

Bb Tuba (Bass Clef)

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

Arranged by
Yo Goto

BRAVO MUSIC

B^b Tuba
(Bass Clef)

THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

Allegro guisto ♩=100

A

 pp

13

cresc.

 f

21 **B** L'istesso tempo($\text{♩}=100$)

B L'istesso tempo(♩.=100)

 f

— 2 —

poco cresc.

mp

poco cresc.

29

 mf

cresc.

$$ff$$

36 **□ C Tempo di Gross-Vater** $\text{♩.}=69$

□ C Tempo di Gross-Vater ♩.=69

 f

43

D

8

 f

64

E Allegro vivacissimo $\text{♩} = 172$

1

80

[F] Tempo di trepak, molto vivace ♩=160

$$f$$
 f

G

5

 f f
$$ff$$

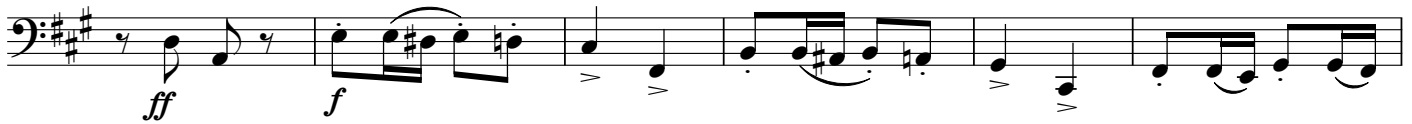
98



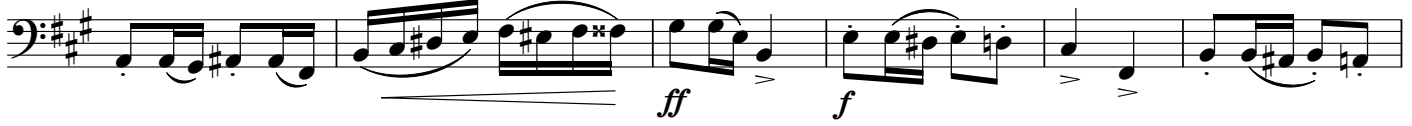
105



112



118



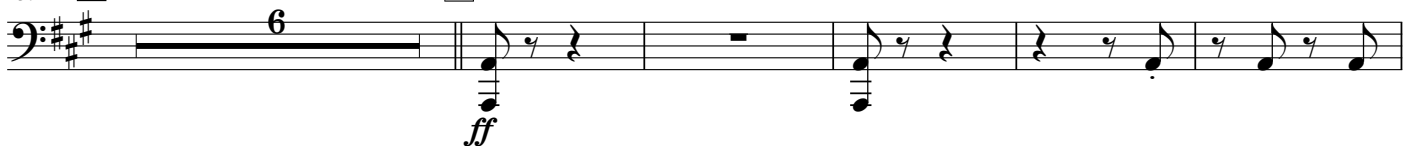
124



130



137



148



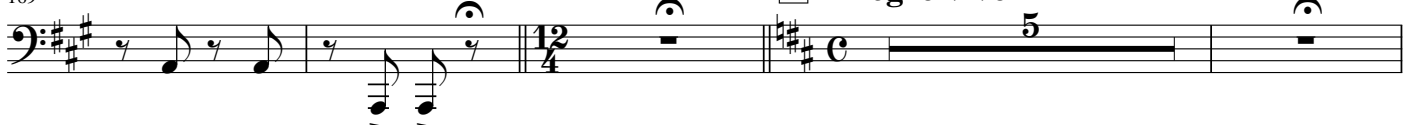
155



162



169



-Tu.-

[N] Pochissimo piu mosso $\text{♩}=152$

178



195



200



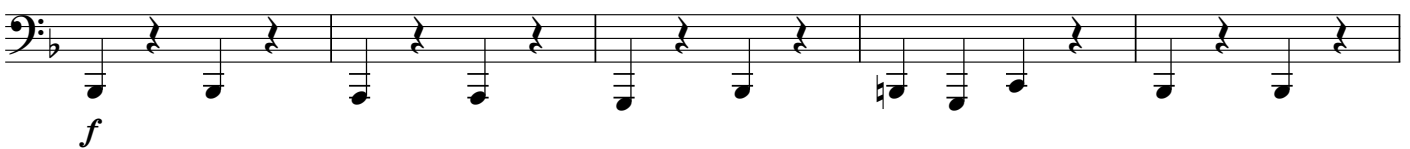
205



211



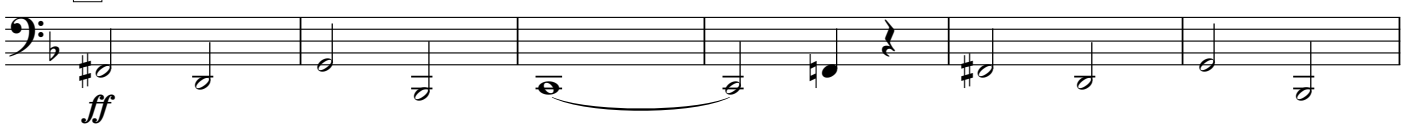
216 **[Q]** $\text{♩}=144$



221



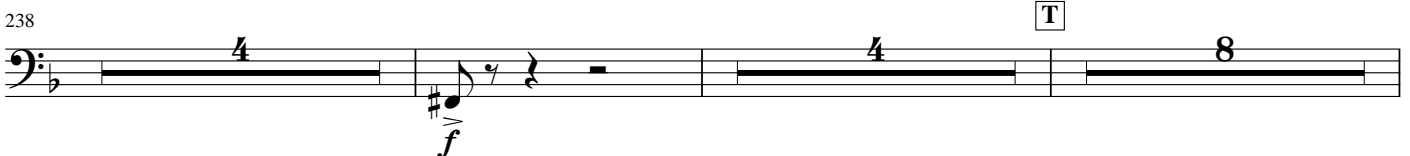
226 **[R]**



232 **[S]**



238 **[T]**



-Tu.-

Allegro brillante $\text{♩}=69$

255



261

U



268



275

V



282



289

W



309



315



321

X **Piu mosso**



328



333

molto rall.

