

B $\flat$  Trombone 1st & 2nd  
(Treble Clef)

# Suite on Celtic Folk Songs

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I: March II: Air III: Reel

Transcription for Band  
by Tomohiro Tatebe, 2001

## I: March

March Feroce  $\text{♩} = 76 - 82$

1. 2. 1. 2. con sord. *f pesante*

9 1. 2. 2 1. 2.

16 3 senza sord. 1. 2. 4  $\text{♩} = 76 - 82$  *mf f*

23 *p f* to  $\text{♩} = 76 - 82$

(D.S. time Repeat) 5

29 1. 2.

34 D.S. D.S. to 4

$\text{♩} = 76 - 82$  Coda 39 *f dim. ff a2*

## II: Air

B $\flat$  Trb.1/2 (T.C.)

Tranquillo  $\text{♩} \div 78$  **rall.** **1** Adagio rusticana  $\text{♩} \div 54$

46 **2** **3** **mf**

58 **2** **3** **mp**

72 **4** **mf**

76 **3** **mp**

81 **5** Poco meno mosso **rit.** **2**

## III: Reel

Tempo di Reel  $\text{♩} \div 90-100$  ( $\text{♩} \div 180-200$ )

**1**

91 **8** **8**

107 **2** **3** con sord. **G.P.** **p** **cresc.** **f**

124 **4** L'istesso tempo  $\text{♩} = \text{♩}$  **1** **2** **5** **6** **2** **8**

142 **6** **7** **8** **9** **8** **7**

B $\flat$  Trb.1/2 (T.C.)

173 1. 2. 10 11 8 8 6 8

191 12 senza sord. 13 mp poco a poco cresc.

201 14 (D.S. time Repeat) f to Coda

211 15 f

221 16

232 17

240 18 (f) D.S. D.S. to 14

248 Coda (♩ = ♩.) 8

256 stringendo mf f ff sfz