

80 *f* (gest.) *fp cresc.* (open)

[No. 3a : Ball-Music]
6 Walzer

87 *f* *ff* *ff*

94

100

106

112

[No. 7 : Opening Chorus]

Allegretto moderato *mp* *Meno mosso rit.*

124

124

dp *mp* *f*

133

133

ff

140

140

f - 2 -

147

2nd & 3rd Horns in Eb "The Merry Widow" Selections

for wind ensemble
< Small version >

Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo

1

18

2

3

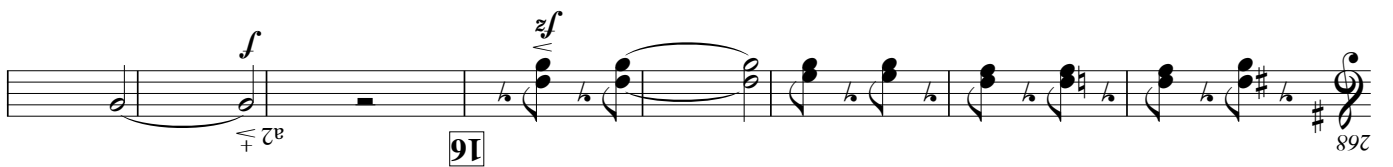
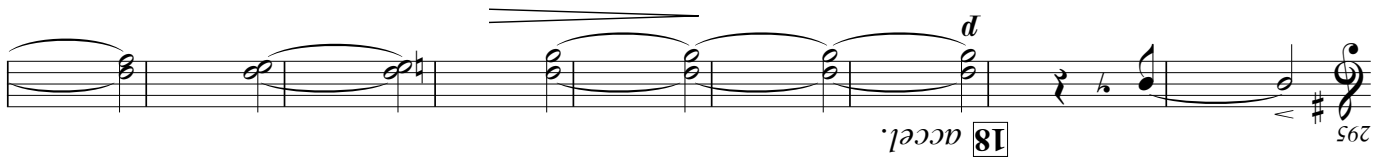
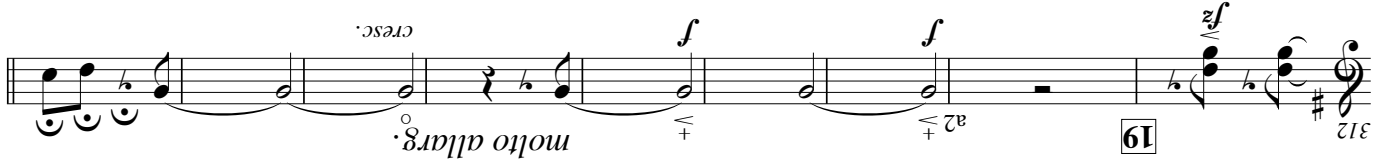
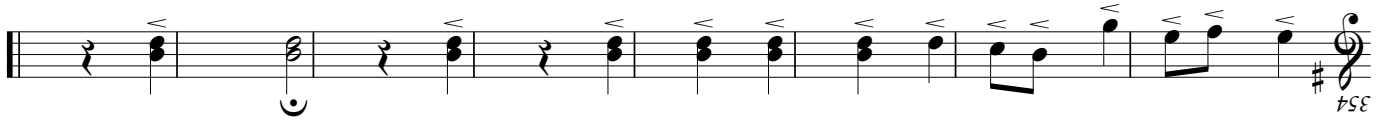
45

53

4 **Allegro** ($\text{♩} = \text{♩}$)

67

5



[No. 7 : VILIA]

155 *fu* *f* *f* *fu* *rit.* *du* *fu*

163 *fu* *rit.* *fu*

171 *rit.* *dd* *a tempo* *d*

179 *rit.* *fu*

205 *p*

213 *a2* *cresc.* *ff* *Broadly* *a2*

221 *fu* *ff* *fff* *Meno mosso* *molto allarg.*

229 *a tempo* (13)

[No. 9 : March ~ Trio + No. 18 : Finale]

238 *14* *Tempo di Marcia* *a2* *13* *fu* *f* *d* *15*

260 *cresc.*