

[illegible]

Bass in F \sharp

Richilde Overture

for Wind Ensemble

Comp. by G. PARES
Arr. by Tomohiro Tatebe (1991)

Andantino con moto ($\text{♩} = 82$)

9 **A**

17 **B** *pp* *sempre*

26 **C** *pp* *unfs.* *p* *mf* *poco a poco cresc.* *f*

34 *mf* *poco a poco cresc.*

43 *ff* *dim. molto*

49 **D** *poco a poco accel.* *p* *cresc.*

59 **E** *Largament et bien soutenu* *mf poco a poco cresc.* *fff* *suivez*

67 *a tempo* *Lento* *Plus lento* *3* *sffz* *suivez*

76 **F** *Allegro* ($\text{♩} = 116$) *mf* *cresc.* *p* *sfz* *suivez*

85 *mf* *cresc.* *sfz* *3*

94 *f* *cresc. molto* *3*

Bass in Eb

Bass in F \flat

212 *p* *cresc.* *p*

220 *p* *cresc. molto*

228 **M** *p*

236 *p* *poco a poco cresc.*

244 *mf* *cresc. molto*

252 *fff* *sempre fff* **G.P.** **G.P.** **O** one play *pp*

260 *rall. molto*

267 *unis.* *sfz* *mf* *cresc.*

277 *mf* *sfz* *mf* *cresc. molto*

288 *sfz* *mf* *cresc.*

294 *f*

300 *ff* *ff* **R**

306 *fu* *d subito*