

## Hm.1/2 in Eb

The image displays a page of a musical score for 'III. Rondo - Finale' by Franz Liszt. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 13 visible. The title 'III. Rondo - Finale' is prominently displayed in the center. The page number '2' is at the top right.

## Korean Dances

## I. Prelude

## Moderato assai

1. *gest.* *open* *mp* *mf* *1.* *90*

2. *3*

24 *gest.* *open* *f* *ff*

28 *sempre ff* *3*

31 *4*

37 *mp* *cresc.*

40

43 *5*

## II. Passacaglia

Andante cantabile *♩ = 66*

1 *4*

9 *2* *3* *4* *4* *p*

92

9

*mp cresc.*

101

*f*

105

10

109

114

*fff*

\* Explanation pg. 2, cond. score

116

*rit.*

11

40

12

6

2

13

130

*allargando*

*fff*

*fff*

14

*Maiestoso*

90

134

*ff*

140

*a2 gliss.*

*allargando*

15

*Ritornello*

68

143

*sfz*

*sfz*

4 -

4 -

89 **8** *ff sempre*

85 *open*

80 *gest. dff*

76 *p*

65 **6** *mf* *ff*

53 **5** *Andante con moto*  $\text{♩} \div 120$

45 *poco rubato*  $\text{♩} \div 48$  *a tempo* *Tempo rubato*  $\text{♩} \div 40$  *p*

39 **4** *poco rubato*  $\text{♩} \div 58$  *a tempo*

32 *stringendo* *ff* *a2*

29 **3** *Agitato*

25 *Più mosso*  $\text{♩} \div 68$  *mf* *f* *sfz*