

B \flat Trombone 1st & 2nd
(Treble Clef)

Suite on Celtic Folk Songs

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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce $\text{♩} = 76 - 82$

1. 2. 1. 2. con sord. *f pesante*

9 1. 2. 2 1. 2.

16 3 senza sord. 1. 2. 4 *mf f*

23 *p f* to Coda

(D.S. time Repeat) 5

29 1. 2.

34 D.S. D.S. to 4

Coda 39 *f dim. ff a2*

II: Air

B \flat Trb.1/2 (T.C.)

Tranquillo $\text{♩} \div 78$ **rall.** **1** Adagio rusticana $\text{♩} \div 54$

46 **2** **3** **mf**

58 **2** **3** **mp**

72 **4** **mf**

76 **3** **mp**

81 **5** Poco meno mosso **rit.** **2**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

1

91 **8** **8**

107 **2** **3** con sord. **G.P.** **p** **cresc.** **f**

124 **4** L'istesso tempo $\text{♩} = \text{♩}$ **1** **2** **5** **6** **2** **8**

142 **6** **7** **8** **9** **8** **7**

B \flat Trb.1/2 (T.C.)

173 1. 2. 10 11 8 8 6 8

191 12 senza sord. 13 3 2 poco a poco cresc.

201 14 (D.S. time Repeat) 3 f to Coda

211 15 1. 2. f f f

221 16 2 3 2

232 17 232

240 18 (f) D.S. D.S. to 14

248 Coda (♩ = ♩.) 8

256 stringendo mf mf f ff sfz