


ウェザー・リポート Weather Report

高橋伸哉 作曲
Shin'ya Takahashi (2010)

Allegro brillante (♩ = ca. 160)

f marc.

8 

15

mp *cresc.*

17

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 15 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The key signature has one sharp (F#), and the time signature is common time (C). The melody consists of eighth and quarter notes. At measure 17, the dynamic changes to fortissimo (*ff*), indicated by a wedge-shaped crescendo hairpin. The melody continues with eighth and quarter notes, some of which are beamed together. The score ends with a double bar line.

21 

27 **Allegro con brio** (♩=ca. 160)

f

33 

39

43

45

cresc.

51

53

ff

57

Musical score for bassoon part, measures 57-61. The key signature has one flat (B-flat). Measure 57 starts with a common time signature (C) and contains four eighth notes with accents. Measures 58 and 59 are in 2/4 time; measure 58 has two quarter notes, and measure 59 has a quarter note followed by a half note. Measure 60 returns to common time (C) and features a half note, a whole rest, and another half note. Measure 61 is in 2/4 time and contains a single half note. A slur covers measures 57 through 61. Above measure 61, there is a box containing the number 61, followed by the tempo marking "Molto meno mosso" and a quarter note equal to approximately 66 beats per minute.

61 Molto meno mosso ($\text{♩} = \text{ca. } 66$)

1st Trombone in B^b

Tempo I

(♩=ca. 160)

64 66

f

70 74

76

cresc.

82 86 **Molto meno mosso** (♩=ca. 66)

ff *cresc.*

Lento espressivo

(♩=ca. 54)

90 *tempo rubato* 94

mp *p*

98 102

mp poco a poco cresc.

106 *allarg.* 111 **Allegro energico** (♩=ca. 160)

mf poco a poco cresc. *f* *ff*

113 115

f marc.

121 123

1st Trombone in B^b

128 131

135 139 **Furioso**

ff

142 *molto allarg.* ♩ = ca. 60

149 **Calmando**

p

156 157

mp *mf cresc.*

allarg. 165 **Allegro brillante** (♩ = ca. 160)

f *ff* *ff*

171 175

ff

178

ff

