

1st & 2nd Trombones  
in Bb

# THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

*Arranged by*  
*Yo Goto*

**BRAVO MUSIC**

1st & 2nd  
Trombones in B $\flat$

# THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

**Allegro giusto**  $\text{♩}=100$  **A** **B** **L'istesso tempo**  $\text{♩}=100$

29 1. *mf* *cresc.* *ff* a2

**C** **Tempo di Gross-Vater**  $\text{♩}=69$

36 *f*

43

50 **D** 8

62 *f*

69 **E** **Allegro vivacissimo**  $\text{♩}=172$  **F** **Tempo di trepak, molto vivace**  $\text{♩}=160$

97 **G** *ff* *ff* *ff* 5

106 *ff* *f* **H** a2

115 *f* 4

123 *ff* **I**

130 *ff* *ff*

135 **J** 6 **K** *ff* *sf*

-1&2 Trbs.-

145 *ff* **L** *sf*

153 *stringendo* *fff*

161

167 **Prestissimo**

172 **M Allegro vivo** ♩=144 *straight mute* *ff marcato*

181 **N Pochissimo più mosso** ♩=152 *ff* 2. *straight mute*

186

190 *sf*

195 **O** *ff* *open*

199 **P** *f* *cresc.*

212 *ff* *cresc.* *fff* **Q** ♩=144 10

226 **R** *ff*

232 **S**

238 -1&2 Trbs.-

245 ff

256 **Allegro brillante**  $\text{♩} = 69$  U

278 V W pp poco cresc.

299 mp

306 cresc. f

313

320 X **Più mosso**

325 molto rall.

337 Y **Andante**  $\text{♩} = 72$  Z f ff ritenuto a tempo (Andante)

354 AA rall.

358 BB CC

364 **a tempo (Andante)** p

382 **DD** *f* *-1&2 Trbs.-*

388 *cresc.* *ff* **EE** *f*

395 *largamente* *a2* *rall.* *fff*

402 **FF** *a tempo* *fff marcato*

409 **GG** *a2* *fff*

417 *con tutta forza* **HH** *Allegro giocoso* ♩=144

427 *p cresc.* *f*

434 **II** 1. *mf*

441

448 **JJ** *f*

455

462 **KK** 15

482

LL

-1&amp;2 Trbs.-



488

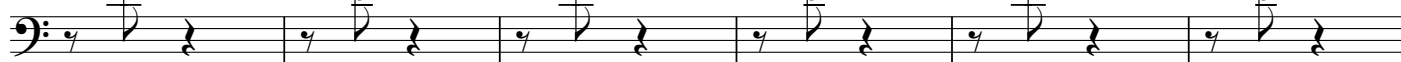


494

MM



500



Più mosso ♩=160

506



511

NN



517



523



528

OO



534

PP Maestoso ♩=76

rall.



539

♩=160





# A NEW PERSPECTIVE FOR FINE WIND BANDS ...

Johann Sebastian Bach  
**TOCCATA UND FUGE BWV 565**  
Transcribed by Kazuhiro Morita  
*ZOMS-A006*

Georges Bizet  
**CARMEN FANTASY**  
for Wind Ensemble  
Arranged by Eiji Suzuki  
*ZOMS-A008*

Emmanuel Chabrier  
**PASTORAL SUITE Part II**  
Transcribed by Yusaka Yoshida  
*ZOMS-A002*

Edvard Grieg  
**NORWEGIAN DANCES IV**  
Transcribed by Yuusi Kaneda  
*ZOMS-A004*

Yasuhide Ito  
**FUNA-UTA for Band**  
Based on two Japanese Folk Songs:  
1. Kompira Fune-fune · 2. Ondo no Funa-uta  
*ORMS-82006*

Franz Lehar  
**MERRY WIDOW SELECTIONS**  
Arranged by Eiji Suzuki  
*ZOMS-A011*

Kinya Matsuura  
**HAN-NYA**  
Dramatic Fantasy  
*ZOMS-9601*

Jun'ichi Naito  
**UNDER THE FLAG OF GLORY**  
Ceremonial March  
*ZOMS-0101*

Giacomo Puccini  
**FANTASY ON "MADAME BUTTERFLY"**  
Arranged by Yo Goto  
*ZOMS-A017*

Shin'ya Takahashi  
**JALAN-JALAN**  
**-Vision of the Isle of the Gods-**  
for Symphonic Band  
*ZOMS-A017*

Tomohiro Tatebe  
**SUITE ON CELTIC FOLK SONGS**  
for Concert Band  
1. March · 2. Air · 3. Reel  
*ZOMS-A019*

Ambroise Thomas  
**RAYMOND OVERTURE**  
Transcribed by Teruaki Matsushiro  
*ZOMS-A003*

# BRAVO MUSIC

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