

## Euphonium in B $\flat$ ( Treble Clef )

# Funiculi - Funicula Rhapsody

*for Concert Band*

Luigi Denza / Yo Goto

**Maestoso** ♩=72

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*ff* *ff* *ff*

*cresc.* *fff* *p*

*mp* *cresc.* *mf* *f* *cresc.*

*ff* *f* *marc.*

*mp*

*mf* *f*

*fp* *cresc.*

*f* *p*

*f*

Musical score for a single melodic line, featuring various dynamics, articulations, and structural markers (F, G, H, I, J, K, L).

The score is written in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 19, and then to two sharps (F-sharp and C-sharp) at measure 29.

Dynamics and articulations include:
 

- mp* (mezzo-piano) at measure 10.
- mf* (mezzo-forte) at measure 15.
- cresc.* (crescendo) at measure 20.
- sf* (sforzando) at measure 21.
- f* (forte) at measure 25.
- p* (piano) at measure 30.
- cresc.* (crescendo) at measure 31.
- f* (forte) at measure 32.
- ff* (fortissimo) at measure 35.
- mf* (mezzo-forte) at measure 40.
- f* (forte) at measure 45.
- dim.* (diminuendo) at measure 50.
- p* (piano) at measure 51.

Structural markers and other features:
 

- Section **F** (measures 10-15).
- Section **G** (measures 25-32).
- Section **H** (measures 35-38).
- Section **I** (measures 39-40).
- Section **J** (measures 40-45).
- Section **K** (measures 45-50).
- Section **L** (measures 50-51).
- First ending (measures 32-38).
- Second ending (measures 39-40).
- Tempo marking: *rit.* (ritardando) at measure 50.
- Tempo marking: *♩. = 72* at measure 51.

**M**

*mp* *f*

*mf* *mp*

**N**  $\text{♩} = 72$  **O**  $\text{♩} = 144$  **P**  $\text{♩} = 72$

*mp cresc.*

**Q**

*f*

*p* *cresc.* *f* *ff*

**R**

*ff*

*p* *cresc.* *ff*

*a tempo* **S** Più mosso  $\text{♩} = 168$

*ff*

**T**

*ff*

*cresc.* *fff*

$\text{♩} = 72$   $\text{♩} = 168$

*ff* *pp* *cresc. molto* *fff*

