

Tuba (div.) in B^b (Bass Clef) *commissioned by Ohtsu Symphonic Band*
Pansori's Rhapsody

Pansori'c Rhapsody

for Wind Orchestra

Chang Su KOH (2007)

高 昌帥 作曲

Andante espressivo (♩=84)

The image shows a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is divided into two systems. The first system is marked 'Andante espressivo' with a tempo of 84 beats per minute. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of a series of eighth notes, starting with a forte (ff) dynamic and gradually becoming piano (p) towards the end of the system. The second system is marked 'Allegro con brio' with a tempo of 132 beats per minute. It begins with a key signature of one flat and a time signature of 6/8. The music consists of a series of eighth notes, starting with a forte (ff) dynamic and gradually becoming piano (p) towards the end of the system. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante espressivo (♩=84)

3 Allegro con brio (♩.=132)

50

mf cresc.

f

56 6 *ff* *f*

59

[illegible][illegible]

97

Violoncello

Violin I

102 

106

(4)

12/8

111

Example 111 is a musical score for a bass staff in 12/8 time. The staff contains five measures. The first measure is a whole rest. The second measure contains two eighth notes, G4 and F4, with a forte (f) dynamic marking. The third measure contains a dotted half note, G4, with a forte (f) dynamic marking. The fourth measure contains a quarter note, G4, with a forte (f) dynamic marking. The fifth measure contains a half note, G4, with a forte (f) dynamic marking. The piece ends with a double bar line and a 6/8 time signature change.

[illegible]

Tuba (div.) in B^b(Bass Clef)

135 **13**

f *con sord.* *div.*

14 Allegro con brio (♩.=132)
(senza sord.) *mf*

141 *fff* *senza sord.*

146

15 *all.* *mf*

151 *sf*

156 *f* *ff*

160 (4) **16** *ff*

166 *sf* *sf* *sfz* *div.* *unis.* *accel.*

17 Vivace (♩.=168)

171

177 (4) (8) (12)

18 *fff* *fff* (4)

187

19 *div.* *Presto* (♩.=168) *unis.* *mp cresc.* *accel. al Fine*

207 *sfz*

216 *sfz*