

6 7 8

25

*mf*

9

36

*ff*

*gliss.*

*sfz*

10

41

*f*

11

45

12

13

## III. Rondo - Finale

6

Tempo rubato

$\text{♩} \div 40$

*ff*

Maestoso

$\text{♩} \div 90$

*rit.*

13

1

Tempo rubato

$\text{♩} \div 42$

Ritmico

18

$\text{♩} \div 48$

*molto accel.*

*rit.*

# Korean Dances

## I. Preludio

Chang Su KOH, 2002

Moderato assai  $\text{♩} = 90$  1

2

3

31

4

con sord.  
solo

46

## II. Passacaglia

Andante cantabile  $\text{♩} = 66$  1

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140

141

142

143

ff

f

mf

mp

gliss.

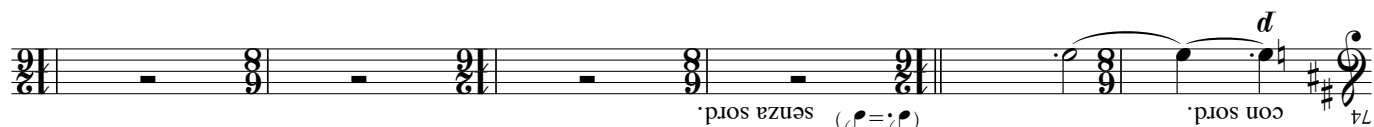
rit.

allargando

Ritmico

Maestoso

\* Explanation-pg. 2, cond. score.



**7 Più mosso**  $\text{♩} = 120$

