

1st & 2nd Trombones in B $\flat$   
(Treble Clef)

1

# La suite excentrique

Comp.by Masamicz Amano

## 1

$\text{♩} = 60$  *accel.* **A** Poco più mosso **B**

24 **C**  $\text{♩} = 60$

34 *poco a poco accel. allarg* **D**  $\text{♩} = 69$  *rit.*  $\text{♩} = 60$

Dynamics: *p*, *mf*, *f*, *mp*, *ff*. Performance markings include *12*, *6*, *8*, *2*, *3*, *3*, *a2*, and various crescendo/decrescendo hairpins.

## 2

$\text{♩} = 60$  *a2*

8 *allarg* **A** *a tempo*

16 **B**

24 **C** **D**

38 **E**

46 **F**

Dynamics: *mp*, *ff*, *fp*, *f*, *mf*, *mp*, *f*. Performance markings include *2*, *8*, and *8*.

2 1st & 2nd Trombone in B $\flat$  (Treble Clef)

60 **G** a2 *f*

66 **H** *f*

73 *rit.* **I** *a tempo* *ff* 2

82 **J** *mf*

90 **K** *ff* *mp*

98 **L** *f*

106 **M** *ff*

113 **N** **O** **P** 8 8 5

137 **Q** **R** *pp* *cresc. poco a poco*

146 **S** *mp*

152 *pp*

# 1st & 2nd Trombone in B $\flat$ (Treble Clef)

3

3

$\text{♩} = 48$

**A** Breathing noise **B**

*pp* < *mf* > *pp* *pp* < *mf* > *pp*

Straight Mute

17 Solo

*p* *mf*

**C**

Straight Mute

26 *pp* Breathing noise *pp* < *mf* > *pp*

4

**Allegro** ( $\text{♩} = 132 \sim 138$ )

(Open)

a2

*f*

**A**

a2

7

12

*ff* 3 3 3 a2 *f*

**B**

16

22

30 **C** *f* (4)

36 (8)

**D** a2 *ff*

41

46

4 1st & 2nd Trombone in B $\flat$  (Treble Clef)

52 **E**

*ff* *p* *ff*

64 **F** **G**

*ff*

76

81 **H** a2

*p*

86

*ff*

91 **I** (4)

*f*

97 (8)

102 **J**

*ff*

106

111 a2

*a2*