

1st & 2nd
Horns in E \flat

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso ♩ = ca.72

1 *f* a2

5

9 **A** *mf*

14 **B** *f*

18 *sfz* *mf* a2

22 **C** **Grandioso**

27 *f*

31 **D** **Serioso** ♩ = ca.63 *sfz*

38 *allargando* **E** **Elegiaco** ♩ = ca.72 *muted* *mf* *p* *mp*

Nazca Lines - 1st & 2nd Horns in E^b

44 **F**

49 open 3 a2 **G Feroce** $\text{♩} = \text{ca. } 184$

54

59 a2 *mp* *poco a poco cresc.*

64 *ff* a2

68 **H** 2 *mf* *f*

74 *f* **I** 4 *f*

81 *ff* *ffz*

85 *ff* *ffz*

90 **J Grazioso** 2 2/4 4/4 2/4 4/4 2/4 4/4

Nazca Lines - 1st & 2nd Horns in E^b

97

4/4 2/4 4/4 4/4

sf *f*

3

[illegible]

111

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several instances of grace notes (indicated by a 'v' symbol) and slurs. The system concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

[illegible]

128 **M** **Serioso**
a2

sfz *mp* *mp espress.*

[illegible]

141 **N**

mf *poco a poco cresc.*

147

O

153 **P** **Brillante**

153 **P** **Brillante**

