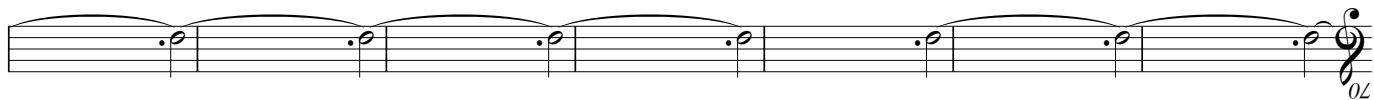
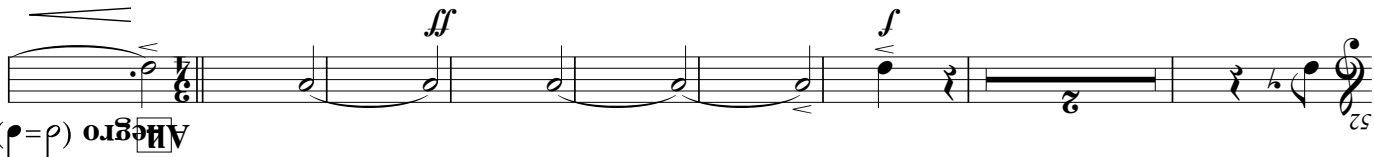
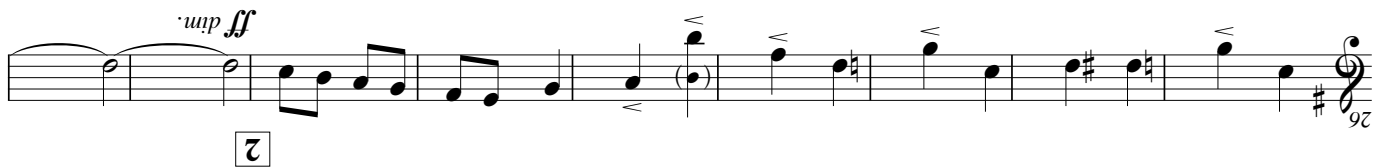
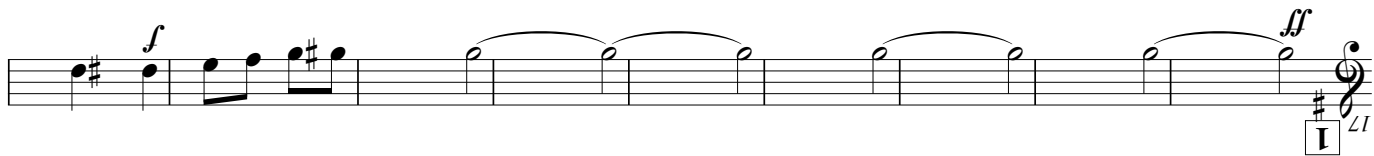
Tuba in B♭
(T.C.)

"The Merry Widow" Selections for wind ensemble < Small version >

Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo



265 273 281 289 297 303 311 320 328 336 344 352 357

16 17 18 19 20 21 22

fz *f* *accel.* *d* *fz* *cresc.* *molto allarg.* *cresc.* *ff* *Presto* *Più mosso*

Tuba

Detailed description: This musical score is for a Tuba part, spanning measures 16 to 22. The notation is in treble clef with a key signature of one sharp (F#). Measure 16 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, featuring a series of eighth notes. Measure 17 contains a 12-measure rest. Measure 18 starts with a 4-measure rest, followed by a decrescendo (*decresc.*) and a dynamic of *d* (diminuendo), with an acceleration (*accel.*) marking. Measure 19 continues with a decrescendo and a dynamic of *fz* (forzando), followed by a 12-measure rest. Measure 20 begins with a 4-measure rest, then a decrescendo and a dynamic of *ff* (fortissimo), with a *Presto* tempo marking. Measure 21 features a 4-measure rest, followed by a decrescendo and a dynamic of *fz*, with a *Più mosso* tempo marking. Measure 22 concludes with a 4-measure rest, followed by a decrescendo and a dynamic of *fz*.

Tuba

[No. 7 : VILLA]

157 *f* *rit.* *mp*

165 *mf*

173 *pp* *rit.* *a tempo* *rit.* *mf*

185 *Meno mosso* 12 *Optional* *p* *play* *d*

208 *cresc.*

217 *Broadly* 13 *ff*

225 *molto allarg.* *ff* *fff* *mf* *a tempo* (13)

[No. 9 : March ~ Trio + No. 18 : Finale]

14 *Tempo di Marcia*

234 *p*

243

251 *f* *d* 15

259 *cresc.*