

1st & 2nd  
Horns in E $\flat$

# Prayer of a Distant Island

(Chicago Version)

Eiji Suzuki

**Moderato** ( $\text{♩} = 60$ )

**1st & 2nd Horns in E $\flat$**

**7** **A** *sfz* *ppp* *sfz* *ppp*

**16** **B Tragic** *sfz* *long* *mp* *open* *mp* *mf*

**25** **C** *2° open* *f* *mp* *muted*

**31** **D** *mf* *f* *open* *f*

**37** **E Più mosso** *mp* *mf* *mp*

**43** *mf* *mf* *f* *ff*

**47** **F Meno mosso (Pesante)** *f* *ff*

**54** **G Moderato espressivo** *mf* *f* *mp*

1st & 2nd Horns in E $\flat$

70 **H**

*mf* *f* *mp*

75 **I**

*mf* *f* *mf*

80 *f* *ff*

84 *long*

89 **J** Triangle *mf* *pp ad lib. (not frequent and irregularity rhythm)* *ad lib...*

98 *ad lib...* **K** *ff*

105 *ff* *f*

111 *ff*

115 **L** **Pesante** *allarg.* *ff* *fff* 12

**M** **Pesante (L'istesso Tempo)** 131 *f* *fff* **N** **Presto** 2

V.S.

1st & 2nd Horns in E $\flat$

138 *f*

143 *f* *f*

148 **O** *f* *f*

153 *f*

161 **P** *ff* *a2* *3*

168 *ff* *3* *♩ = ♩ (alla breve, poco a poco accel.)*

174 *ff* *3* *ff* *3*

179 **Q** *a tempo* *fff* *6*

189 *sfz* *sfz* *sfz* *sfz* *gliss. ad lib.*

194 *gliss. ad lib.* *fff* *ff* *ff*