

**J** a tempo **ritard.** **ppp**

**K**  $\bullet = 42$  **Andante molto calmo**

**L** **Un poco mosso** **riten.**

**Un poco mosso** **riten.** **st. mute** **mf**

**open** **rall.** **pp**

**M** **Largamente** **rall.** **ff** **dim.**

**a.2**

**ritard.** **p** **Sosten.** **pp** **mp** **pp**

**Largo**  $\bullet = 36$  **N**

**ritard.** **ff** **pp** **d**

**O**  $\bullet = 48$  **P**

**mp** **f** **d**

**rit.** **Sostenendo** **pp** **cresc.** **ff**

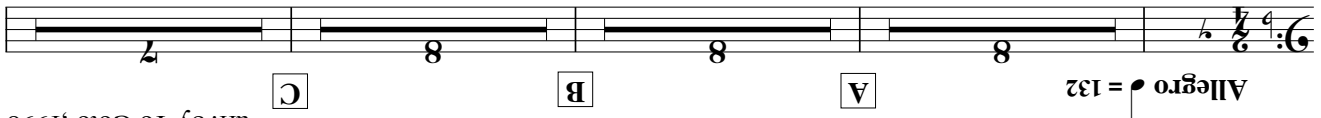
**R** **ff** **cresc.** **-2-** **d** **ff** **molto allarg.**

# Fantasy on "Madama Butterfly"

Giacomo Puccini  
arr. by Yo Goto ,1998

Allegro  $\text{♩} = 132$

**A** **B** **C**



**D**

stringendo

*f*



**E**

(Stringendo) ritornando a tempo

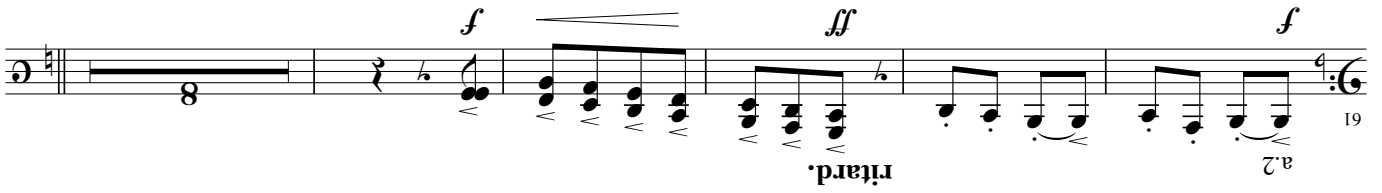
**F** **G**



*f* *ff* *f*

ritard.

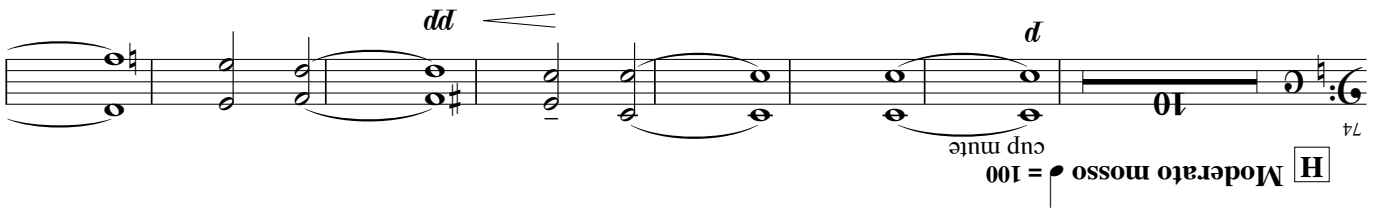
a.2



**H** Moderato mosso  $\text{♩} = 100$

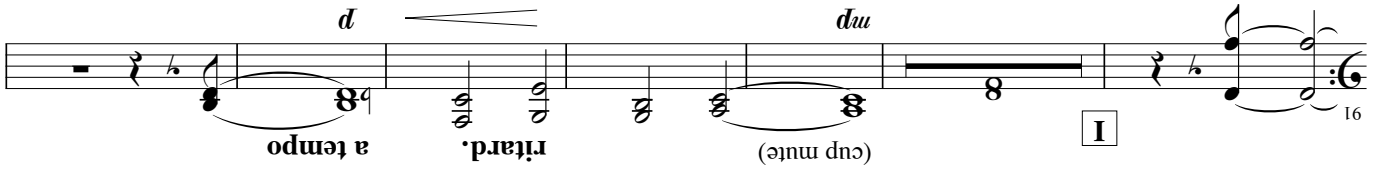
cup mute

*d* *pp*



**I**

(cup mute) *mp* ritard. a tempo *d*



105

*d* *pp*

ritard.

