

1st & 2nd
Euphoniums in B \flat
(Bass Clef)

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca.} 72$

1 *f*

4

8 **A** *mf*

15 **B** *f* *sfz*

21 **C Grandioso** *mf*

26 *f*

30 **D Serioso** $\text{♩} = \text{ca.} 63$ *sfz* *allargando*

39 **E Elegiaco** $\text{♩} = \text{ca.} 72$ *muted* *mf* *p*

47 **F** *mf* *p*

50 *sfz* *sfp* **G Feroce** $\text{♩} = \text{ca.} 184$ *a2* *f*

Nazca Lines - 1st & 2nd Euphoniums in B^b (B.C.)

55

59

64

69

73

77

82

86

92

f

mp

poco a poco cresc.

ff

mf

f

mf

f

ffz

ff

ffz

J Grazioso

Nazca Lines - 1st & 2nd Euphoniums in B^b (B.C.)

97

K Feroce

104

L

113

M Serioso

126

N

138

144

mf *f* *ff* *mf* *sfz* *f* *sfz* *sfz* *ff* *sfz* *mp* *mp espress.* *poco a poco cresc.* *mf*

149 **O**

f *poco a poco cresc.*

154 **P** **Brillante**

ff

159 *ritardando*

sfz

165 **Q** **Espressivo** ♩ = ca.72

f

169 *poco ritard.* **R** **Misterioso a tempo**

poco ritard.

185 **S** **Piacevole** ♩ = ca.66 *allargando* **T** **Espressivo** ♩ = ca.72

mf *f*

200

205 *poco a poco stringendo* *allargando* **U** **Brillante a tempo**

poco a poco cresc. *ff*

210

a2 3 3

214 *allargando*

ff *sfz*