

1st & 2nd Trombones in B $\flat$

# Richilde Overture

for Wind Ensemble

Comp. by G. PARES  
Arr. by Tomohiro Tatebe (1991)

**Andantino con moto** ( $\text{♩} = 82$ )

**A**

*ppp* *pp*

**B**

21 *pp* *mf* *p*

**C**

30 *mf* *poco a poco cresc.* *f*

38 *poco a poco cresc.* *p* *f*

**D**

47 *mf* *dim. molto* *pp dolce* *cresc.* *mf poco a poco cresc.*

**E** **Largament et bien soutenu**

55 *a2* *fff*

**Plus lento**

64 *suivez* *p* *sfz* *suivez*

**Lento** *a tempo*

**F** **Allegro** ( $\text{♩} = 116$ )

75 *p* *cresc. molto*

**G**

96 *f* *f*

103 *ff* *ff*

**H**

111 *pp dolce* *p*

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122 *mf* *cresc. molto* *mf*

130 *f* *ff* *cedez un peu* 4

142 **I** *a tempo* 18 4 **J** 12 *ff*

179 3 **K** 3 *ff* *ff*

189 *ff* *rall. molto*

195 *ff*

203 **L** *a tempo* 18 4 **M** 2 *mf* *p*

231 2 *p* 6 *p*

244 **N** *Largament et tres soutenu* *fff* *sempre fff*

252 8 8 8 *G.P.* *G.P.* **O** 2. *pp*

260 2. *rall. molto* a2 *sfz*

269 *pp dolce* **P** *Allegro* (♩=116) 8 *p*

282 9 **Q** *p poco cresc.* *f*

297 *f* *ff*

\*Comoure facultative de la lettre **J** a la lettre **M**

# 1st & 2nd Trombones in B<sup>b</sup>

303 R

*ff* *pp dolce*

310 *p* *mf cresc.*

324 *ff* S *a tempo* *pp dolce*

346 T *pp* *poco a poco cresc.*

352

358 U *Soli* *f*

364 *f* *cresc.* *poco rit.* *a2*

371 *ff* V *Allegro poco maestoso* ( $\text{♩} = 96$ ) *simile* *suivez* *fff*

378

385

392

399 W *fff*

406 *allarg. molto* *a tempo poco piu lento* *suivez*

412 *allarg.*