


Suite on Celtic Folk Songs

I: March II: Air III: Reel


I: March

March Feroce $\text{♩} = 76 - 82$



1. 2.


The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score consists of a single line of music. It starts with a rest for 14 measures, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third ending is a triplet of eighth notes, marked with a '3' in a box. The melody is a simple, folk-like tune. The system ends with a repeat sign.

21 4 

27 *f* to  (D.S. time Repeat)



1. 2. 5

33  **D.S.**
D.S. to 4

Coda

The Coda section is written for a single melodic line in treble clef. It begins with a repeat sign. The first measure of the repeat contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The section ends with a double bar line.

II: Air

B \flat Tuba (T.C.)

Tranquillo $\text{♩} \div 78$

rall.

1 Adagio rusticana $\text{♩} \div 54$

St. Bass

46 mf 2 7 pp

58 mp 3 7

70 mf 4

76 mp

82 5 rit. 2

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

91 8 8 1

107 8 3 p cresc. f

123 G.P. 4 L'istesso tempo $\text{♩} = \text{♩}$ 1. 2. 5 6 2 2 8

142 6 7 8 9 8 8 7

B♭ Tuba (T.C.)

173 1. 2. 10 11 12

mp

192 13 2

poco a poco cresc.

204 14 .8. (D.S. time Repeat) 3

f > > >

to Coda

212 1. 2. 15 3

> > > >

219 16 3

> > > >

226 17 3

> > > >

233 3

> > > >

240 18 3 D.S.

> > > >

D.S. to 14

Coda (♩ = ♩.)

248 8

256 stringendo

mf *f* *ff* *sfz*