

### 3rd Trombone in B<sup>b</sup>

# Cavalleria Rusticana

### *Selection from the Opera*

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arr. by Koh Shishikura, 2007

## Preludio e Siciliana

**Andante sostenuto** ♩ = 50

*poco rall.*

*a tempo*

## Molto animato

*rit.*

13 **Molto animato** *rit.*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note F#4. A double bar line follows, and the time signature changes to 2/4. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line, a final whole note F#4, and a repeat sign. The dynamics *f* and *ff* are indicated below the staff.

**1 Andante** ♩ = 144

*rit.*

*a tempo*

## Stentando

20 **1** **Andante**  $\text{♩} = 144$  *rit.* *a tempo* **Stentando**

**2 Con anima** ♩ = 60

*rit.*

## Sostenutissimo

72 **2** **Con anima** ♩ = 60 *rit.* **Sostenutissimo**

*ff* *fff*

**3**  $d. = 50$

*rall.*

78 3  $\text{♩.} = 50$  *rall.*

*f*

## Brindisi, Viva il vino spumeggiante

**4** ♩ = 72

**Piu mosso** ♩ = 144~160

97 **4** ♯ = 72 **Piu mosso** ♯ = 144~160



*p*

103

*p* *f*

**5 Moderato**  $\text{♩} = 92$

*rall.*

*a tempo*

[illegible]

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127 *rall.* **6** *rit.* *a tempo* *rit.* *a tempo*

*f*

135 *animando* **7** *rit.* *a tempo* *rit.* *a tempo*

*mf* *f*

146 *animando* *rit.* **8** *Piu mosso* ♩ = 144

*f* *f*

155

*ff* *f* *ff* *f*

163

*ff* *f* *ff* *ff*

170 *allargando*

*ff* *f* *ff*

177 **9** *a tempo* ♩ = 92

*p* *f*

184 *rall.* *rit.* *a tempo*

*f* *ff*

192 *rit.* *a tempo*

199 *rit.* **10** *Piu mosso* ♩ = 160

*p*

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*sempre piu forte ed animando*

206

*f*

213

219

*marcatissimo*

*ff*

**Scena e Preghiera**

226

**11** Lento  $\text{♩} = 40 \sim 50$

Unoccupied players sing choir parts

253

**12**  $\text{♩} = \text{♩}$

**13**

*molto rit.*

*mp*

*cresc.*

267

**14** *a tempo*

*f*

271

*rit.*

*mf*

*cresc.*

*ff*

276

**15** *a tempo*

*poco a poco stringendo*

*mf*

*cresc.*

281

*molto rit.*

*ff*

285

*a tempo*

*rit.*

*ff*