

B♭ Trombone 1st & 2nd

Le Carnaval des Animaux

1: Introduction et Marche royale du Lion

Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso 1 **Allegro non troppo**

11 *ff* *f*

2 Più allegro 3

16 *ff* 3 3

28 3 3 3 3

4 a.2 (v) gliss. *f* < *ff* *ff*

32 3 3

38 a.2 (v) gliss. *f* < *ff*

45 a.2 *ff* *f* < *ff* *p* 5

53 *cresc.*

6 a.2 *ff*

60 *ff*

66 *ff*

2: Poules et Coqs

Allegro moderato 1 2 1. *p* *f*

8 5

3 **Animato** St. mute *ff*

17 3 3 14

5: L'Éléphant

Allegretto pomposo

open *f* *mf*

1 2 3

16 16

38

a.2

45

ff *ff*

3

6. Kangourous

Moderato

accel. *rit.* (open) *p* 1 *accel.*

8 *rit.* 2 *accel.*

p

15 *rit.* *poco rit.* *rit.* St. mute *pp*

7: Aquarium

Andantino

1 2 Cup mute *pp* *pp*

8 3

16 3 3 4 *pp*

26 5 a.2 *pp* a.2

33 *p*

9: *Le coucou au fond des bois*

Andante
open

pp

6

1 8 2 6

23

Cup mute

pp

Cup mute

29

(*mp*)

(*mp*)

36

3

(Cup mutes)

pp dim.

ppp

12: *Fossiles*

Allegro ridicolo
st. mute
a.2

ff

a.2

marc.

7

13

a.2

1

8

26

1. (st. mute)

p

a.2

(*p*)

32

3

ff

37

a.2

marc.

43 *a.2*

49 **4** *6* *a.2* *open* *p* *p*

62 **5** *f* *ff* *a.2*

68 *marc.*

Andantino grazioso

13: Le Cygne

1 Cup mute

10 *pp*

2 *pp* *pp*

16 *pp*

3 *f*

20 *rit.* **Lento** *a tempo* *rit.* (Cup mute)

23 *mp* *ppp*

14: Final

Molto allegro *open* *Poco meno* **Tempo I** **1** **2** **3**

8 *ff* *f*

28

36 
p cresc.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a 4-measure introduction consisting of eighth-note chords. This is followed by a 4-measure vocal melody for the first voice, starting on a half note G4 and moving stepwise. The second voice enters in the third measure with a half note F#4. The system concludes with a 4-measure instrumental section featuring a descending eighth-note scale in the right hand and a sustained bass note in the left hand, marked with a forte (*ff*) dynamic.

5

52

f

81

Musical notation for measures 81-88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (marked with a > symbol) and a double accent (marked with a > and a 2). The notation includes various rests and ties.

87 *marc.*
p cresc. ff