

1st Trombone in B \flat
(Treble Clef)

(Chicago Version)

Moderato (♩=60)

1st Trombone in B \flat (Treble Clef)

54 **G** Moderato espressivo **H**

18

3

unis.

mp *mf* *ff*

78 **I**

mf *ff*

84 **J**

long

5

94 Triangle

mf *pp* ad lib. (not frequent and irregularity rhythm)

ad lib...

99 **K**

ad lib...

ff

106

f

111

ff

Pesante *allarg.* **L**

12

ff *fff*

1st Trombone in B♭ (Treble Clef)

M Pesante (L'istesso Tempo)

N Presto

The first system of the musical score is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F3. The next measure is a quarter note E3, a quarter note D3, and a quarter note C3. The final measure of the system is a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line.

[illegible][illegible]

158

f

P

ff

165

2/4 4/4 2/4 4/4 2/4 4/4 1/2

ff

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with slurs and accents. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4, ending with a 1/2 time signature. The system is marked with a forte (*ff*) dynamic.

♩=♩ (*alla breve, poco a poco accel.*)

17

ff

Example 17 shows a sequence of eighth notes in 2/2 and 3/2 time signatures, marked *ff*. The sequence consists of three groups of notes, each starting with a half note followed by a quarter note, then a half note, and finally a quarter note. The time signatures are 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, and 2/2. The notes are marked with accents and a *ff* dynamic.

177 **Q** *a tempo*
 10
ff *p* *f*

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music features a series of eighth notes, a half note, and a quarter note, with a 'div.' (divisi) marking above a pair of eighth notes. The system ends with a double bar line.