

V.S.

147

6

148

Musical staff 147-148: Treble clef, key of D major. Staff 147 contains a whole rest followed by a sixteenth-note triplet. Staff 148 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *f* and *ff*. A box with the number 6 is located below staff 147.

141

142

Musical staff 141-142: Treble clef, key of D major. Staff 141 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 142 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *ff*.

135

136

Musical staff 135-136: Treble clef, key of D major. Staff 135 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 136 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *f*.

8 Allegretto (meno mosso)

124

125

Musical staff 124-125: Treble clef, key of D major. Staff 124 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 125 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *pp*. A box with the number 7 is located below staff 124.

[ No. 7 : Opening Chorus ]

118

119

Musical staff 118-119: Treble clef, key of D major. Staff 118 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 119 contains a sixteenth-note triplet, a quarter note, and a half note.

111

112

Musical staff 111-112: Treble clef, key of D major. Staff 111 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 112 contains a sixteenth-note triplet, a quarter note, and a half note.

104

105

Musical staff 104-105: Treble clef, key of D major. Staff 104 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 105 contains a sixteenth-note triplet, a quarter note, and a half note.

98

99

Musical staff 98-99: Treble clef, key of D major. Staff 98 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 99 contains a sixteenth-note triplet, a quarter note, and a half note.

91

92

Musical staff 91-92: Treble clef, key of D major. Staff 91 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 92 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *ff marcato*. A box with the number 6 is located below staff 91.

[ No. 3a : Ball-Music ]

85

86

Musical staff 85-86: Treble clef, key of D major. Staff 85 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 86 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *cresc.*

79

80

Musical staff 79-80: Treble clef, key of D major. Staff 79 contains a sixteenth-note triplet, a quarter note, and a half note. Staff 80 contains a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *f*.

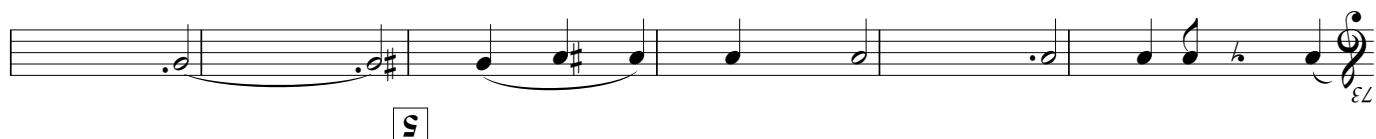
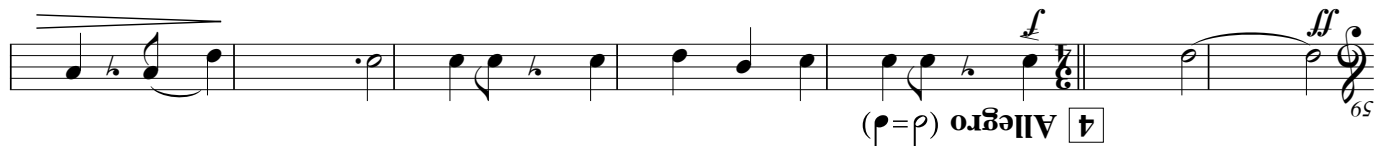
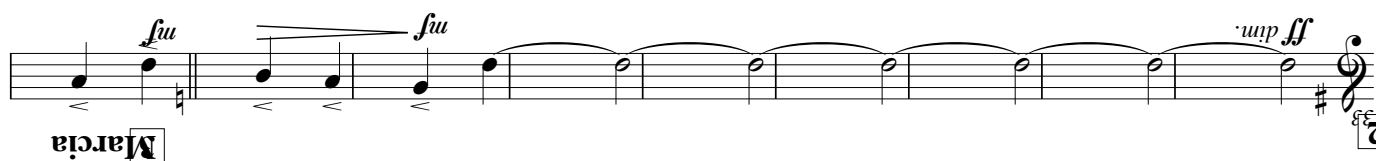
Euphonium  
in Bb (T.C.)

# "The Merry Widow" Selections

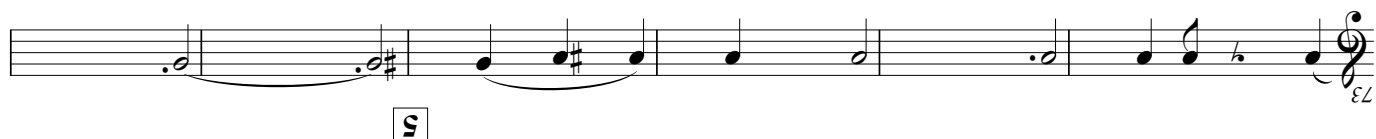
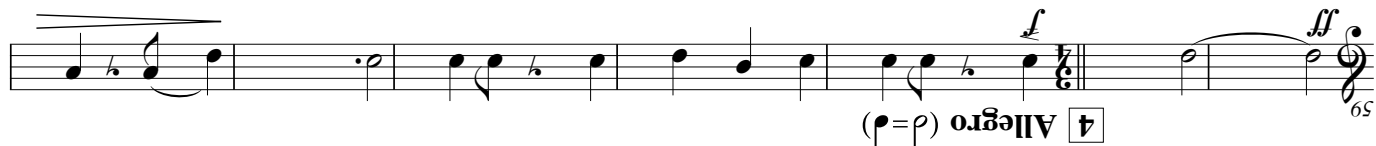
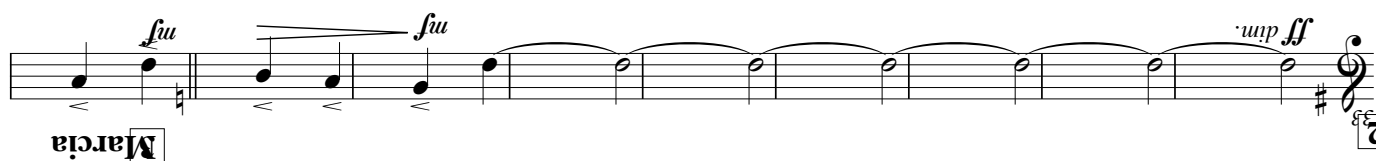
for wind ensemble  
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[ No.1 : Opening Chorus ]

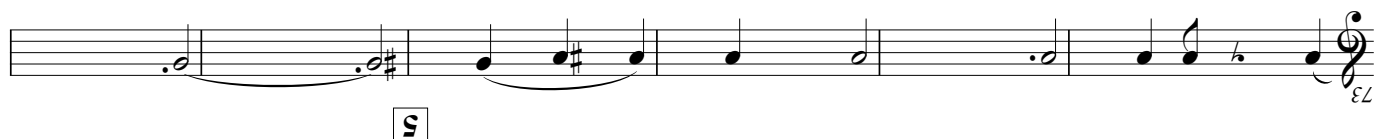
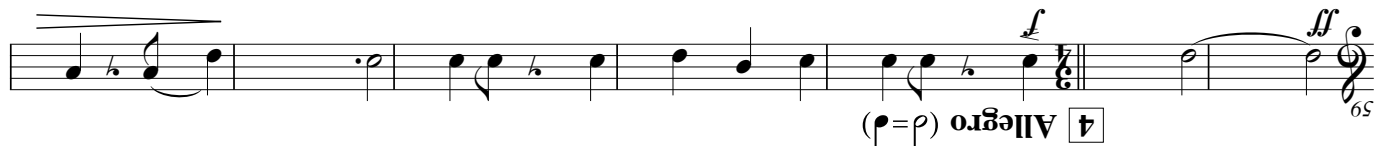
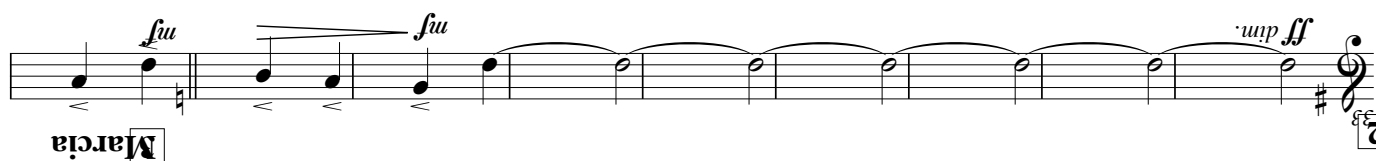
Prestissimo



