

1st & 2nd Trombones in B^b

Richilde Ouverture

for Wind Ensemble

Comp. by G. PARÈS
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82) A Arr. by Tomohiro Tatebe (1991)

21 B *pp* *mf* *p*

30 C *mf* *poco a poco cresc.* *f*

38 *poco a poco cresc.* *poco a poco accel.* *p* *f*

47 D *mf* *dim.molto* *pp dolce cresc.* *mf poco a poco cresc.*

55 E **Largament et bien soutenu** *fff* **Lento** *a tempo*

64 *suivez p* *sfz* *suivez*

75 F **Allegro** (♩=116) *p* *cresc.molto*

96 G *f* *f*

103 *ff* *ff*

111 H *pp dolce* *p*

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122 *mf* *cresc. molto* *mf*

130 *f* *ff* *cédez un peu* *4*

142 **I** *a tempo* *18* *4* *12* **J** *p* *ff*

179 *3* *ff* **K** *ff*

189 *ff*

195 *ff* *rall. molto*

203 **L** *a tempo* *18* *4* *2* **M** *mf* *p*

231 *2* *6* *p* *p*

N *Largament et très soutenu*

244 *fff* *sempre fff*

252 *G.P.* *G.P.* **O** *2.* *pp*

260 *2.* *rall. molto* *a2* *sfz*

269 **P** *Allegro* ($\text{♩} = 116$) *pp dolce* *p*

282 *9* **Q** *p poco cresc.* *f*

297 *f* *ff*

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303 *ff* *pp dolce* **R**

310 *p* *mf cresc.*

324 *ff* *pp dolce* *rall.molto* **S** *a tempo*

346 *pp* *poco a poco cresc.* **T**

352

358 *f* *a2* *cresc.* **U** *Soli*

364 *f* *cresc.*

371 *ff* *poco rit.* *suivez* *fff* **V** *Allegro poco maestoso* ($\text{♩} = 96$) *simile* *a2*

378 *3* *3*

385

392

399 *fff* *allarg.molto* *a tempo poco più lento* **W**

406 *allarg.* *suivez*

412