

**1st & 2nd Horns in E<sup>b</sup>**

# **Richilde Ouverture**

*for Wind Ensemble*

**Composed by G. PARÉS**

*Arranged by*  
Tomohiro Tatebe

1st & 2nd Horns in E<sup>b</sup>

# Richilde Overture

for Wind Ensemble

Comp. by G. PARES  
Arr. by Tomohiro Tatebe (1991)

**Andantino con moto** (♩=82)

1. Solo

*p*

*ppp*

11 1. Solo **A** *mf* *pp* *mf*

18 **B** a2 *mf bien chante*

25 *mf*

33 **C** *f* *espress.* *poco a poco cresc.*

38 *poco a poco cresc.*

43 *ff* *poco a poco accel.*

48 **D** *pp* *cresc.*

53 *dim. molto* *mf poco a poco cresc.*

59 **E** **Largament et bien soutenu** *fff*

66 1. **Plus lento** *p* *suivez* 2. *p* *suivez*

**Lento** *sfz* *suivez* *sfz* *suivez*

# 1st & 2nd Horns in E $\flat$

73 *a tempo* **F** Allegro ( $\text{♩} = 116$ )

*p* *mf* *cresc.*

80 *p subito* *p poco cresc.*

88 *mf* *sfz* *cresc.*

94 *cresc. molto* **G** *f*

100 2. *f* *ff*

105 *ff*

111 **H** *p* *mf*

121 *cresc. molto*

127 *ff* *espress.*

132 *f* *ff* *espress.* *cedez un peu* 4

# 1st & 2nd Horns in E<sup>b</sup>

**I** *a tempo*

1. Solo

142 *p dolce bien chante*

150 *pp poco cresc. dim. pp*

158 *cresc. molto pp*

**J** \*Comoure facultative de la lettre **J** a la lettre **M**

166 *mf Solo p poco a poco cresc.*

174 *ff mf ff*

183 **K** *ff*

190 *ff*

197 *ff sfz rall. molto*

203 **L** *a tempo p*

212 *p poco cresc. piu p*

220 *cresc. molto p*

**M**

Soli

228 *mf p mf poco a poco cresc.*

# 1st & 2nd Horns in E $\flat$

234 *p* *mf* *cresc. molto*

243 **N** *Largament et tres soutenu* *fff* *sempre fff*

252 *G.P.* *G.P.* **O** *pp*

261 *rall. molto* *sfz*

270 **P** *Allegro* ( $\text{♩} = 116$ ) *pp dolce* *mf* *cresc.* *p subito*

278 *p poco cresc.* *mf*

287 *sfz* *cresc.* *cresc. molto* **Q** *f*

295 *f* *2.*

301 *ff* *ff*

308 **R** *p* *mf*

318 *poco a poco cresc.* *ff espress.*

326 *sfz espress.* *rall. molto* **S** *a tempo* *p* *3*

# 1st & 2nd Horns in E $\flat$

335

*p* *p* *poco cresc.* *dim.* *pp*

345

*mf* *poco a poco cresc.*

**T**

354

*f* *Soli*

**U**

362

*f*

**V**

369

*f cresc.* *poco rit.* *Allegro poco maestoso* (♩=96) *suivez* *fff*

**V**

378

386

394

*fff* *suivez*

**W**

402

*fff* *suivez*

**W**

410

*fff* *suivez*

**W**