

The image displays two musical staves. The top staff, labeled 'No. 3a: Ball-Music', is in 3/4 time and features a melody with various dynamics including *f*, *ff*, and *fp cresc.*. It includes a section marked '6 Walzer'. The bottom staff, labeled 'No. 7: Opening Chorus', is in 2/4 time and features a melody with dynamics *pp*, *dp*, and *du*. It includes a section marked '7' and 'Allegretto moderato'. Both staves have a key signature of one sharp (F#) and a common time signature of 2/4 or 3/4.

1st Horn in Eb

"The Merry Widow" Selections

for wind ensemble
< Small version >

Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo

1

18

2

3

Marcia

45

53

[No. 3 : Entrance]

61

4

Allegro (♩ = ♩)

67

73

5

268 **16** *f* *fz* *cresc.*

276 **17** *f* *cresc.* 12

295 **18** *accel.* *d*

304 *cresc.*

312 **19** *f* *fz* *cresc.* *molto allarg.*

321 **20** *Presto* *ff*

329 *cresc.*

337 **21** *cresc.*

345 **22** *Più mosso*

354

[No. 7 : VILIA]

155 *mf* *f* *f* *mf* *rit.* *Più mosso* *du*

163 *mf*

171 *rit.* *pp* *p* *a tempo*

180 *rit.* *mf* *Meno mosso* *12* *16* *3* *d*

205

213 *cresc.* *ff* *Broadly* *13*

221 *mf* *ff* *ff* *Molto allarg.* *Meno mosso*

229 *a tempo* *13*

[No. 9 : March ~ Trio + No. 18 : Finale]

238 *14* *Tempo di Marcia* *f* *mf* *d* *15*

259 *cresc.*