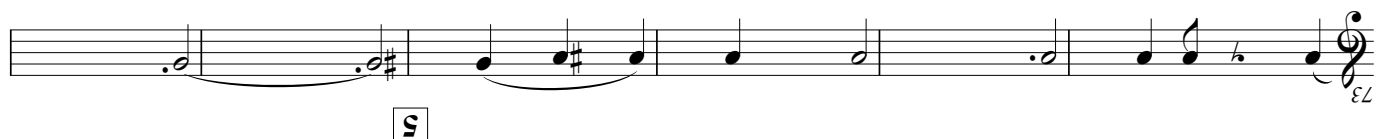
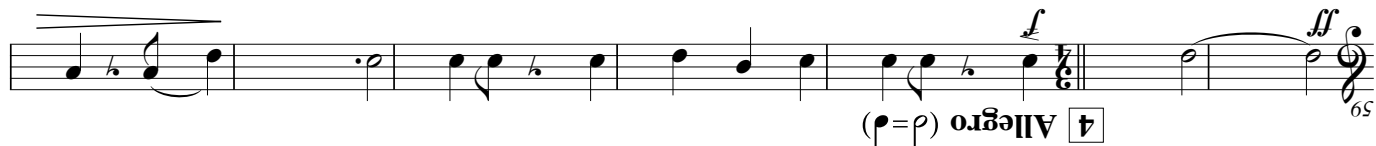
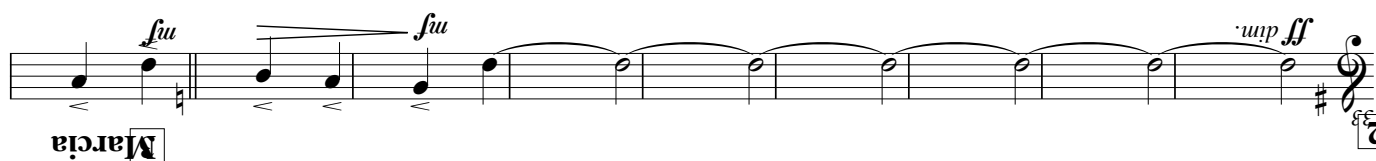
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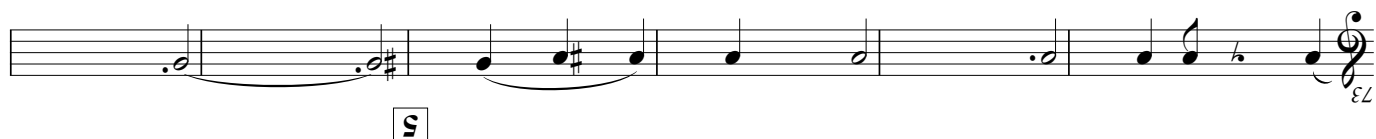
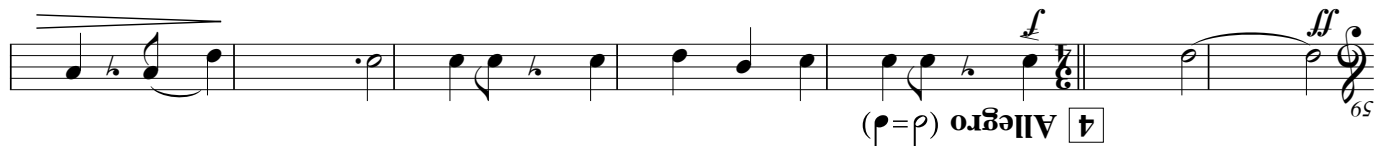
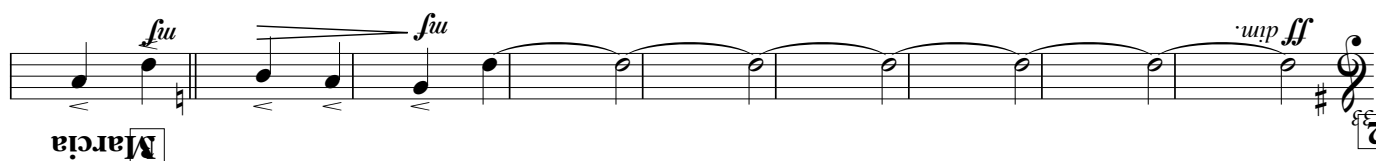
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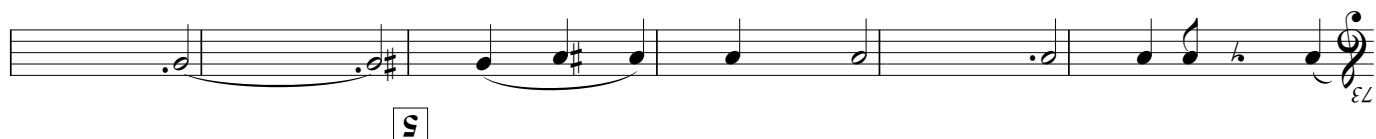
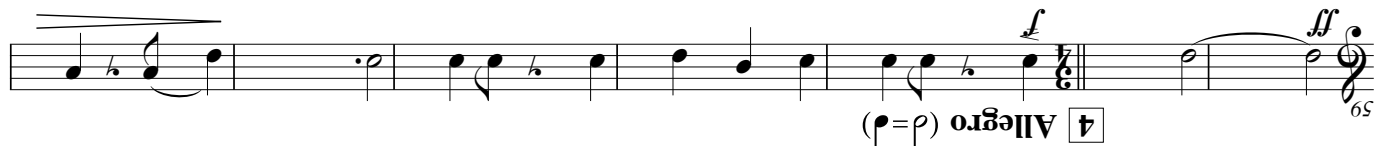
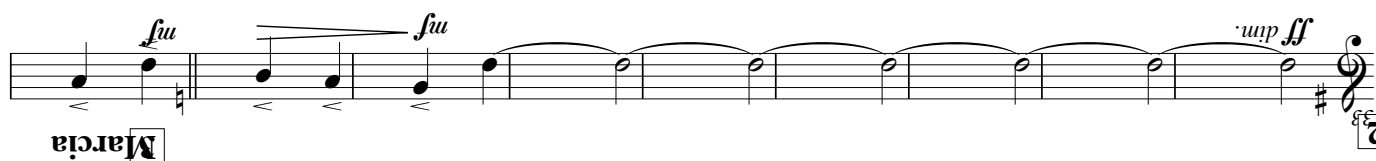
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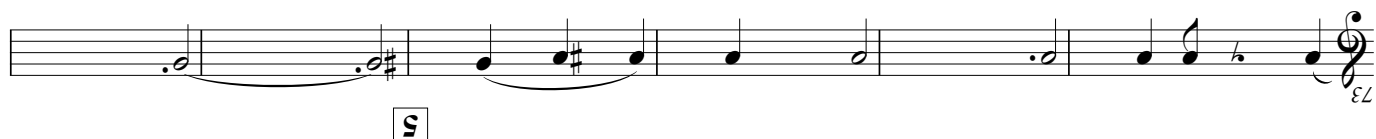
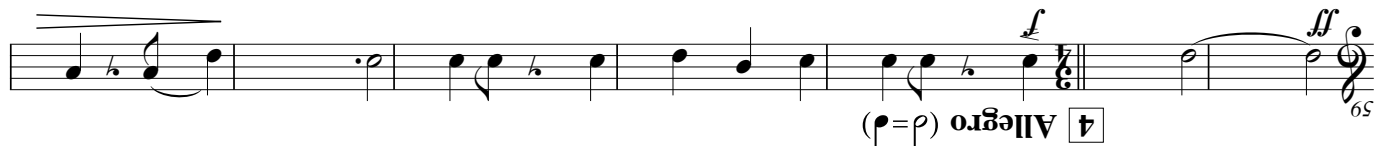
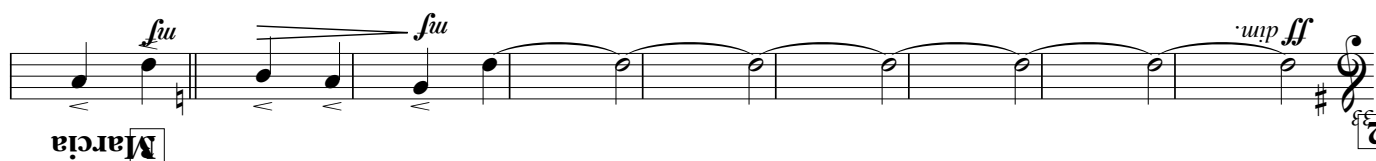
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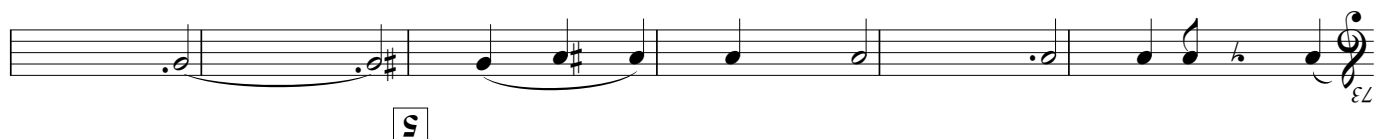
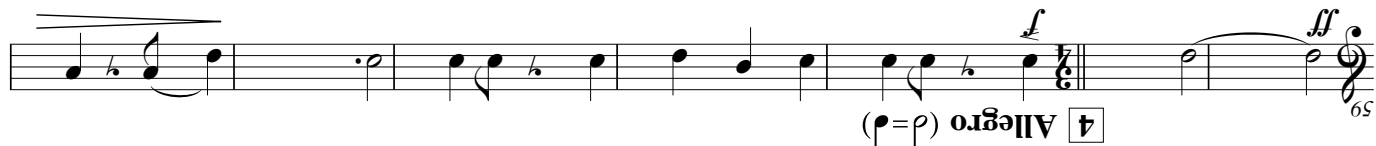
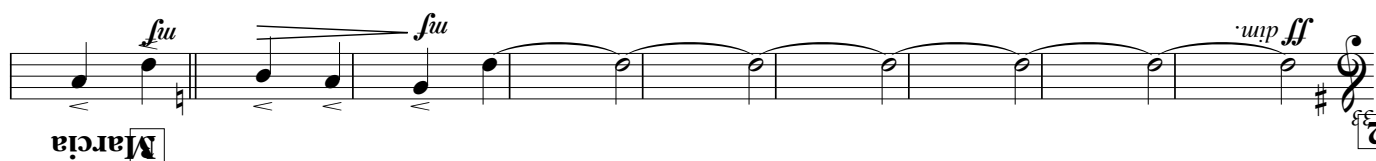
