

Tuba in B $\flat$   
(Bass Clef)

習志野ウィンド・オーケストラ創立20周年記念委嘱作品  
Commissioned by The Narashino Wind Orchestra

# 「ナスカ」-地上に描かれた遥かなる銀河

## Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

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**Maestoso**  $\text{♩} = \text{ca. } 72$

1 *div.* *f* *unis.* *div.*

6 *unis.* **A**

14 **B** *mf* *f*

20 *div.* *sfz* *mf* *unis.* **C Grandioso**

25 *div.* *f*


30 **D Serioso**  $\text{♩} = \text{ca. } 63$  *allargando* *sfz*

39 **E Elegiaco**  $\text{♩} = \text{ca. } 72$  *sfpp* *sfpp* *f* **G Feroce**  $\text{♩} = \text{ca. } 184$  *unis.*

54 *div.*

*Nazca Lines - Tuba in B<sup>b</sup> (B.C.)*

58 *unis.*

65 

70

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2, a half note F2, and a half note E2, all marked with accents. The second measure contains a half note D2, a half note C2, and a half note B1, all marked with accents. The third measure contains a half note A1, a half note G1, and a half note F1, all marked with accents. The fourth measure contains a half note E1, a half note D1, and a half note C1, all marked with accents. The system ends with a double bar line.

74

unis. *f*

div. *mf* unis.

78

div. I unis.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The music then continues with a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a double bar line. Above the staff, the word 'div.' is written above the first measure, and 'I' is written above the second measure. Below the staff, the word 'unis.' is written below the final measure. The music is written in a simple, clear style, with notes and rests clearly marked.

[illegible]

86 

92

92

97

*mf* *f*

Nazca Lines - Tuba in B<sup>b</sup> (B.C.)

**K Feroce**

104 div. *ff* unis. *ff* div. *mf* unis.

108 *f* div.

112 unis. *f* div. *ffz* **L** *f*

116

120 unis.

124 *sfz* *sfz* *sfz* *sfz* *ffz* *ff*

**M Serioso**

128 *sfz* *mp* *mp espress.* 2

135 *poco a poco cresc.*

**N**

140 *mf*

**O** div. *f* 3

Nazca Lines - Tuba in B<sup>b</sup> (B.C.)

150 *poco a poco cresc.*

**P** **Brillante** unis. *ff*

155 *ff*

160 *ritardando* *ffz*

**Q** **Espressivo** ♩ = ca.72 *f*

166 *f*

171 *poco ritardando* *mf* *p*

**R** **Misterioso a tempo** 6 2 **S** **Piacevole** ♩ = ca.66 11

176 6 2 11

*allargando* **T** **Espressivo** ♩ = ca.72 *div.* *mf* *f*

197 *mf* *f*

203 *poco a poco stringendo* *poco a poco cresc.*

*allargando* **U** **Brillante a tempo** unis. *ff*

208 *ff*

213 *allargando* *div.* unis. *ff* *ffz*