

## Suite on Celtic Folk Songs

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## I: March II: Air III: Reel

Transcription for Band  
by Tomohiro Tatebe, 2001

## I: March

March Feroce ♩ = 76 - 82

1. 2. 1. 2. 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.

*f* pesante

*mf* *f* *mf* *ff*

(D.S. time Repeat)

D.S. to 4

Coda

## II: Air

Tranquillo ♩ = 78

46 47 48 49 50 51 52 53 54 55 56 57 58.

*mp* *mf* *p* *poco* *p*

*rall.*

1. 2. 1. 2.

Adagio rusticana ♩ = 54

64 3 *mp* *mp*

72 4 a2 *mf* div.

76 *mp* a2

80 I. soli 5 Poco meno mosso *mp*

84 rit. 2

**III: Reel**

Tempo di Reel  $\text{♩} \div 90-100$  ( $\text{♩} \div 180-200$ )

91 *f* *mf* 2

1

99 2

2

107 2

3 *cresc.* *f*

115

4 L'istesso tempo  $\text{♩} = \text{♩}$  5 6

123 G.P. 6 2 2 8 8

150 7 bouché a2 *sf* 2 *sf* *sf* *sf*

158 8 2 9

E♭ Hrn. 1/2

167 1. 2. 10

*mf*

179 11

187 12

195 13

*poco a poco cresc.*

203 14 (D.S. time Repeat) 2X a2

*f* *ff*

211 15

*f*

220 16

*f* *f* *a2*

230 17 div.

238 18 D.S. D.S. to 14

⌕ Coda (♩ = ♩.)

248 8

256 *stringendo*

*mf* *cresc.* *f* *ff* *sfz*