

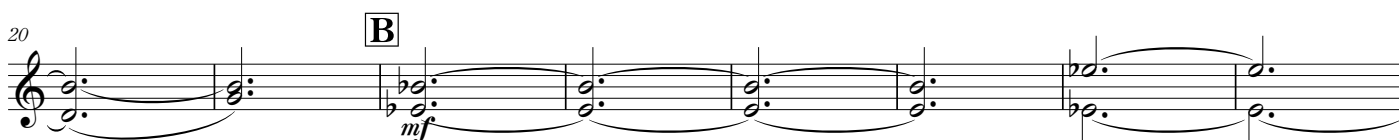
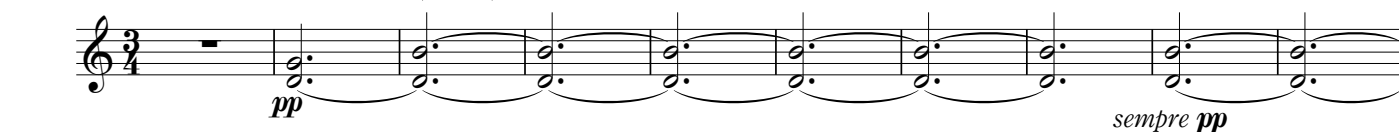
1st & 2nd Euphoniums in B \flat

Richilde Overture

for Wind Ensemble

Comp. by G. PARES
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)



E **Largament et bien soutenu**



V.S.

1st & 2nd Euphoniums in B \flat

70 **Lento** *a tempo* **F** **Allegro** ($\text{♩} = 116$)

sfz *suivez* *p* *mf*

77 *a2* *cresc.* *p subito* *a2*

84 *p poco cresc.* *mf* *a2* *sfz*

91 *a2* *cresc.* *cresc. molto* **G** *f*

98 *a2* *f*

104 *ff* *ff*

111 **H** *p dolce* *mf*

117 *sfz* *mf*

123 *a2* *cresc. molto*

129 *3* *3* *a2* *sfz* *ff*

135 *espress.* *cedez un peu* *p dim.* **I** *a tempo* (Bsn.1) *pp*

145

152 *a2* *pp* *cresc. molto*

1st & 2nd Euphoniums in B \flat

159

166 **J***Comoure facultative de la lettre **J** a la lettre **M**

174

181

187

194

200

208

216

226 **M**

234

241 **N** Largament et tres soutenu

249

pp

p

poco a poco cresc.

ff

ff

ff

sfz

sfz

sfz

rall.molto

a tempo

p

p poco cresc.

piu p

cresc.molto

p

p

poco a poco cresc.

mf

cresc.molto

fff

fff

G.P.

G.P.

sempre fff

1st & 2nd Euphoniums in B \flat

258 **O** one play *pp* *rall.molto*

267 **P** Allegro ($\text{♩} = 116$) *sfz* *pp dolce* *mf*

275 *cresc.* *p subito* *p poco cresc.* a2

283 *mf* *sfz* *cresc.* a2 a2

290 **Q** *cresc.molto* *f*

297 *f* *ff* a2

303 **R** *ff* *p dolce*

310 *mf*

315 *sfz* *poco a poco cresc.*

322 *ff espress.* *sfz* a2

328 *rall.molto* **S** *a tempo* *suivez* *p* *p*

1st & 2nd Euphoniums in B \flat

339 *p* *poco cresc.* *dim.* 2

347 **T** *mf* *mf bien chante* *poco a poco cresc.* a2

355 *f* **U** Soli a2

361 a2 *f*

368 *cresc.* a2 *poco rit.* *suivez*

374 **V** *fff* **Allegro poco maestoso** ($\text{♩} = 96$)

380

388 a2

395 3 3 3

402 **W** *fff* *allarg. molto* *suivez*

410 *a tempo poco piu lento* *allarg.*