

3rd & 4th Horns in Eb

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

Arranged by
Yo Goto

BRAVO MUSIC

3rd & 4th
Horns in E^b

THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

Allegro giusto $\text{♩} = 100$ A **L'istesso tempo** $(\text{♩} = 100)$ B

26 *mp* *poco cresc.* *mf* *cresc.*

33 *ff* *f*

39

46 *f*

53 D

60

67 *a2* E **Allegro vivacissimo** $\text{♩} = 172$ 11

81 F **Tempo di trepak, molto vivace** $\text{♩} = 160$ 4

89 4

97 **G** *ff* *mf* *sf* *ff* *a2*

103 *f* *ff* *mf* *sf* *ff*

109 *a2* **H** *f* *ff* *f*

116 *2*

122 *f* *ff*

129 **I** *ff* *ff*

136 **J** *6* **K** *ff* *sf*

146 *a2* *ff*

152 *sf* *a2* *stringendo*

158 **L** *fff*

165 **Prestissimo** *12*

171 **M Allegro vivo** ♩ = 144 -3&4 Hrns.-

184 **N** **Pochissimo più mosso** =152
open

mf *più f* *cresc.*

[illegible][illegible]

206 **P**

p *mp* *f* *cresc.*

212 Q = 144

ff *cresc.* *fff* *f*

[illegible]


224

R

ff

[illegible]

236



S

ff

244

The musical score consists of three measures. Measure 244 begins with a treble clef and contains two eighth notes (G4, A4), followed by four groups of beamed eighth notes: (B4, C5), (D5, E5), (F5, G5), and (A5, B5). Measure 245 continues with four groups of beamed eighth notes: (C5, D5), (E5, F5), (G5, A5), and (B5, C6). Measure 246 features a whole note chord consisting of G4, A4, B4, C5, D5, E5, F5, and G5, followed by a double bar line.

255 **Allegro brillante** $\text{♩} = 69$

261 U

mf


[illegible]

275

mf

283

Measure 283: Treble clef, eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

291 

315

315

322 X Più mosso

f

328

ff

333

molto rall.

Y Andante ♩=72

8

435 **II** **JJ** 16 15 a2 **KK** *ff*

468

474

480 **LL** 7 *ff*

492

498 **MM** *ff*

504 a2 **Più mosso** ♩=160 *fff*

510 **NN** *fff*

516

522

528 **OO**

534 **PP** **Maestoso** ♩=76 *fff* *rall.*

539 ♩=160 a2