

1st & 2nd
Euphoniums in B \flat
(Treble Clef)

Commissioned by The Narashino Wind Orchestra
Nazca Lines - The Universe Drawn on the Earth

Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$

1 *f*

4

8 **A** *mf*

15 **B** *f* *sfz*

21 **C Grandioso** *mf*

26 *f*

30 **D Serioso** $\text{♩} = \text{ca. } 63$ *allargando* *sfz*

39 **E Elegiaco** $\text{♩} = \text{ca. } 72$ *mf* *p*

50 *sfz* *sfp* *sfz* *sfp* *f*

F *mf* *p*

G Feroce $\text{♩} = \text{ca. } 184$ *f*

Nazca Lines - 1st & 2nd Euphoniums in B^b (T.C.)

55

59

a2

mp *poco a poco cresc.*

64

ff

69 **H** a2 *mf*

73 *f* *f* *mf* a2

77 *f* **I** *f*

82 *sfz* *ff*

86 **J** *sfz* **Grazioso** 2

92

Nazca Lines - 1st & 2nd Euphoniums in B^b (T.C.)

97

104 **K** Feroce

108

113 **L** a2

117

121

126 **M** Serioso

131

138 **N**

144

Nazca Lines - 1st & 2nd Euphoniums in B^b (T.C.)

149 **O** *f* *poco a poco cresc.*

154 **P** **Brillante** *ff*

159 *ritardando* *sfz*

165 **Q** **Espressivo** ♩ = ca.72 *f*

169 *poco ritard.* **R** **Misterioso a tempo**

185 **S** **Piacevole** ♩ = ca.66 *allargando* **T** **Espressivo** ♩ = ca.72 *mf* *f*

200

205 *poco a poco stringendo* *poco a poco cresc.* *allargando* **U** **Brillante a tempo** *ff*

210 *a2* *3* *3*

214 *allargando* *ff* *sfz*