

1st & 2nd
Horns in E \flat

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso ♩ = ca.72

1 *f* a2

5

9 **A** *mf*

14 **B** *f*

18 *sfz* a2 *mf*

22 **C** **Grandioso**

27 *f*

31 **D** **Serioso** ♩ = ca.63 *sfz*

38 *allargando* **E** **Elegiaco** ♩ = ca.72 *muted* *mf* *p* *mp*

Nazca Lines - 1st & 2nd Horns in E^b

The musical score is divided into two main sections: **Feroce** (starting at measure 49) and **Grazioso** (starting at measure 90). The **Feroce** section is marked with a tempo of $\text{ca. } 184$ and includes measures 44 through 89. The **Grazioso** section includes measures 90 through 99. The score features various musical notations such as dynamics (sfz , mf , p , sfp , f , ff , sfz , sfz), articulation ($open$, $a2$), and phrasing ($poco a poco cresc.$). The key signature is one sharp (F#), and the time signature is 4/4.

Nazca Lines - 1st & 2nd Horns in E^b

97

104 **K** Feroce

104 **Perdue**

ff

ff

4

111

f *ff*

115 **L**

115

ff

f

M Serioso

128 **[VI]** **serioso**
a2

ff *mp* *mp espress.*


135

poco a poco cresc.

141 **N**

141 

147

147 

P Brillante

153 1. Brimante

ff a2

