

1st Trombone (Treble Clef)

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante ♩ = ca.96

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The first staff is for the piano, marked with a forte 'f' dynamic. It contains a series of triplet eighth notes, some beamed together and some with slurs, all featuring upward hairpins. The second staff begins with a four-measure rest, indicated by a large '4' above the staff. This is followed by a melodic line starting with a half note, then a quarter note, and ending with a half note. The dynamics are marked 'ff' (fortissimo) and 'mp' (mezzo-piano) with hairpins. The tempo marking 'poco a poco rit.' (poco a poco ritardando) is placed above the final measures. The score concludes with a double bar line.

A Elegante $\text{♩} = \text{ca. } 76$

B Grandioso (a tempo) *allargando*

13

mf *f* *mf*

C **Piacevole a tempo** *allargando* **D** **Brillante a tempo**

30 *sfz* 6 *mf* *f* *p*

41 *ritardando* **E** **Feroce** $\text{♩} = \text{ca.}168$ **F**

76 G

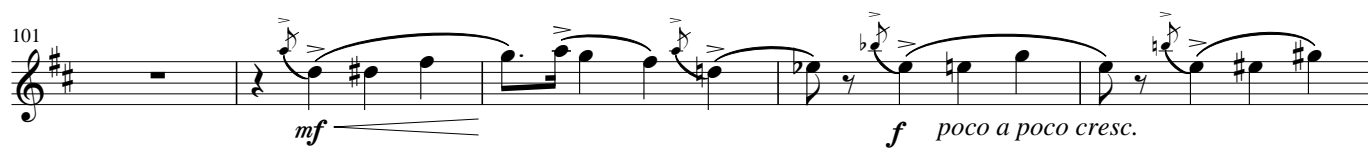
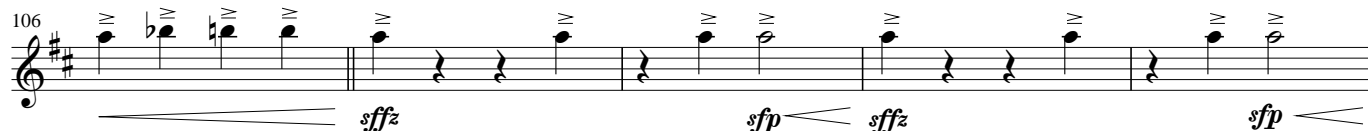
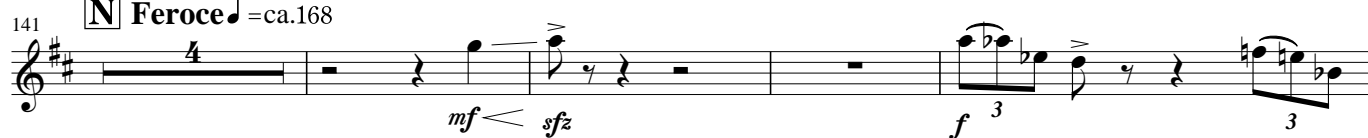
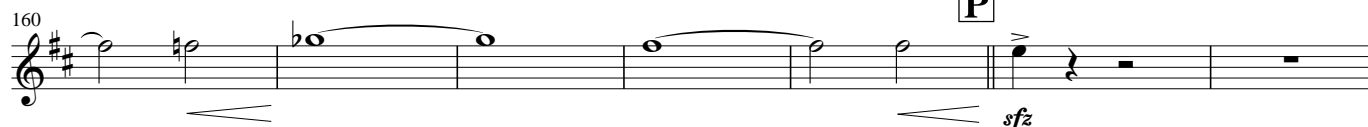
mf *sfz* *f*

4 3 3

84 

The first system of the musical score begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth and sixteenth notes, with some notes marked with a 'V' above them. The system ends with a double bar line and a 4-measure rest.

1st Trombone

I**J****K** Pesante ♩ = ca.54*allargando***L** Elegiaco ♩ = ca.60 **M****N** Feroce ♩ = ca.168**O****P**

1st Trombone

184 **Q**

f *f*

191 **R**

sfz *sfz* *sfz*

197 (allargando)

sfz *sfz* *sfz* *sfz* *f*

S Grandioso ♩ = ca.76

203

ff

207 allargando

sfz

T Espressivo a tempo allargando

U Grandioso a tempo

212

mf *f*

224 allargando **V** Brillante a tempo

ff

229

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

235 allargando

sfz *sfz* *sfz* *sfz* *ff* *sfz*

