

1st & 2nd  
Euphoniums in B $\flat$   
(Treble Clef)

Commissioned by The Narashino Wind Orchestra  
Nazca Lines - The Universe Drawn on the Earth

Satoshi Yagisawa (2005)

**Maestoso**  $\text{♩} = \text{ca. } 72$

1 *f*

4

8 **A** *mf*

15 **B** *f* *sfz*

21 **C Grandioso** *mf*

26 *f*

30 **D Serioso**  $\text{♩} = \text{ca. } 63$  *allargando* *sfz*

39 **E Elegiaco**  $\text{♩} = \text{ca. } 72$  *muted* *mf* *p*

**F** *mf* *p*

open *sfz* *sfp*

50 *sfp* *f*

**G Feroce**  $\text{♩} = \text{ca. } 184$  *a2* *f*

Nazca Lines - 1st & 2nd Euphoniums in B<sup>b</sup> (T.C.)

55

59

a2

*mp* *poco a poco cresc.*

64

*ff*

69 **H** a2

*mf*

73

*f* *f* *mf* a2

77

**I**

*f* *f*

82

*sfz* *ff*

86 **J** **Grazioso**

*sfz*

92

2/4 4/4 2/4 4/4 2/4 4/4

Nazca Lines - 1st & 2nd Euphoniums in B<sup>b</sup> (T.C.)

97

104 **K** Feroce

108

113 **L**

117

121

126 **M** Serioso

131

138 **N**

144

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149 **O** *f* *poco a poco cresc.*

154 **P** **Brillante** *ff*

159 *ritardando* *sfz*

165 **Q** **Espressivo** ♩ = ca.72 *f*

169 *poco ritard.* **R** **Misterioso a tempo**

185 **S** **Piacevole** ♩ = ca.66 *allargando* **T** **Espressivo** ♩ = ca.72 *mf* *f*

200

205 *poco a poco stringendo* *poco a poco cresc.* *allargando* **U** **Brillante a tempo** *ff*

210 *a2* *3* *3*

214 *allargando* *ff* *sfz*