

25 6 7 8 *mf*

36 9 *ff* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

41 10 *f*

45 11 12 13

### III. Rondo - Finale

*Maestoso*  $\text{♩} = 90$  *ff* *rit.*

6 *Tempo rubato*  $\text{♩} = 40$

13 *Ritmico*  $\text{♩} = 42$  1 *Tempo rubato*

18 *Ritmico*  $\text{♩} = 48$  *molto accel.* *rit.*

# Korean Dances

## I. Prelude

Chang Su KOH, 2002

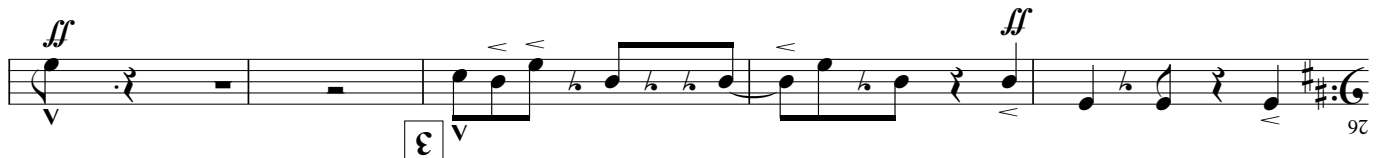
Moderato assai  $\text{♩} = 90$  1



2



3



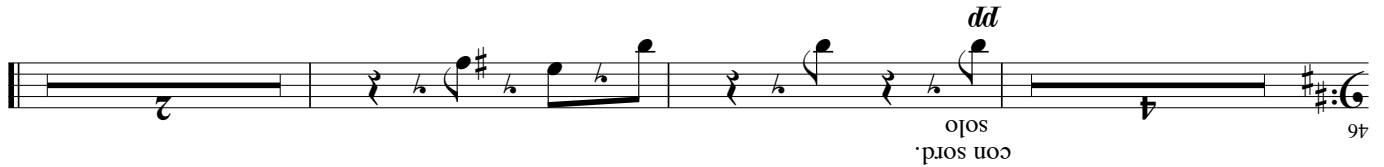
31



4

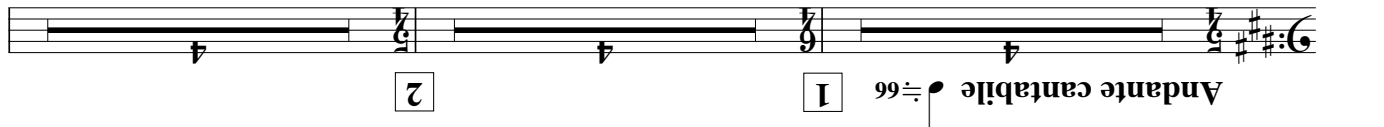


46



## II. Passacaglia

Andante cantabile  $\text{♩} = 66$  1



3



89 8

96 9

107 10

112 11

116 12

124 13

132 14 Maestoso  $\text{♩} = 90$

139 15 Ritmico  $\text{♩} = 68$

143

*ff* *gliss.* *sf* *sf*

*f* *mf* *ff* *ff*

*allargando* *allargando*

*rit.* *mp poco a poco cresc.*

\* Explanation-pg. 2, cond. score

- 4 -

84

*ff* *f*

80

*mf* *d* *quasi pizz.*

74

*d* *con sord.* *senza sord.* *(pizz.)*

7 Più mosso ♩ = 120

65

*ff* *mf*

6

47

*a tempo* *Tempo rubato* *Andante con moto*

5

41

*poco rubato* *a tempo* *poco rubato*

37

*ff*

4

32

*f* *stringendo*

29

*f* *Agitato*

3

22

*sfz* *gliss.* *d* *con sord.* *senza sord.* *Più mosso* *Tempo rubato*

2