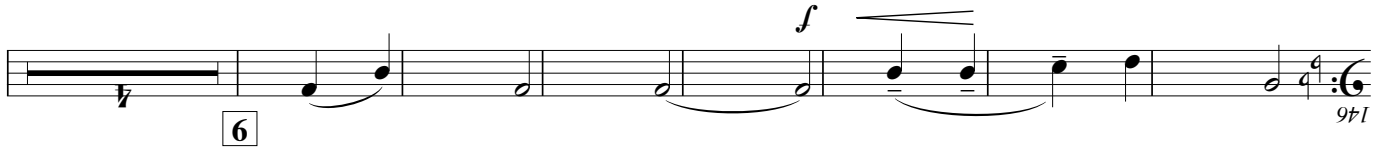
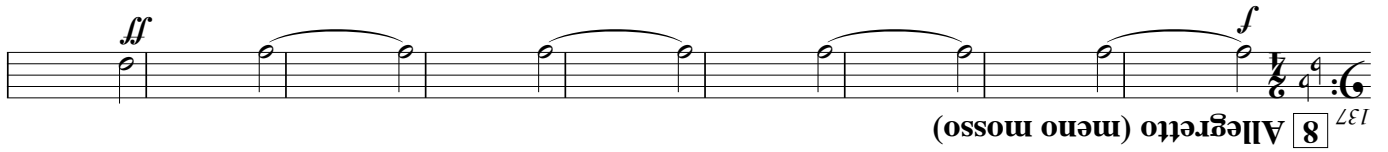
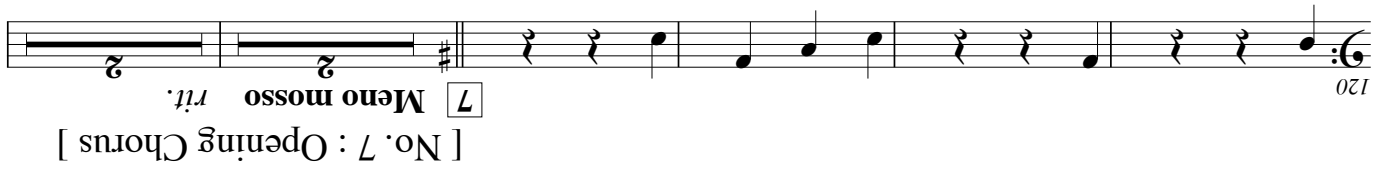


146  9

137  8 Allegretto (meno mosso)

128  Allegretto moderato

120  7 [ No. 7 : Opening Chorus ]

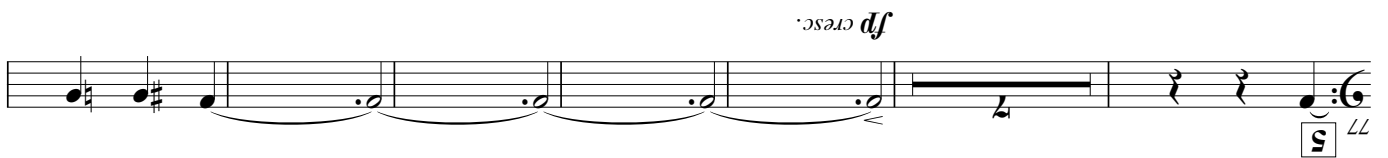
114 

108 

102 

96 

90  6 Walzer [ No. 3a : Ball-Music ]

