

La suite excentrique

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1

♩=60

mp

accel. **A** Poco più mosso

p

B

mp *mf* *p* *p*

C ♩=60

mp *f* *p* *mf* *p* *mf*

poco a poco accel. *allarg* **D** ♩=69 *rit.* ♩=60

p *f* *mp* *ff*

2

♩=60

mp

allarg **A** *a tempo*

ff *fp* *f*

B

mf *ff*

C

8

D

8

E

f

4

3rd & 4th Horns in E^b

52 **F**

p *mf* *più p*

59 **G** **H**

f *mp*

70 *rit.* **I** *a tempo*

f *ff*

78 **J**

86 **K**

mf *ff* *mp*

93 **L**

f

106 **M**

ff

113 **N** **O**

8 8

132 **P** **Q** **R** **S**

5 3 9 8

3

$\text{♩} = 48$

A **B**

Breathing noise

pp < *mf* > *pp* *pp* < *mf* > *pp*

4 5 2 7

22 **C** **D**

mf *p*

Breathing noise

pp < *mf* > *pp*

4 2 4

3rd & 4th Horns in E^b

3

4

Allegro (♩=132~138)

8 **A**

13 *quasi gliss.*

17 **B**

23

31 **C** a2

37 **D**

42

46

The musical score is written for 3rd and 4th Horns in E-flat. It consists of 46 measures across eight staves. The tempo is Allegro (♩=132~138). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. Section markers A, B, C, and D are placed above specific measures. The time signature changes throughout the piece, including 4/4, 3/4, 2/4, 3/8, 4/8, 6/8, 9/8, and 12/8.

3rd & 4th Horns in E \flat

52 **E** *quasi gliss.* *ff*

56 **F** **G** *a2* *ff*

75

81 **H** *p*

86 *ff*

91 **I** *a2* *f*

97

103 **J** *ff*

107

112