

## Suite on Celtic Folk Songs

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## I: March II: Air III: Reel

Transcription for Band  
by Tomohiro Tatebe, 2001

## I: March

March Feroce ♩ = 76 - 82

1. 2. 1. *f* pesante

9 1. 2. 2. 1. 2. 3

18 1. 2. 4 ✱

24 a2 *mf* *f* to C

(D.S. time Repeat)

29 1. 2. 5 a2

34 D.S. D.S. to 4

39 Coda *f* *dim.* *ff*

## II: Air

Tranquillo ♩ = 78

46 I. solo *mp* *mf* *rall.* 1 Adagio rusticana ♩ = 54 2

52 1. *p* *p*

58 2 *p* *poco* *p*

64 3 *mp* *mp*

72 4 a2 *mf* div.

76 *mp* a2

80 I. soli 5 Poco meno mosso *mp*

84 rit. 2

**III: Reel**

Tempo di Reel ♩. ÷ 90-100 (♩. ÷ 180-200)

91 *f* *mf* 2

1

99 2

2

107 2

3 *cresc.* *f*

115

4 L'istesso tempo ♩. = ♩. 5 6

123 G.P. 6 2 2 8 8

150 7 bouché a2 *sf* 2 *sf* *sf* *sf*

158 8 2 9

E♭ Hrn. 1/2

167 1. 2. 10  
6 *mf*

179 11  
2

187 12  
2

195 13  
I. 2 2 *poco a poco cresc.*

203 14 (D.S. time Repeat) 2X a2  
2 2 *f* *ff*  
♩ to Coda

211 15  
1. 2. *f*

220 16 a2  
*f* *f*

230 17 div.  
*f*

238 18 D.S.  
D.S. to 14

♩ Coda (♩ = ♩.)

248 8

stringendo  
256 *mf* *cresc.* *f* *ff* *sfz*