77  5

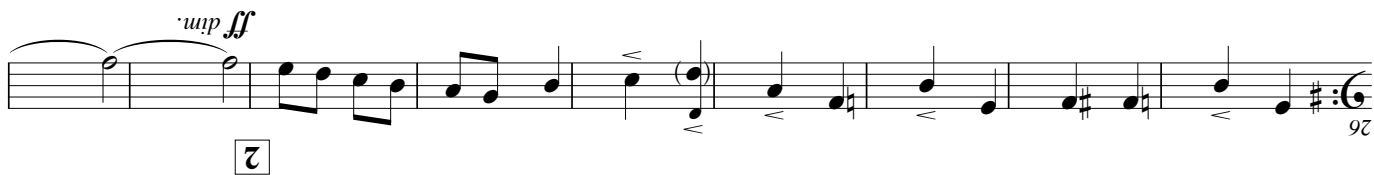
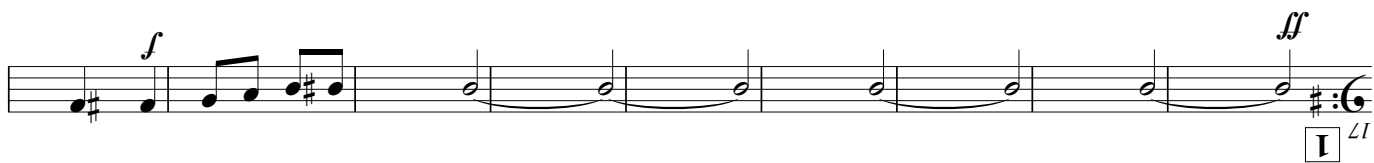
Tuba in B $\flat$   
(B.C.)

# "The Merry Widow" Selections for wind ensemble < Small version >

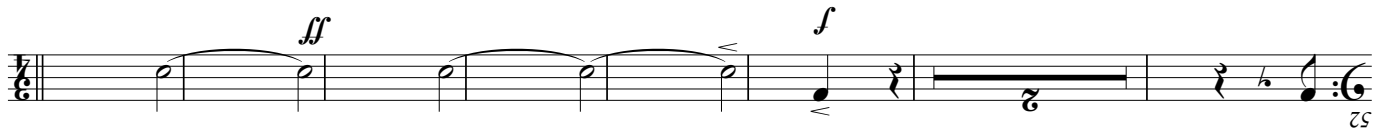
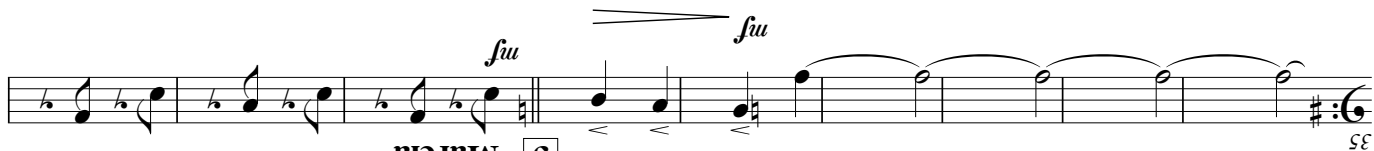
Franz Lehár  
Arranged by Eiji Suzuki

[ No.1 : Opening Chorus ]

**Prestissimo**



**Marcia**



[ No. 3 : Entrance ]

**Allegro** (♩ = ♩)



265 273 16 *f cresc.* 4 12 17 *f* 18 *accel.* *p* 295 302 19 *fz* 309 20 *Presto* *ff* 317 *molto allarg.* *cresc.* 323 21 330 22 *Più mosso* 338 346 354

The musical score is for a Tuba part, spanning measures 265 to 354. It is written in 6/8 time. The score includes various dynamics such as *fz* (forzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *f cresc.* (forte crescendo). It also features tempo markings like *Presto* and *Più mosso*, and articulation like *molto allarg.* (molto allargando). The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns. The page number 4 is at the top.

*Tuba*

[ No. 7 : VILLA ]

157 *rit.* *f*

165 *mf*

173 *rit.* *pp*

185 *Meno mosso* 12 *Optional* *p*

208 *cresc.*

217 *ff* *Broadly* 13

225 *molto allarg.* *fff* *Meno mosso* *mf* 13 *a tempo*

[ No. 9 : March ~ Trio + No. 18 : Finale ]

234 *p* 14 *Tempo di Marcia*

243

251 *d* *f* 15

259 *cresc.*