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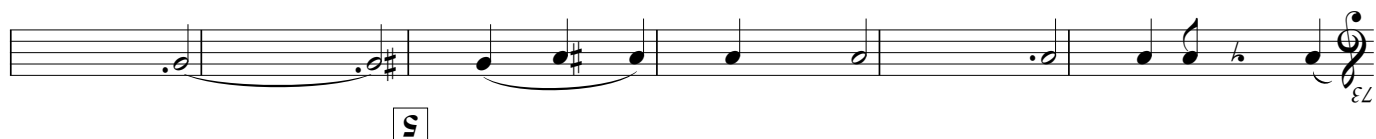
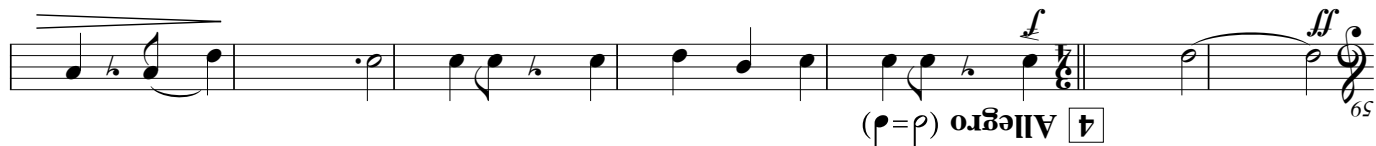
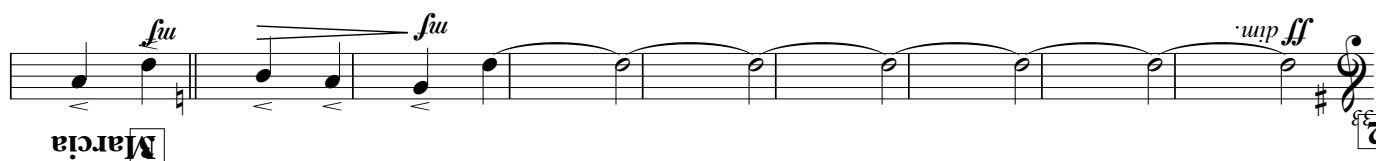
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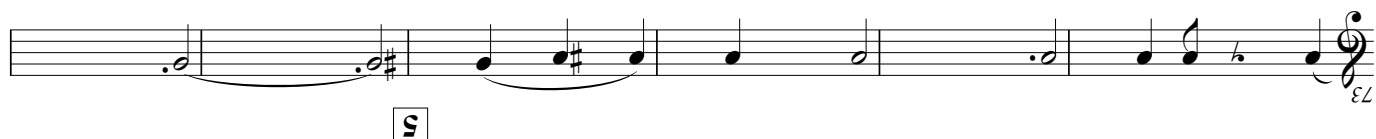
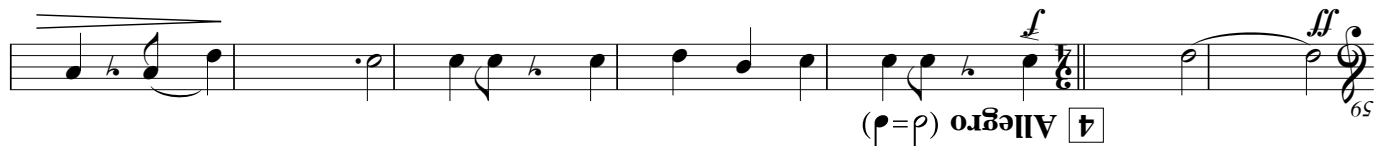
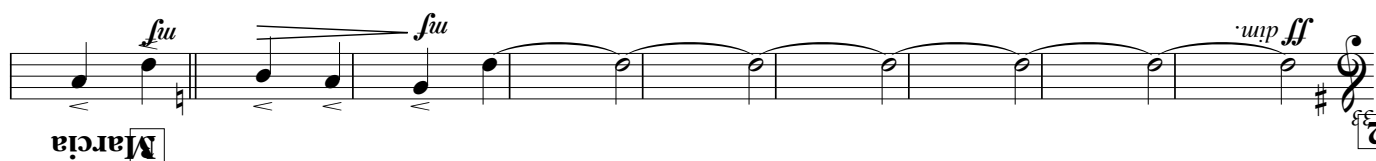
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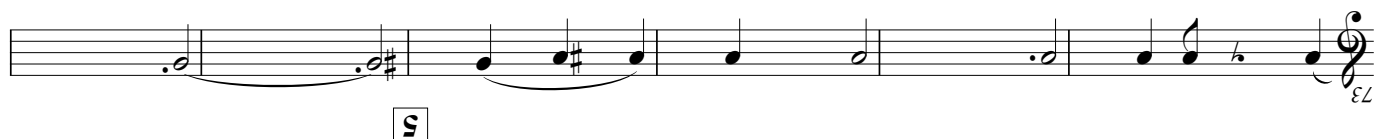
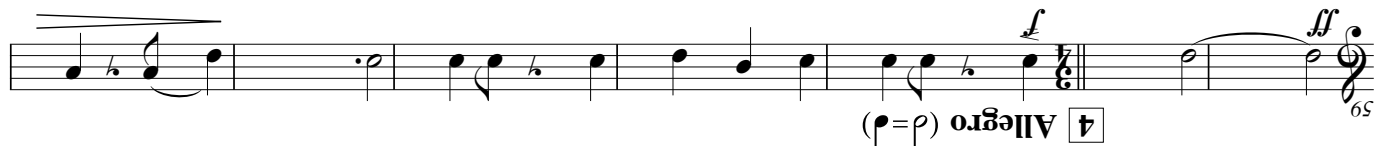
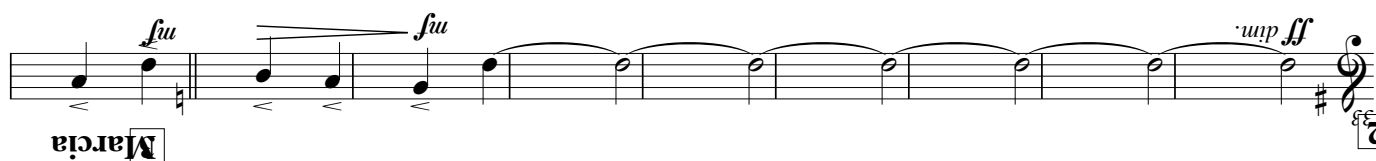
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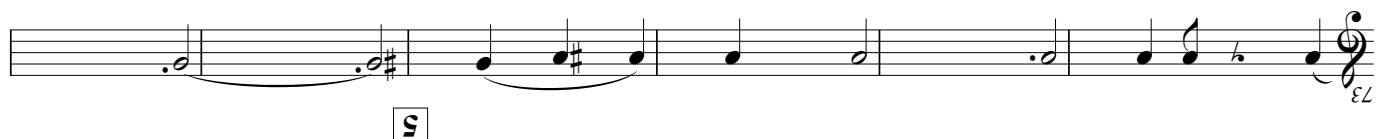
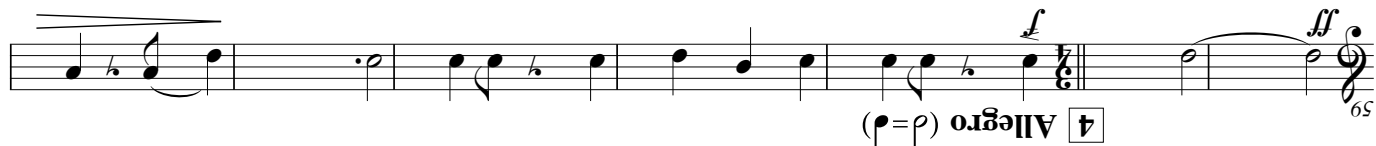
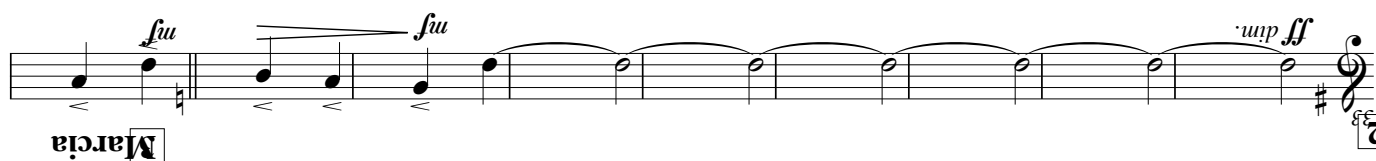
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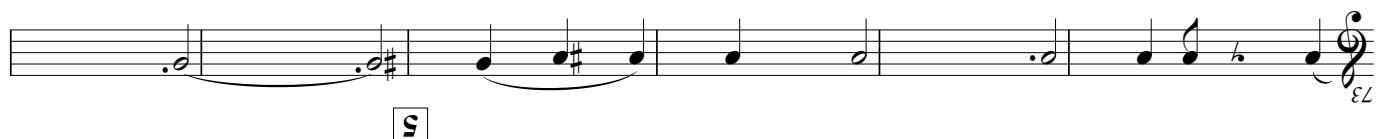
