

E♭ Tuba  
Bass Clef

# Le Carnaval des Animaux

## 1: Introduction et Marche royale du Lion

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arr. by Yo Goto

Andante maestoso

First system of musical notation (measures 1-7). The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation begins with a rest for two measures, followed by a series of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). There are crescendo hairpins under measures 3, 4, 5, 6, and 7.

Second system of musical notation (measures 8-12). The notation continues with eighth notes and a final measure with a half note and a fermata. Dynamics include *ff* (fortissimo) and *div.* (divisi). There are crescendo hairpins under measures 8, 9, 10, 11, and 12.

**1** Allegro non troppo **2** Più allegro

Third system of musical notation (measures 13-21). Measure 13 starts with a five-measure rest marked with a '5'. The tempo changes to *Allegro non troppo* at measure 14 and *Più allegro* at measure 15. Dynamics include *ff* (fortissimo) and *unis.* (unison). There is an accent (^) over measure 21.

Fourth system of musical notation (measures 22-27). The notation continues with eighth notes. Dynamics include *ff* (fortissimo) and *div.* (divisi). There is an accent (^) over measure 25.

Fifth system of musical notation (measures 28-33). The notation consists of a series of half notes. Dynamics include *ff* (fortissimo) and *unis.* (unison).

Sixth system of musical notation (measures 34-41). Measures 34-41 feature a triplet of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There is an accent (^) over measure 41.

Seventh system of musical notation (measures 38-43). Measures 38-43 feature a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Eighth system of musical notation (measures 42-45). Measures 42-45 feature a triplet of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There is an accent (^) over measure 45.

Ninth system of musical notation (measures 46-51). Measures 46-51 feature a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Tuba

5 div. unis.

50 *p*

56 *cresc.* *ff* 6

62

68 *f* *ff*

2. Poules et Coqs

Allegro moderato 1 2 3 Animato

8 5 7 14

*ff*

5: L'Éléphant

Allegretto pomposo 1 2

16 16

3 37 *f*

43 *ff* *solo*

48 *ff* *tutti*

6. Kangourous

Moderato *accel.* *rit.* 1 *accel.*

8 *rit.* 2 *accel.*

15 *rit.* *poco rit.* *rit.* *div.* *pp*

Tuba

7: Aquarium (Tacet)

Andantino

1 2 3 4 5

8 4 8 4 4 10

9: Le coucou au fond des bois

Andante

pp

1 2 3

8 6

pp

(mp)

4

pp

(mp)

37

2

pp dim.

ppp

12: Fossiles

Allegro ridicolo

ff

3

ff

9

3

ff

1 2

18

8 4

p

3

34

3

ff

Tuba

42 **3** *ff*

49 **4** **11** *p* *f*

65 **5** **3** *ff marc.*

**13: Le Cygne**

**Andantino grazioso**

**1** **9** **8** **2** **4**

22 **3** *f* *mp* *rit. Lento a tempo* *rit.* *ppp*

**14: Final**

**Molto allegro**

*Poco meno*

**Tempo I**

**4** *f cresc.* *ff* *f*

**1** (solo) *simile*

11 *p*

17 **2**

23 **3** *tutti div.* *cresc.* *f* *f*

28

32

Tuba

