

3rd & 4th
Horns in E \flat

Prayer of a Distant Island

(Chicago Version)

Eiji Suzuki

Moderato (♩=60)

The musical score is written for 3rd and 4th Horns in E \flat . It begins with a tempo marking of **Moderato** (♩=60). The score is divided into sections labeled A through H.

Section A: Measures 7-16. Dynamics include *ppp*, *sfz*, and *long*. Articulations include *muted* and *sfz*. A 4-measure rest is indicated.

Section B: Tragic (Measures 17-28). Dynamics include *mp*, *open*, *4° open*, and *f*. A 6-measure rest is indicated.

Section C: Measures 29-34. Dynamics include *mp*, *mf*, and *f*. Articulations include *muted*.

Section D: Measures 35-40. Dynamics include *mp* and *mf*. Articulations include *open*.

Section E: Più mosso (Measures 41-45). Dynamics include *mp* and *mf*. Articulations include *open*.

Section F: Meno mosso (Pesante) (Measures 46-49). Dynamics include *f* and *ff*. Articulations include *open*.

Section G: Moderato espressivo (Measures 50-54). Dynamics include *mf* and *f*. Articulations include *open*.

Section H: Measures 55-67. Dynamics include *mf* and *f*. Articulations include *open*.

3rd & 4th Horns in E \flat

74 *mf* *f*

79 **I** *mf* *f* *ff*

84 *mf* *f* *ff*

94 Triangle *mf* *pp* *ad lib.* (not frequent and irregularity rhythm)

99 *ad lib...* *ff*

105 *ff* *f*

111 *ff*

115 **Pesante** *allarg.* *ff* *fff*

M **Pesante (L'istesso Tempo)** *f* *f* **N** **Presto**

V.S.

3rd & 4th Horns in Eb

138 *f*

143 *f* *f*

148 **O** *f* *f*

153 *f*

161 **P** *ff* *a2* *3*

168 *ff* *3* *♩ = ♩ (alla breve, poco a poco accel.)*

174 *ff* *3* *ff* *3*

179 **Q** *a tempo* *fff* *6*

189 *sffz* *sffz* *sffz* *gliss. ad lib.*

194 *gliss. ad lib.* *fff* *ff* *ff*