

75

81

**G**

87

Calm Suburbs and the Citizens Living in Peace

98

**H** *Allegro* (♩ = ca. 60)

(Ritardando) (a tempo)

**I** The Earthquake Attacks the City, February 5th, 62 A.D.

111

123

**J**

130

136

**K** *Feroco* (♩ = ca. 154)

147

155

**L**

191

**M**

## (Treble Clef)

*Dr. Peter Loel Boonschaft, conductor*

# Pompeii

## The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

## The Prosperity of the City. The Magnificent Mt. Vesuvius

**The Sight of the Bustling Town**  
 Gioacchino Rossini (Op. 132)  
 molto allargando (♩ = ca. 132)

**Section A: Amabile** (♩ = ca. 66)  
 5 *mf* *poco a poco cresc.* *ff* *marc.*

**Section B: Appassionato** (♩ = ca. 63)  
 10 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section C: Appassionato** (♩ = ca. 63)  
 15 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section D: Appassionato** (♩ = ca. 63)  
 22 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section E: Appassionato** (♩ = ca. 63)  
 26 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section F: Appassionato** (♩ = ca. 63)  
 47 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section G: Appassionato** (♩ = ca. 63)  
 55 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section H: Appassionato** (♩ = ca. 63)  
 63 *ff* *marc.* *f* *poco a poco cresc.* *ff*

**Section I: Appassionato** (♩ = ca. 63)  
 69 *ff* *marc.* *f* *poco a poco cresc.* *ff*

The image displays a page of a musical score for 'The Tragedy of Pompeii' by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin. It features a variety of musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by markings such as 'molto allargando' and 'Brillante a tempo'. The score is divided into sections, with some parts marked with letters in boxes (Q, R, S, T, U) and others with numbers (224, 229, 242, 247, 253, 266, 271, 277). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by markings such as 'molto allargando' and 'Brillante a tempo'. The score is divided into sections, with some parts marked with letters in boxes (Q, R, S, T, U) and others with numbers (224, 229, 242, 247, 253, 266, 271, 277). The key signature is one sharp (F#), and the time signature is 4/4.