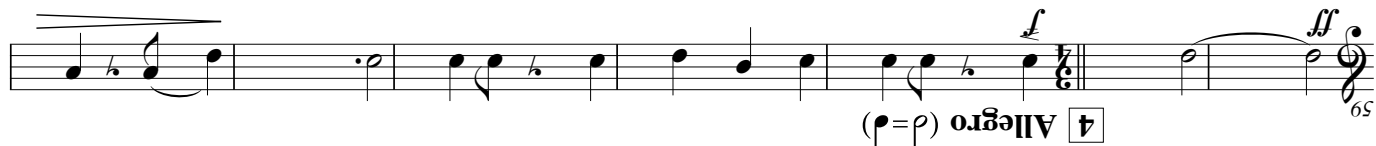
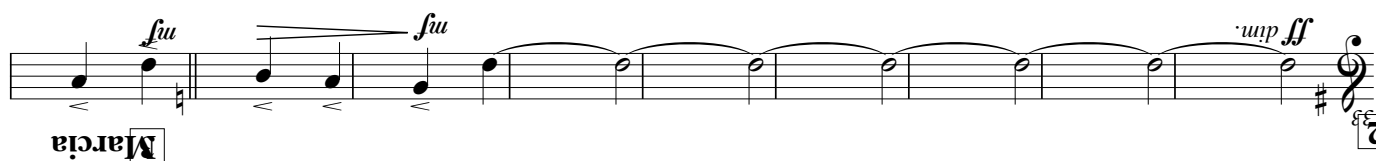
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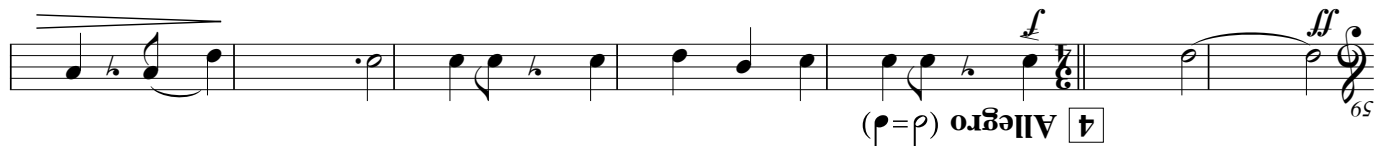
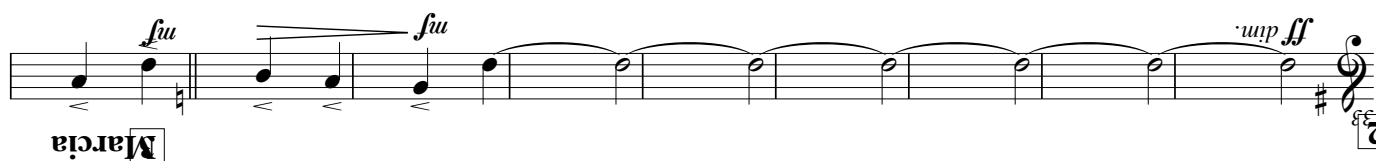
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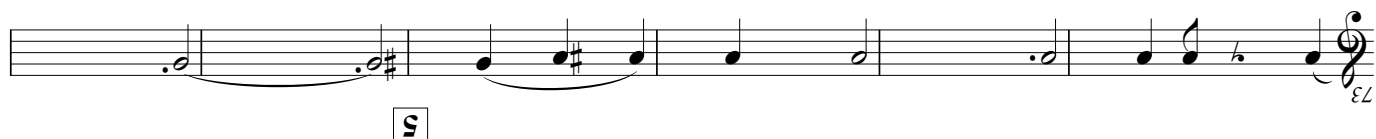
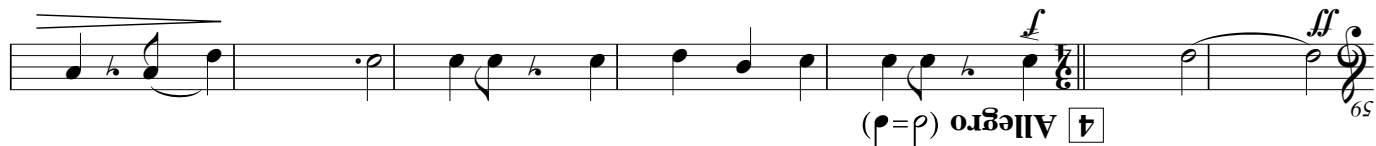
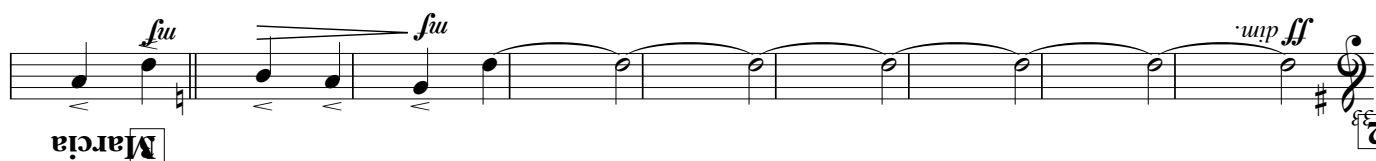
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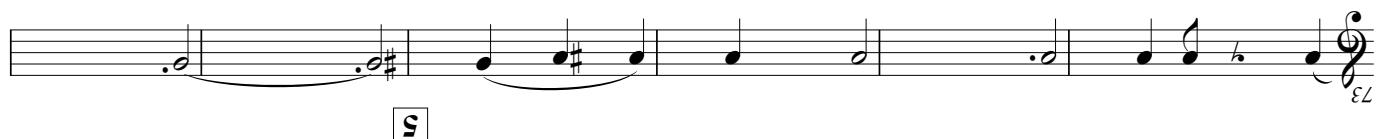
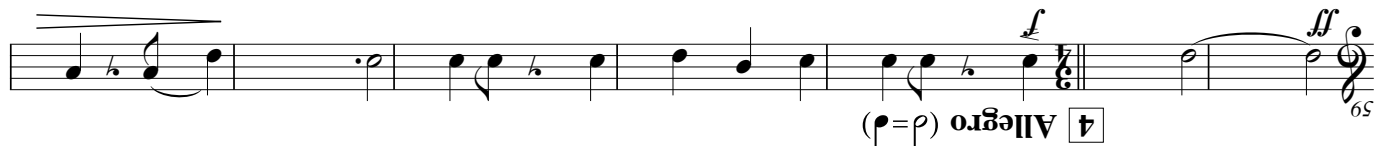
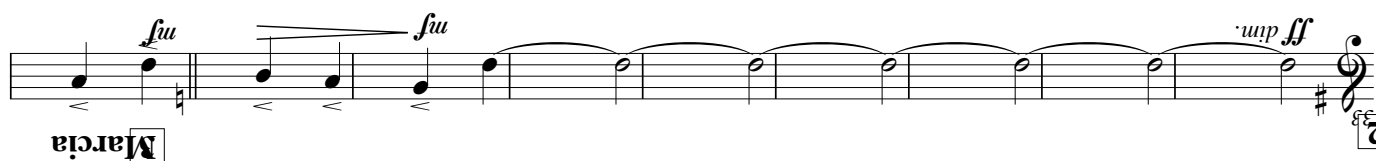
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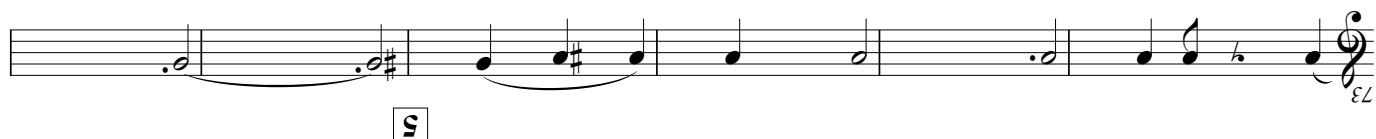
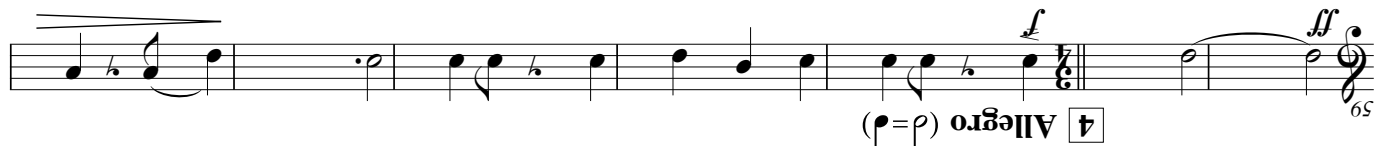
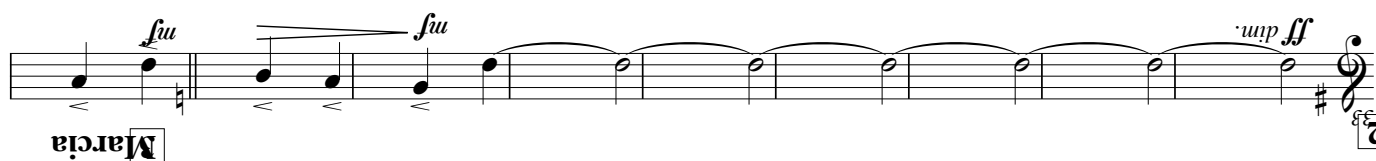
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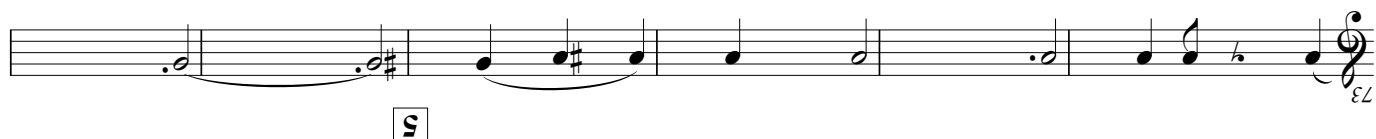
