

2nd Trombone in B^b *Commissioned for the 40th Anniversary of Kofu Community Band*


Primavera

~ Beautiful Mountain Winds ~

Satoshi Yagisawa (2008)

Misterioso ♩ = 54 ca.

The bass line is written on a single staff in 4/4 time. It begins with a four-measure rest marked with a '4' above the staff. This is followed by a quarter note G2 (labeled *mp*), a half note F2 (marked with a crescendo hairpin), a quarter note E2 (marked with a decrescendo hairpin), and a final half note D2 (labeled *mf*).

9  Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The score consists of three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a half note G2 with a '2' above it, indicating a second. The third measure contains a quarter note G2, followed by a double bar line, then a half note G2, a half note F2, and a half note E2. A box labeled 'A' is above the first G2 after the double bar line. A crescendo hairpin is below the notes, starting at 'mf' and ending at 'f'.

[illegible]

22 *(poco ritardando)* **B Con moto** ♩ = 63 ca.

27 
poco a poco cresc. *(allargando)*

(a tempo)

32

ff

sffz *p* *allargando*

The image shows a musical score for the bass line of the first movement of Beethoven's Piano Sonata No. 29. The score is in 3/4 time and features a series of eighth-note chords in the left hand. The key signature has one sharp (F#). The tempo is marked '(a tempo)' and the dynamics range from 'ff' (fortissimo) to 'sffz' (sforzando fortissimo) and 'p' (piano). The piece concludes with an 'allargando' (ritardando) marking.

37 **C** Tempo rubato ♩ = 54 ca. **D** ♩ = 152 ca. St. Mute *sfz p* *fff* *ff*

2nd Trombone in B \flat

49 **Open**

54

59

65 **E**

71 **F** *allargando*

G **Grave** ♩ = 120 ca.

79

84 **H** **Misterioso** ♩ = 152 ca. **I**

102

2nd Trombone in B \flat

108

114

poco a poco cresc.

molto allargando

J **Espressivo** ♩ = 56 ca.

f

120

mf

126

poco ritardando

K **Espressivo** ♩ = 56 ca.

mp

mf

(stringendo)

140

sfp < mf

allargando

L **Con sentimento a tempo**

f

145

molto allargando

M **Brillante** ♩ = 152 ca.

ff

150

ff

ff

156

molto allargando

sffz

sffzp

sffz