

B \flat Trombone 3rd
(Bass Clef)

Suite on Celtic Folk Songs

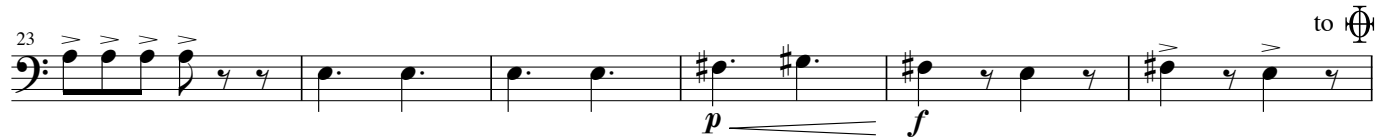
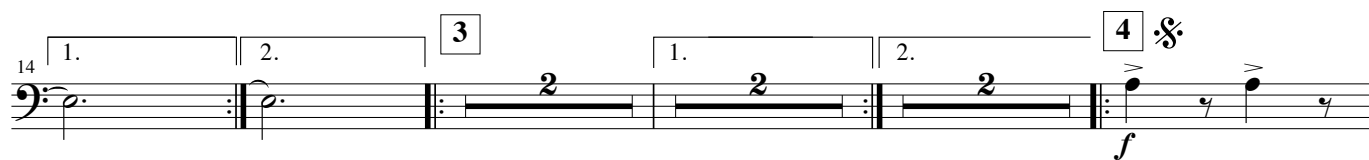
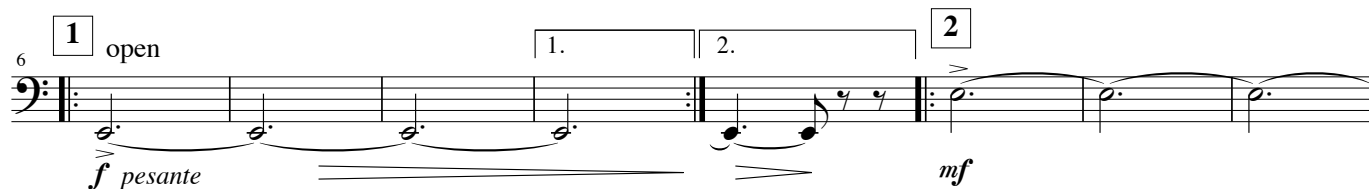
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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

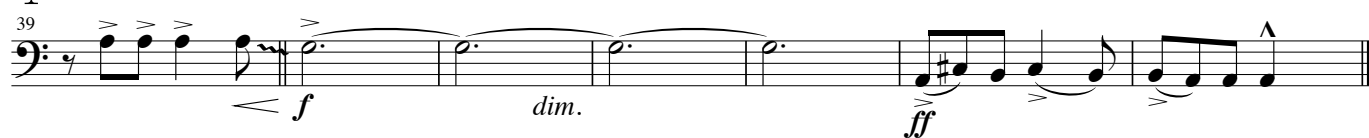
March Feroce $\text{♩} = 76 - 82$



(D.S. time Repeat)



Coda



II: Air

B \flat Trb. 3 (B.C.)

Tranquillo $\text{♩} \div 78$

46 **2** *mf* **rall.** **1** **Adagio rusticana** $\text{♩} \div 54$ **8**

2 58 **7** *mp* **3**

70 **4** *mf*

75 *mp*

80 **5** **Poco meno mosso** **rit.** **5** **2**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

91 **1** **8** **8**

107 **2** **3** *con sord.* *mf* *p* *cresc.* *f* **G.P.** **2**

124 **4** **L'istesso tempo** $\text{♩} = \text{♩}$ **6** **2** **2** **5** **8**

142 **6** **7** **8** **8** **9** **7**

173 **10** **11** **8** **8** **6**

Bb Trb. 3 (B.C.)

191 12 senza sord.

mp

[illegible]

205 14  (D.S. time Repeat)



f

to Coda

213

1. 2. 15

f *f*

3 2

223

Exercise 16 continues with measures 223-228. Measure 223 starts with a bass clef and a common time signature. The first measure contains a quarter rest followed by a dotted quarter note with an accent. The second measure contains four eighth notes with accents, followed by a quarter rest and a quarter note. The third measure is a whole note triplet. The fourth measure contains four eighth notes with accents, followed by a quarter rest and a quarter note. The fifth measure is a whole note triplet. The sixth measure contains a quarter rest followed by a dotted quarter note with an accent.

17

232

18

240

(f)

D.S.

D.S. to 14

Coda ($\text{♩} = \text{♩.}$)

248



stringendo

256

mf *f* *ff* *sfz*