

## B♭ Trombone 1st & 2nd Bass Clef

# Le Carnaval des Animaux

## *1: Introduction et Marche royale du Lion*

Camille Saint-Saëns  
arr. by Yo Goto

[illegible]

## 2: Poules et Coqs

## 5: L'Éléphant

Allegretto pomposo

open **f** **mf**

1 2 3

16 16

38

a.2

45

**ff** **ff**

3

## 6. Kangourous

Moderato

*accel.* *rit.* (open) **p** **1** *accel.*

8 *rit.* **p** **2** *accel.*

15 *rit.* *poco rit.* *rit.* St. mute **pp**

## 7: Aquarium

Andantino

**1** **8** **3** Cup mute **pp** **2** **pp**

16 **3** **3** **pp** **4**

26 **5** a.2 **pp** a.2

33 **p**

9: *Le coucou au fond des bois*

**Andante**  
open

*pp*

6

1 8 2 6

Cup mute

*pp*

Cup mute

23

(*mp*)

(*mp*)

29

(Cup mutes)

36

3

*pp dim.*

*ppp*

12: *Fossiles*

**Allegro ridicolo**  
st. mute a.2

*ff*

*marc.*

7

13

a.2

1 8

2 1. (st. mute)

26

*p*

(*p*)

32

3

*ff*

37

a.2

*marc.*

43

49

62

68

*f*

*ff*

*marc.*

4

6

a.2

*p*

open

*p*

5

a.2

## Andantino grazioso

## 13: Le Cygne

10

16

20

23

Cup mute

1

2

3

*pp*

*pp*

*pp*

*f*

*rit.*

*Lento a tempo*

*rit.*

(Cup mute)

*mp*

*ppp*

## 14: Final

28

Molto allegro

Poco meno

Tempo I

1

2

3

open

*ff*

*f*

32

36 

[illegible]

52

5

f

59

*cresc.*

6

3

66 a.2 st. mute  $\Lambda$  a.2  $\Lambda$   $\Lambda$   $\Lambda$   $\Lambda$  7  $\Lambda$   $f$  5

The first system of the musical score for 'The Great Gate of Kiev' is shown. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure of whole rest, followed by a series of eighth-note chords. Above the staff, the word 'open' is written, and there are several upward-pointing triangles (^) indicating accents. A box containing the number '8' is placed above the staff. The system ends with a measure of whole rest. The dynamic marking 'f' (forte) is placed below the staff.

81 

87 *marc.*  
*p cresc.* *ff*