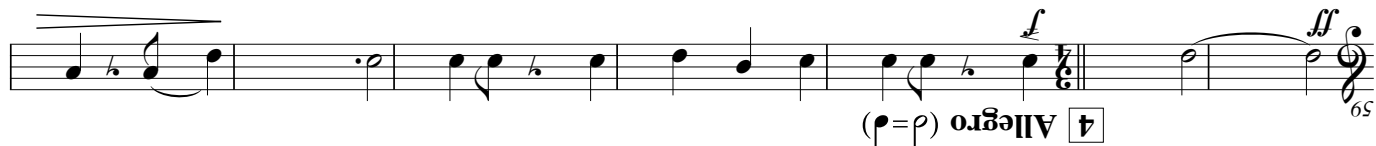
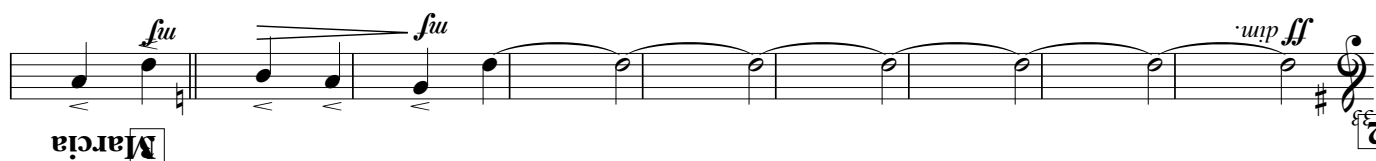
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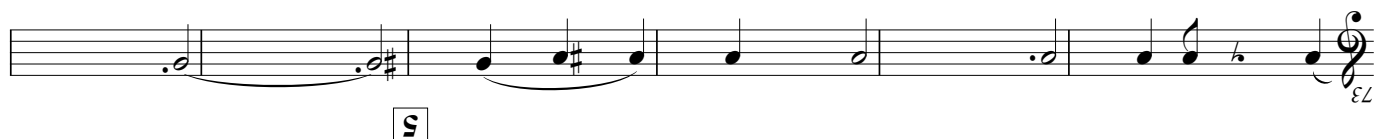
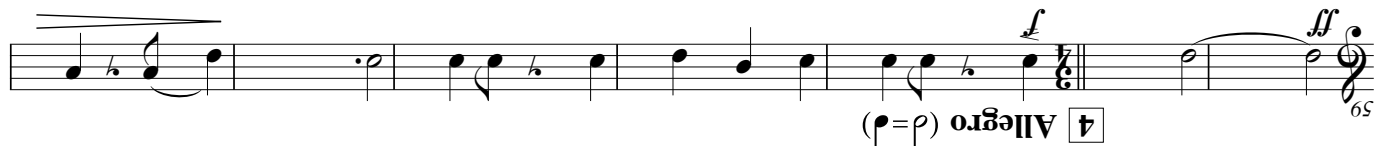
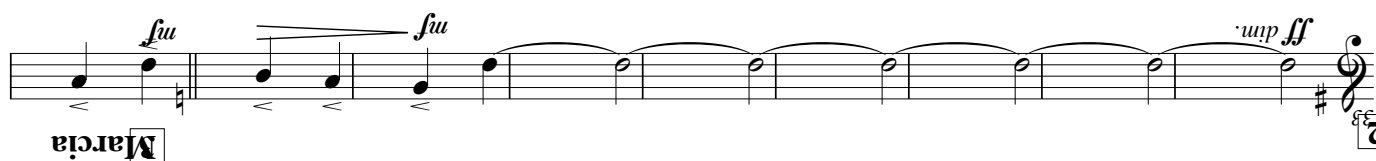
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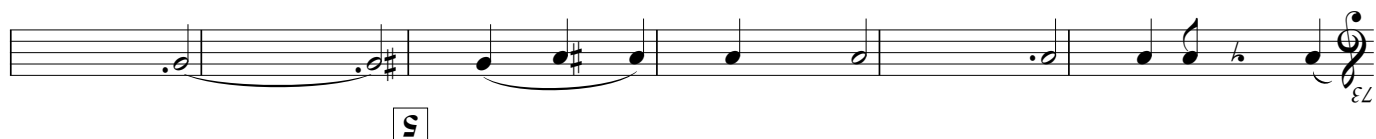
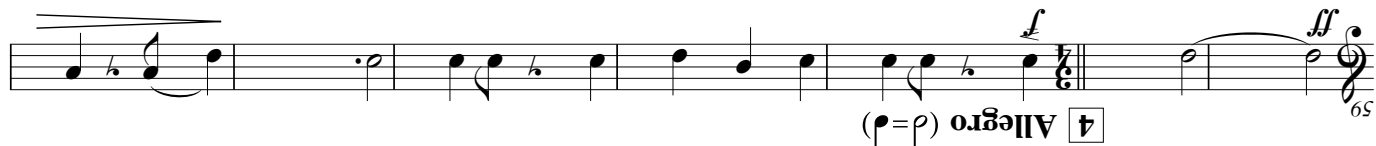
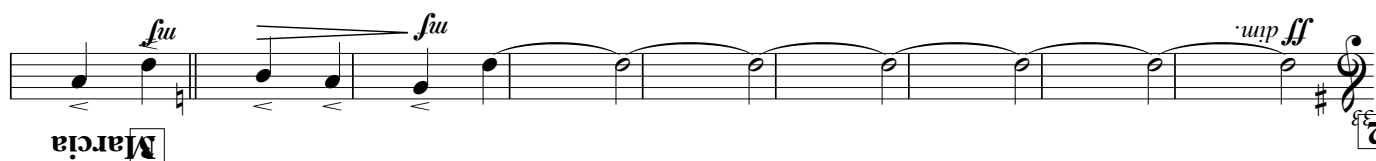
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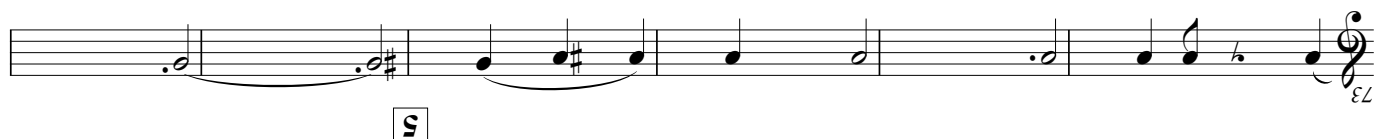
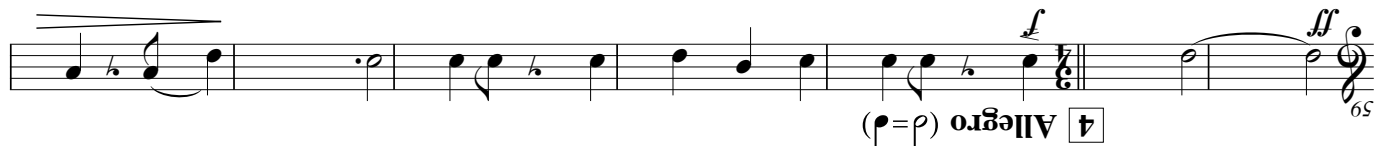
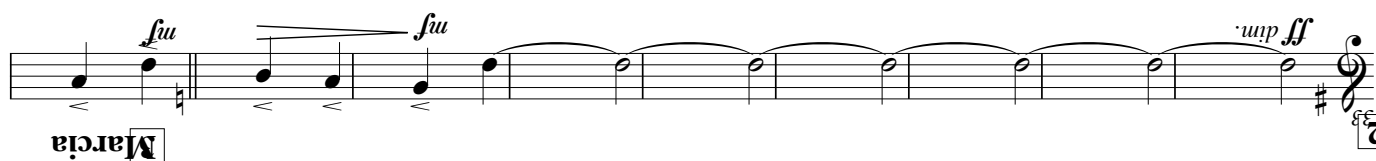
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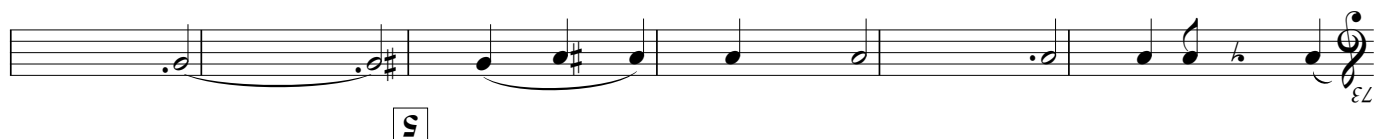
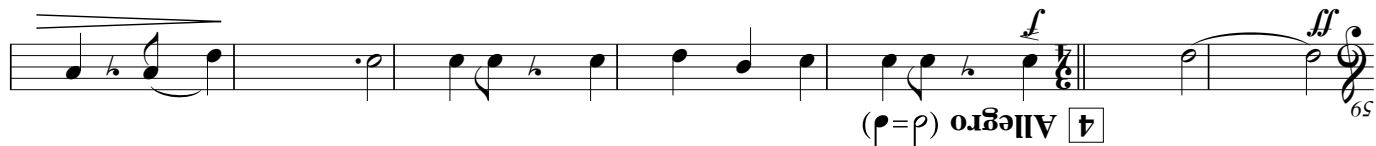
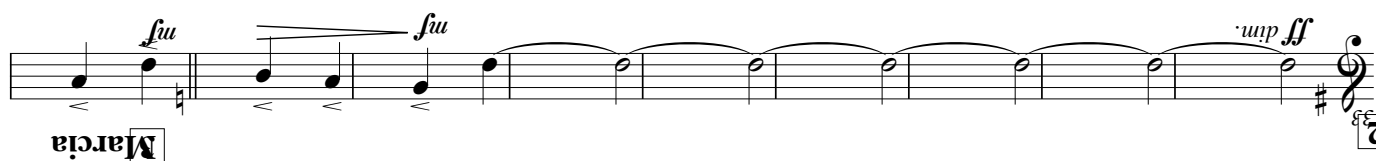
