

2nd Trombone in B $\flat$ 

## THE TIMES

## 1. Present

Hiroki Takahashi (2008)

Allegro

5 **A** **B**

15

20 **C**  $\text{to } \Phi$

28 **D**

32  $\text{to } \Phi$  **E**

37 **F**

44

49 *D.S.*

54  $\Phi$  **coda**

*f* *mf* *f* *mp* *ff* *mf* *f* *fp* *sfz*

2nd Trombone in B<sup>b</sup>

## 2. Past

### Adagio

Musical score for the 2nd Trombone in B<sup>b</sup>, Part 2: Past, Adagio. The score is written in bass clef with a key signature of one flat (B<sup>b</sup>). It consists of six staves of music, with measures numbered 6, 15, 24, 35, and 43. The tempo is marked Adagio. The score includes various dynamics (p, mf, mp, ff, pp, f) and articulations (accents, slurs, breath marks). Rehearsal marks G, H, I, J, and K are indicated. The score concludes with a final measure marked with a fermata.

## 3. Future

### Vivo

Musical score for the 2nd Trombone in B<sup>b</sup>, Part 3: Future, Vivo. The score is written in bass clef with a key signature of one flat (B<sup>b</sup>). It consists of five staves of music, with measures numbered 8, 16, 24, and 32. The tempo is marked Vivo. The score includes various dynamics (f, mf, mp, f) and articulations (accents, slurs, breath marks). Rehearsal mark L is indicated. The score concludes with a final measure marked with a fermata.

2nd Trombone in B $\flat$

40

**N**

*f* *ff* *mf*

48

*f* *ff*

58

**O** (cantabile) **P**

*f*

80

89

(Tempo I)

*f* *mf*

97

**Q**

*mp* *mf* *mp* *f*

105

*ff*

115

**R**

*mf*

130

**S**

*ff* *p* *cresc.*

139

**T**

*ff* *p*

147

*ff*