

1st & 2nd Euphoniums in B \flat

Richilde Overture

for Wind Ensemble

Comp. by G. PARES
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)

pp *sempre pp*

A

11

B

20

mf

28

mf espress. *poco a poco cresc.* **C** *f* 3 3 3

35

39

poco a poco cresc.

43

poco a poco accel. *ff* *a2*

D

48

dim. molto *pp* *p dolce cresc.* *mf poco a poco cresc.*

55

a2

E **Largament et bien soutenu**

61

fff *a2* **Plus lento** 3 *suivez* V.S.

1st & 2nd Euphoniums in B^b

70 **Lento** *a tempo* **F** **Allegro** (♩=116)

sfz *suivez* *a2* *p* *mf*

77 *cresc.* *p subito* *a2*

84 *p poco cresc.* *mf* *a2* *sfz*

91 *cresc.* *cresc. molto* *f* **G**

98 *f* *a2*

104 *ff* *ff*

111 **H** *p dolce* *mf*

117 *sfz* *mf*

123 *cresc. molto* *a2*

129 *3* *3* *a2* *sfz* *ff*

135 *espress.* *cedez un peu* *p dim.* **I** *a tempo* (Bsn.1) *pp*

145

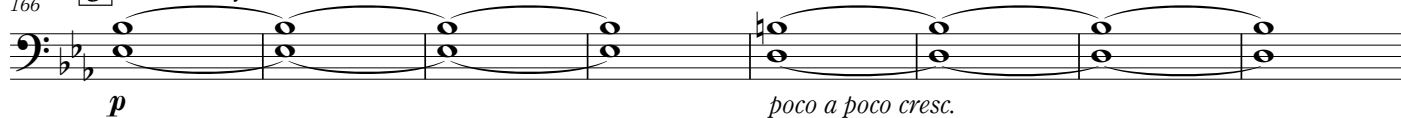
152 *pp* *cresc. molto*

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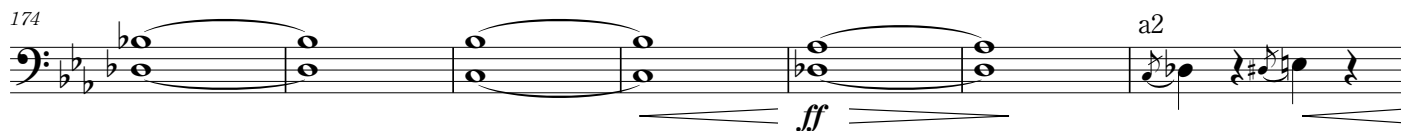
159



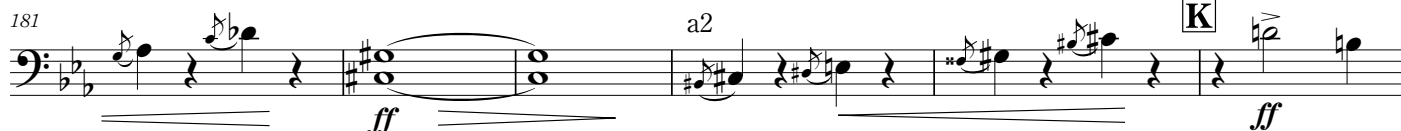
166 [J] *Comoure facultative de la lettre [J] a la lettre [M]



174



181



187



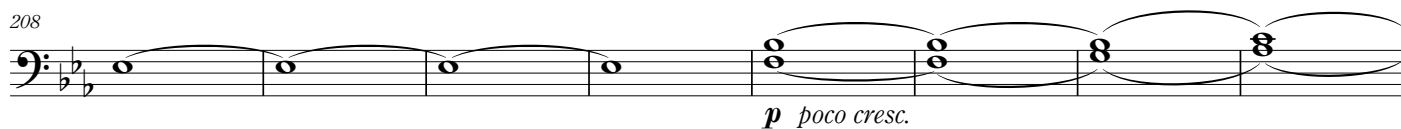
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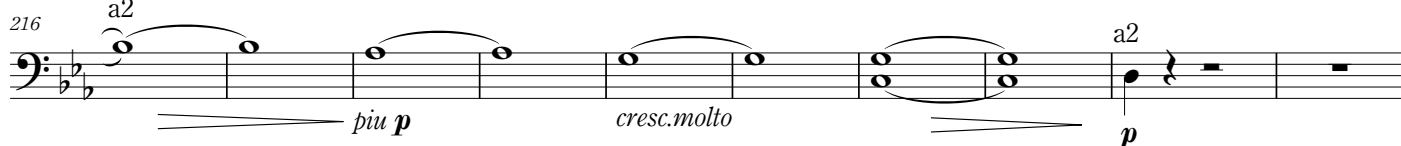
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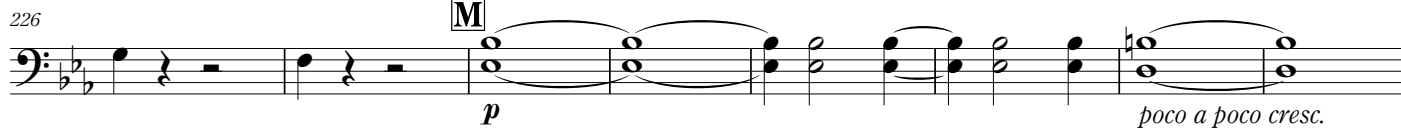
208



216



226



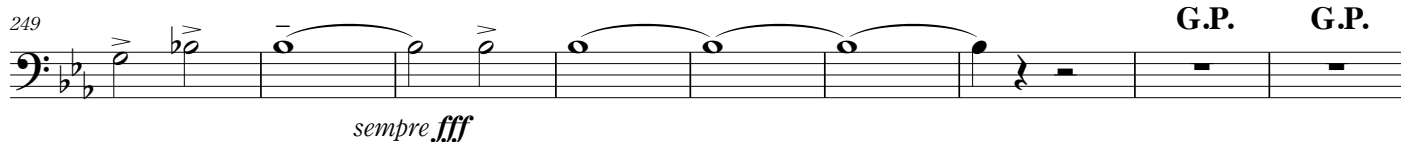
234



241



249



1st & 2nd Euphoniums in B^b

258 **O** one play *rall.molto*

pp

267 **P** Allegro (♩=116)

sfz *pp dolce* *mf*

275 *cresc.* *p subito* *p poco cresc.*

283 *mf* *sfz* *cresc.*

290 *cresc.molto* **Q** *f*

297 *f* *ff*

303 *ff* **R** *p dolce*

310 *mf*

315 *sfz* *poco a poco cresc.*

322 *ff espress.* *sfz*

328 *rall.molto* **S** a tempo *suivez* *p* *p*

1st & 2nd Euphoniums in B^b

339 *p* *poco cresc.* *dim.* 2

347 **T** *mf* *mf bien chante* *poco a poco cresc.*

355 *f* **U** *Soli* *a2*

361 *f* *a2*

368 *cresc.* *a2* *poco rit.* *suivez*

374 **V** *Allegro poco maestoso* (♩=96) *fff*

380

388 *a2*

395

402 **W** *fff* *allarg.molto* *suivez*

410 *a tempo poco piu lento* *allarg.*