

52 **D** **Allegro**  
*pp stagger breathing*  
*tutti*

59

67 *mf poco a poco cresc.*

75 **E** *sempre cresc. e stringendo*  
*f*

86 *ff*  
*fs*

90 *fs*

95 **F**  
*ff*

101

109 *mf*

115 **G** *dim. poco a poco*

Ottorino RESPIGHI  
Arr. by Eiji Suzuki

B<sup>b</sup> Tuba

*Ballad for Band*

Art. by Eiji Suzuki

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121

128 *perdendosi e rall.*

136 *Andante espr.* **H** *d*

143 *du*

149 *mf* *un.* *mf cresc.* *rall.* **I** *animando*

155 *rall.*

161 *Tempo I* *ff* *ff* *rall.* *sf* *a tempo* *ff* *d*

165

170

176 *ff* *f* *rall.*

Detailed description: This is a musical score for a B $\flat$  Tuba, spanning measures 121 to 176. The score is written in a single system with a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a series of eighth notes in measure 121, followed by a series of quarter notes in measure 128. The tempo and dynamics change throughout the piece, with markings such as 'Andante espr.', 'Tempo I', 'rall.', 'ff', 'f', 'sf', 'a tempo', 'd', 'mf', 'mf cresc.', and 'un.'. The score is divided into sections by measure numbers 121, 128, 136, 143, 149, 155, 161, 165, 170, and 176. The piece concludes with a final measure in measure 176.