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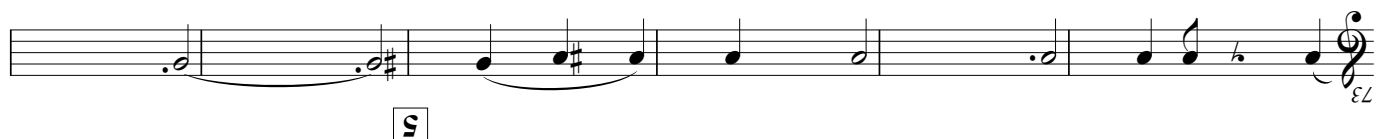
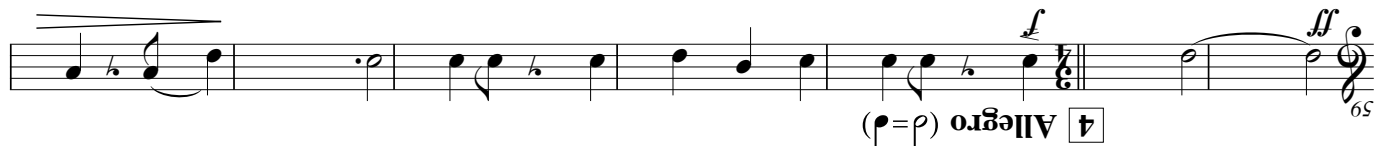
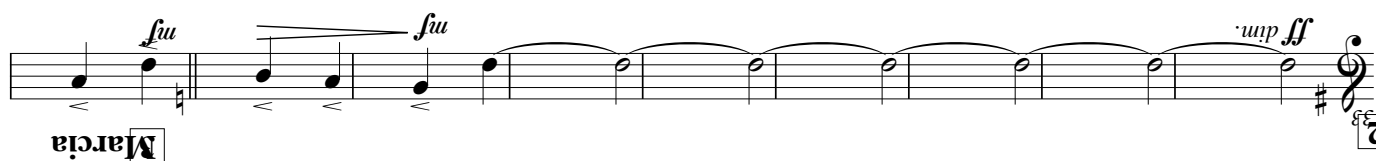
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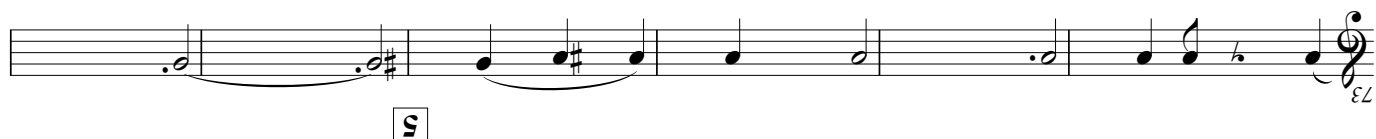
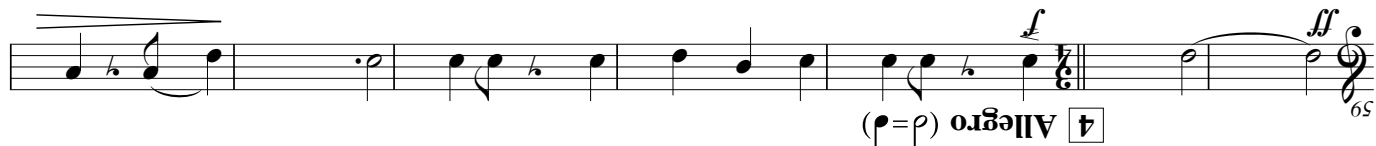
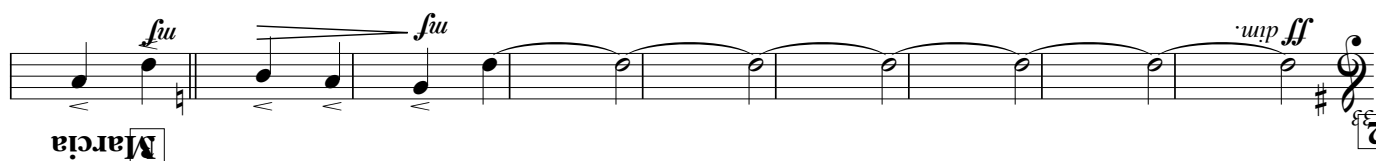
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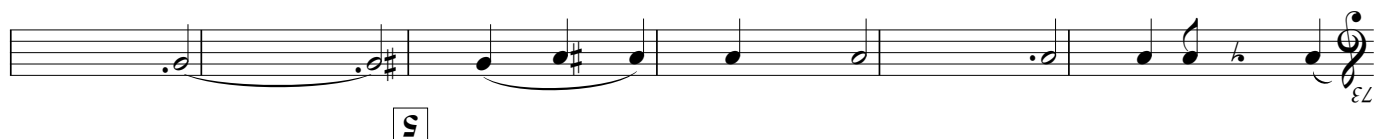
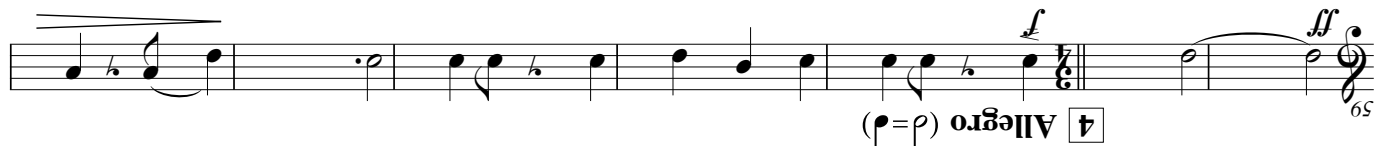
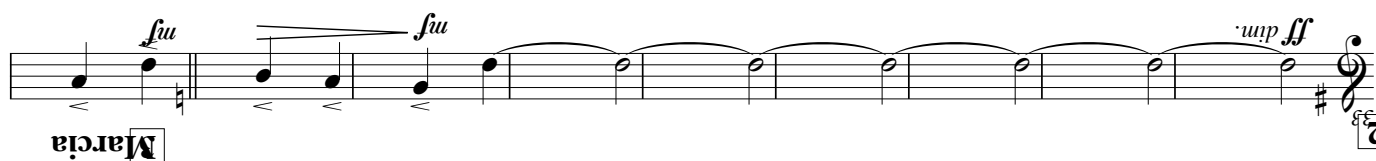
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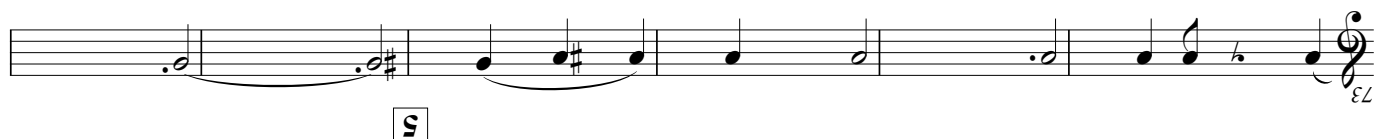
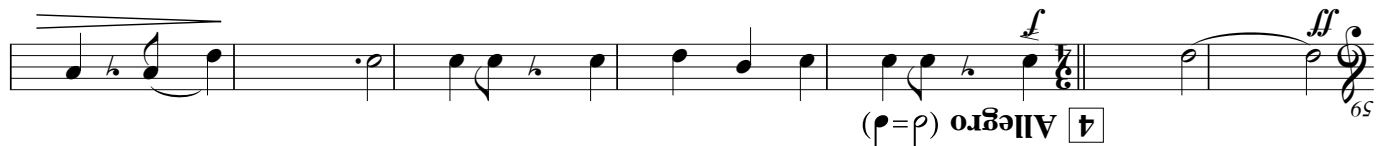
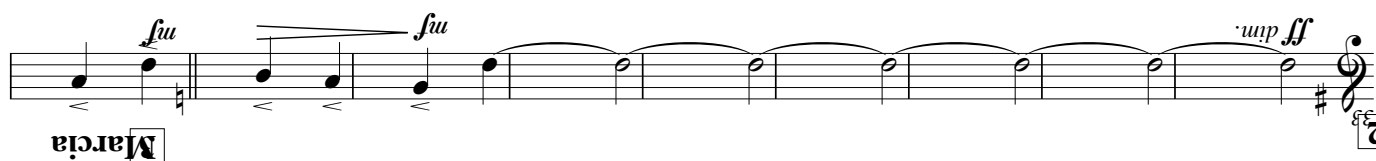
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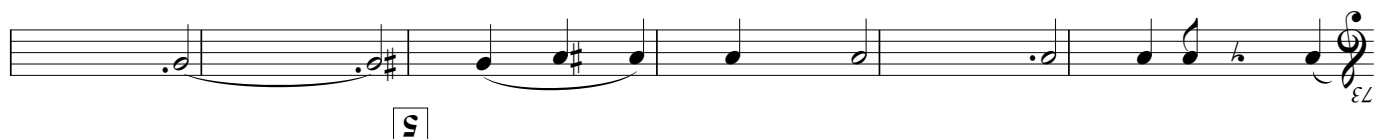
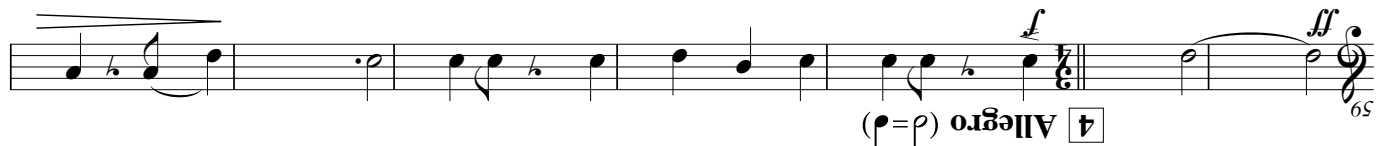