Y **Andante** $\text{♩}=72$



-Tu.-

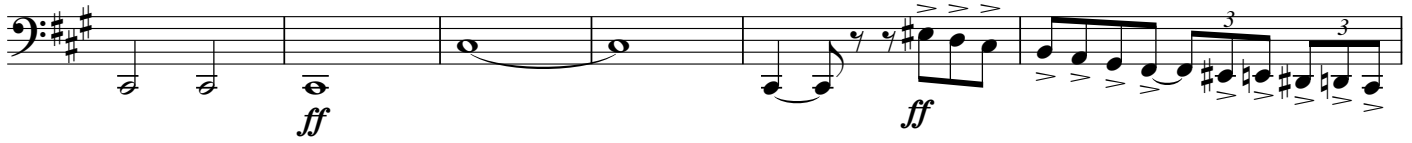
345

Z



351

ritenuto

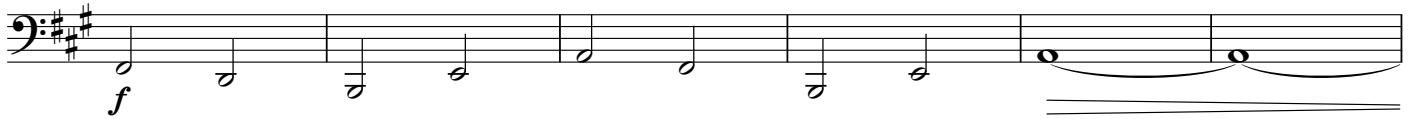


357

a tempo
(Andante)

AA

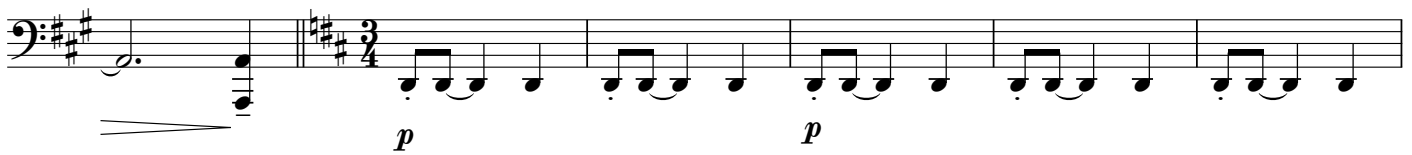
rall.



363

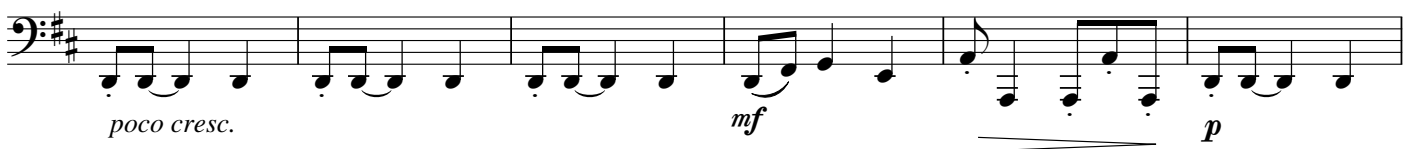
a tempo **(Andante)**

BB



369

CC



375



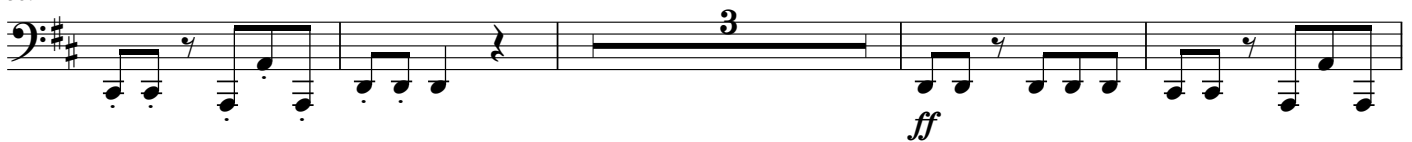
381

DD



387

EE



394

largamente



400

rall. **FF** *a tempo*



-Tu.-

GG

The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It begins with a half note G2, followed by quarter notes A2, B2, and A2. The next measure contains a quarter note G2, an eighth note F#2, and a quarter rest. The following measure is a whole note G2, marked with a forte (*fff*) dynamic. The line continues with quarter notes A2, B2, and A2, followed by a half note G2. The final measure consists of quarter notes F#2, E2, and D2.

con tutta forza

414 *con tutta forza*



HH Allegro giocoso $\text{♩} = 144$

p *cresc.*

428

f

435 **II**

The bass line is written on a single staff with a bass clef. It consists of a series of eighth notes, each followed by a quarter rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written on the lines and spaces of the staff, with the lowest notes (C1 and D1) below the bottom line. The rhythm is indicated by the placement of the notes and the rests.

[illegible]

449

JJ

[illegible]

456

456

463

KK

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The number '15' is written above the final measure, indicating the end of the piece.

482

LL



488



494

MM



500



507 **Piu mosso** ♩=160



513

NN



520



527

OO



533

PP **Maestoso** ♩=76

rall.



539 ♩=160

