

98 *Euphonium in B \flat*

103 *N*

108 *d*

114 *f* *un.* *fu* *d* *un.* *d* *calando*

120 *dp* *ff* *p* *poco più animato* *div.* *f*

125 *calando* *un.* *p espr.*

131 *Q*

137 *poco a poco più mosso* *div.* *fu*

144 *f* *un.* *R* *cresc.*

150 *ff* *ritard.* *accelerando* *dp*

156 *Piu mosso* *S* $\text{♩} = 126$ *4* *8*

Allegro molto e con forza

[illegible]

The image shows a musical score for a piece. The top staff is labeled 'Andante assai' and the bottom staff is labeled 'calando'. The top staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a treble clef and a key signature change to one sharp. The music consists of a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a treble clef and a key signature change to one sharp. The music consists of a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo markings 'Andante assai' and 'calando' are written below the staves. The piece ends with a double bar line and a key signature change to one sharp.

[illegible]

73 *molto misurato* *div.* *poco accel.* **f**

80 **K** *a tempo* *accel.* *a tempo* **L**

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal line with a melody of eighth and quarter notes, and a piano accompaniment with chords and arpeggiated figures. The bottom system includes a piano introduction with a 4-measure rest, followed by a vocal line and piano accompaniment. The score is marked with dynamics such as *zfs*, *f*, *d*, and *accel. a tempo*. The key signature is one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and the word "Fine".

274 **[E]** *accelerando*
div.
un.
Euphonium in B^b

280 **[F]** *f marc.*
3

286 **[G]** *ff*
3

300 **[H]** *sempre più accel.*
4

309 *G.P.* *Presto*
div.
f
ff

315 **[I]** *un.*
ff

320 *div.*
δ = δ.
un.

326 **[K]** *Poco più lento*
15

344 **[L]** *Presto ancora*
ff
2

267

262

f

f

ff

unis.

p

div.

8

4

12

X **Vivace** ♩ = 168

f

f

accel.

2

3

200

a tempo

accel.

a tempo

poco accel.

poco a poco più mosso

7

3

2

W *a tempo*

ritard.

Woco moderato

accel.

3

178

f

unis.

mf

U

7

p

p espr.

div.

3

T

Euphonium in B^b

172