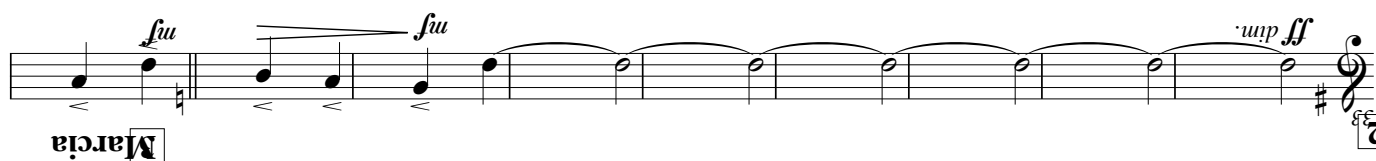
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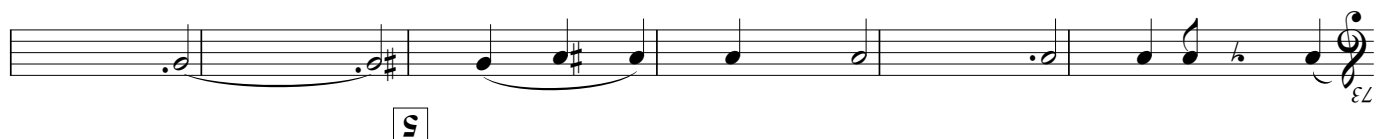
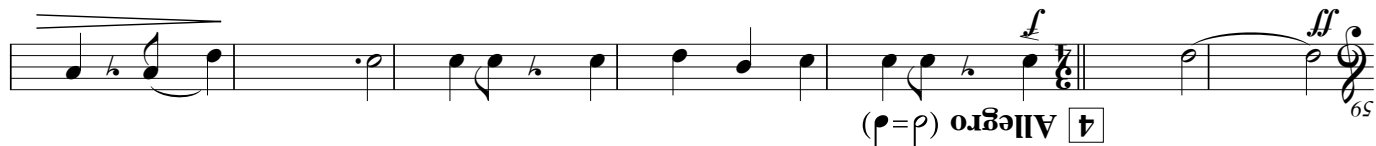
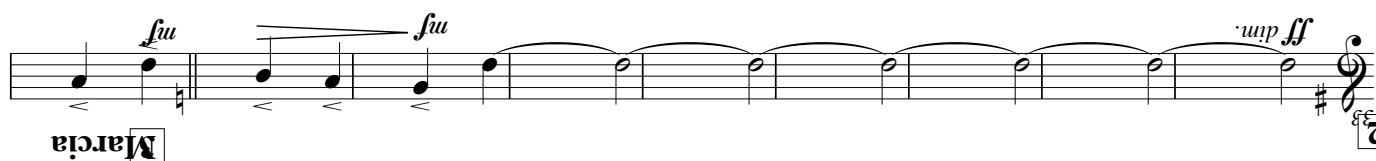
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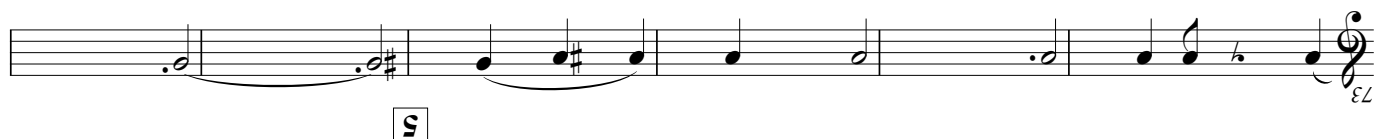
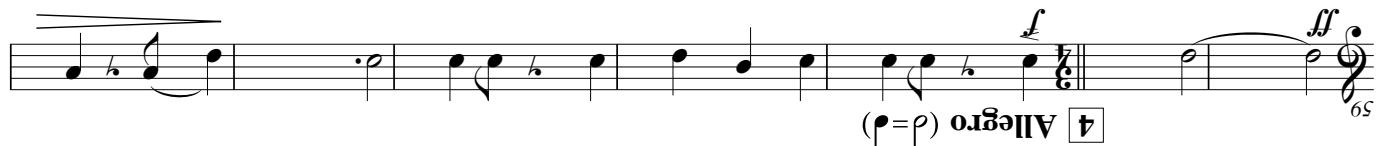
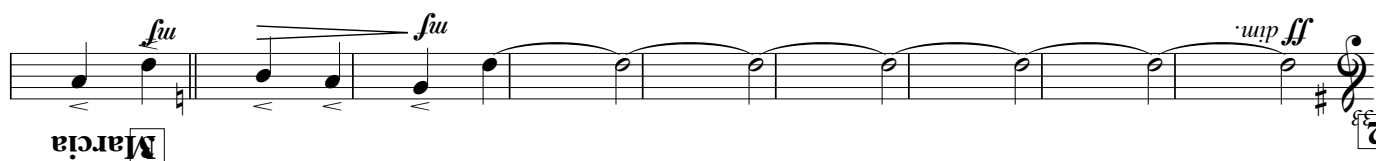
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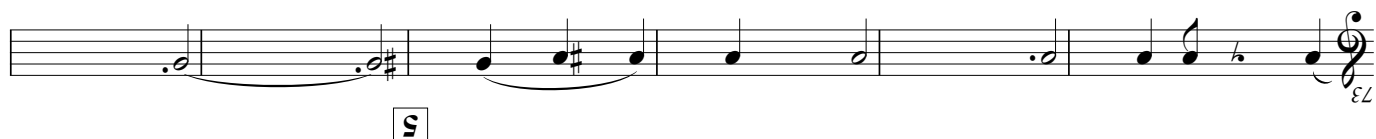
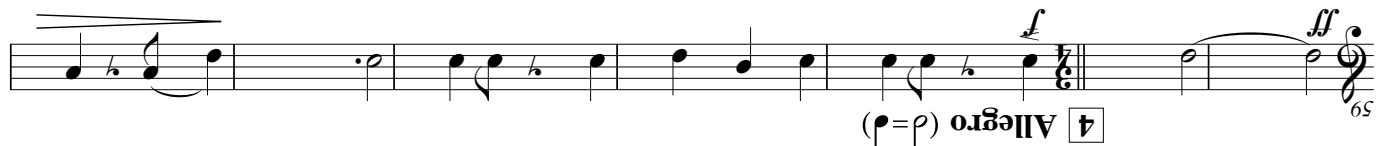
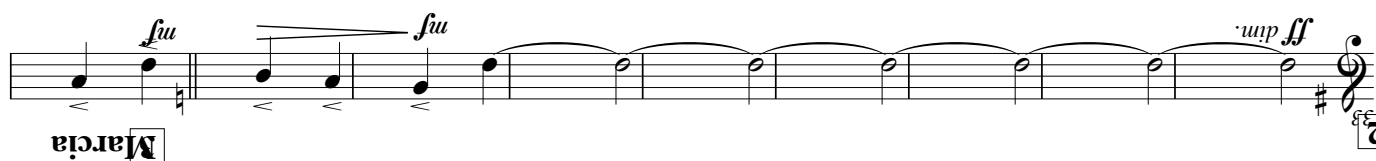
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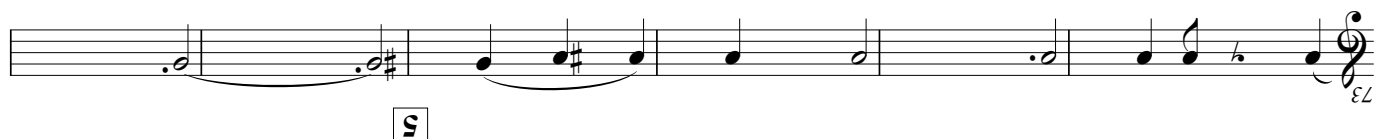
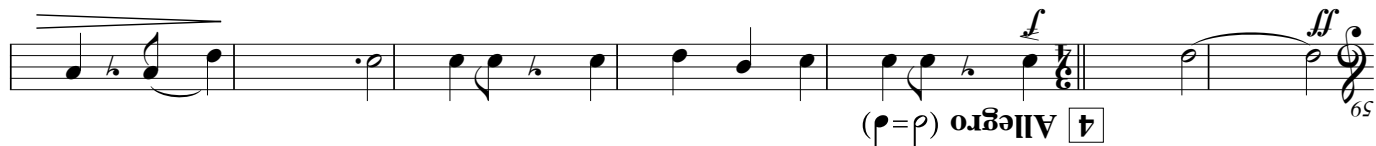
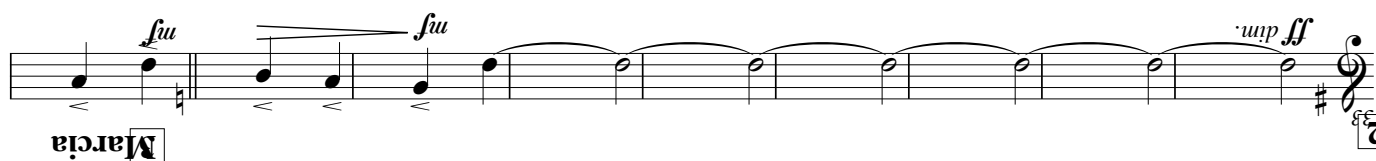
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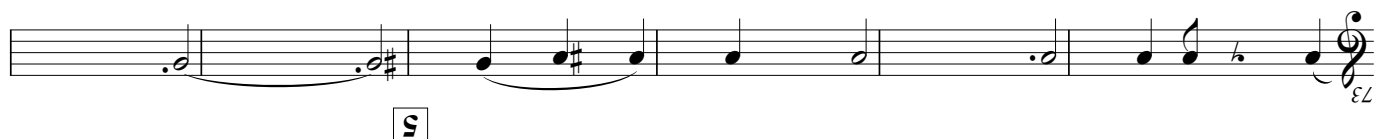
