

V.S.

79 *f*

85 *cresc.*

[ No. 3a : Ball-Music ]

6 Walzer *ff* *ff marcato*

91

97

104

111

118

[ No. 7 : Opening Chorus ]

7 *Meno mosso rit.* *Allegretto moderato* *dp*

124

8 *Allegretto (meno mosso)* *f*

135

141 *ff*

147 *f*

6

Euphonium

Euphonium  
in Bb (B.C.)

"The Merry Widow" Selections  
for wind ensemble  
< Small version >

Franz Lehár  
Arranged by Eiji Suzuki

[ No.1 : Opening Chorus ]

8 **Prestissimo** *f*

16 **ff**

24 *f*

32 **ff dim.** *mf* **2**

41 **3 Marcia** *mf*

49 *fz* *f* *fz*

[ No. 3 : Entrance ]  
**4 Allegro** (♩ = ♩)

57 *ff* *f*

65 *mf cresc.*

72 **5**

Musical score for "Pia Mosso" by Giuseppe Verdi. The score is written for piano and voice. It includes measures 269 through 354. The tempo is marked "Pia Mosso". The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *molto allarg.*. The score is divided into systems, with measures 269-288, 289-305, 306-321, 322-337, 338-354. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written on a grand staff (treble and bass clefs), and the voice part is written on a single staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *molto allarg.*. The score is divided into systems, with measures 269-288, 289-305, 306-321, 322-337, 338-354.

261 *cresc.*

253 *mf* *f* *mf*

15

233

13

14 Tempo di Marcia

[ No. 9 : March ~ Trio + No. 18 : Finale ]

225 *mf* *fff* *ff* *Meno mosso* *molto allarg.*

13 (13) *a tempo*

217 *ff* **13 Broadly**

183 *p cresc.* **11 Meno mosso** 12 16

174 *mf* *rit.* *d* *a tempo*

167 *pp* *rit.* *mf*

161 *mp* **10 Più mosso**

[ No. 7 : VILLA ]

155 *mf* *f* *f* *play* *rit.* *Option, Bsn.*

Euphonium