

Musical score for "Brillante" (Op. 80-82) by Franz Liszt. The score is written for a single melodic line in 4/4 time, featuring various musical notations and performance instructions.

The score is divided into sections marked with letters in boxes:

- Section I (Measures 87-93):** Starts with a key signature of one flat (B-flat). The tempo is marked "poco a poco rit." (poco a poco ritardando). The dynamics range from *f* (forte) to *fff* (fortissimo).
- Section J (Measures 100-109):** Marked "Con fuoco" (With fire). The tempo is indicated as  $\text{half note} = 95 \sim 100$ . The dynamics include *fff* and *f*.
- Section K (Measures 111-117):** Features rapid sixteenth-note passages.
- Section L (Measures 122-128):** Marked "Elegante" (Elegant). The tempo is indicated as  $\text{half note} = 65 \sim 68$ . The dynamics include *f* and *fu* (fuerza).
- Section M (Measures 136-144):** Marked "molto rit." (molto ritardando). The dynamics include *ff* and *accel.* (accelerando).
- Section N (Measures 151-159):** Marked "Meno mosso" (Less motion). The tempo is indicated as  $\text{half note} = 80 \sim 82$ . The dynamics include *molto rit.* and *accel.*
- Section O (Measures 166-172):** Marked "Brillante" (Brilliant). The tempo is indicated as  $\text{half note} = 80 \sim 82$ . The dynamics include *fff* and *molto rit.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats (B-flat and E-flat) in the later sections.

Bass Trombone in B $\flat$   
(Treble Clef)

Comissioned by Japan Ground Self-Defense Force Eastern Army Band

# Adventure tale of Professor ALEX

Composed by  
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**A** *Maestoso* ( $\text{♩}=72$ ) *ff* *mf* *f*

**B** *rit.* *sub. mf* *ff* *a tempo*

**C** *Andante* ( $\text{♩}=65\sim68$ ) *poco rit.*

**D** *Grave* *rit.* *mf* *f*

**E** *Presto* ( $\text{♩}=138\sim144$ ) *accel.* *ff*

**F** *mf* *f* *3*

**G** *mf* *f* *3*

**H** *ff* *3*

81