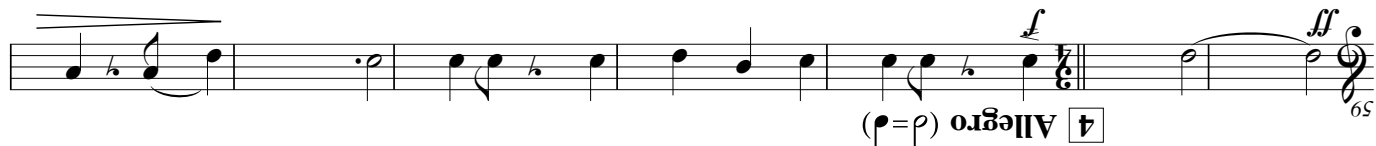
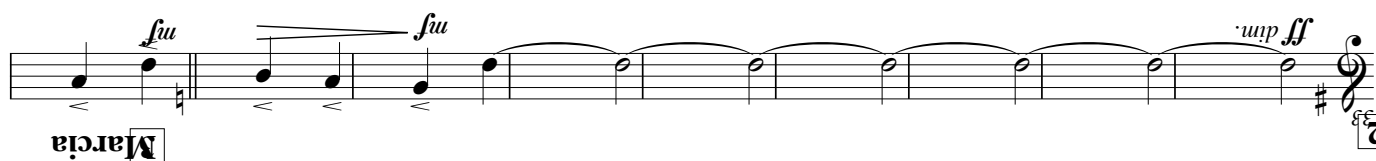
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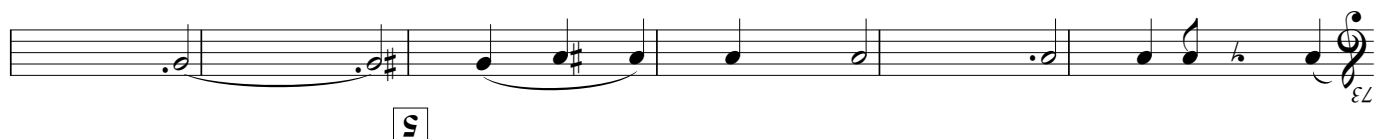
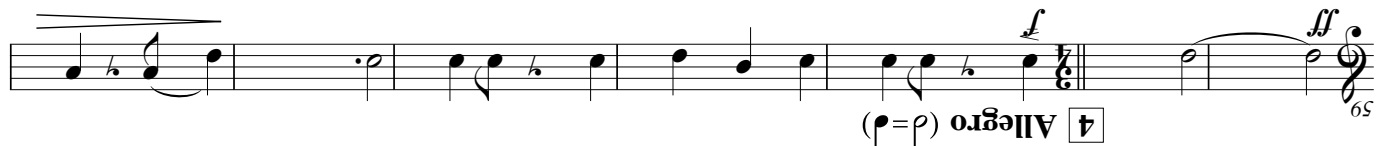
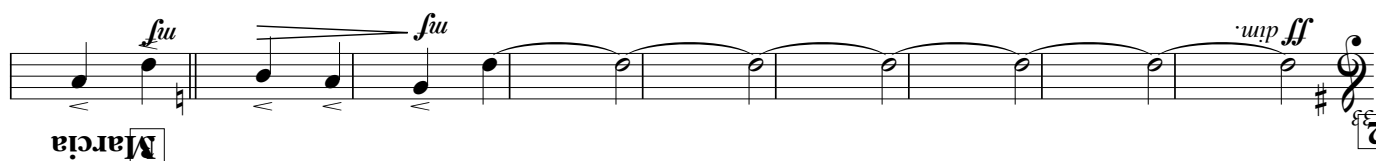
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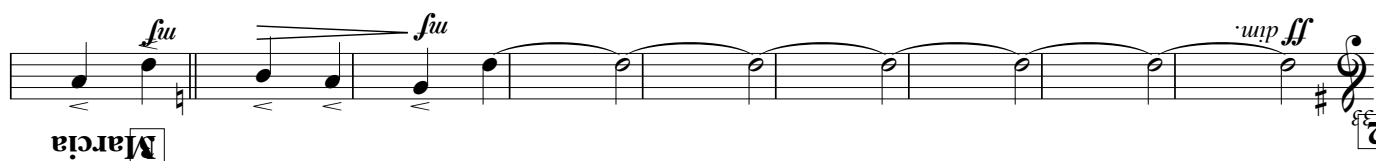
Marcia



Marcia



Marcia





261 *cresc.*

253 *mf* *f* *mf*

15

233 13

14 **Tempo di Marcia**

[ No. 9 : March ~ Trio + No. 18 : Finale ]

225 *mf* *fff* *ff* *molto allarg.* **Meno mosso** 3

13 (13) *a tempo*

217 *ff* **13 Broadly**

183 12 16 12 *p cresc.* **11 Meno mosso** 12

175 *mf* *p* *a tempo* *rit.*

168 *pp* *ff* *rit.*

161 *mf* **10 Più mosso**

[ No. 7 : VILLA ]

155 *mf* *f* *f* *rit.* *play* *Option, Bsn.*

Euphonium