

68 ***ff***

73

78 ***f*** **[G]**

84 ***mf***
Ritardando

98 **[H] Arioso** ($\text{♩} = \text{ca. } 60$)
(Ritardando) *(a tempo)*

111 **[I] The Earthquake Attacks the City, February 5th, 62 A.D.**

124 **[J]** ***ff***

139 **[K] Feroce** ($\text{♩} = \text{ca. } 154$)
fff

157 ***mf***

162 **[M]**

The Eruption of Mt. Vesuvius on August 24th, 79 A.D.

The Earthquake Attacks the City, February 5th, 62 A.D.

Calm Suburbs and the Citizens Living in Peace

2nd Trombone in B \flat

Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonschaft, conductor

Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

56

[E]

f *mf*

49

f marc.

43

[D]

mf

24

poco a poco cresc. *ff*

[C] *Giacoso* (♩ = ca. 132)

The Sight of the Busting Town *molto allargando*

20

[B] *Appassionato* (♩ = ca. 63)

ff *f marc.*

15

mf *f* *mp* *mf* *f marc.*

allargando

10

5

[A] *Amabile* (♩ = ca. 66)

mp *ff* *(allargando)*

f marc. *ff* *mf* *poco a poco cresc.*

Appassionato (♩ = ca. 63)

Pompeii Today

[R] Elegante (♩ = ca. 63)

244 (allargando) *f* *ff* *ff*

249 (Stringendo) *f* *f* *mf* *f marc.* *allargando*

The Awe-Inspiring Ruins Tell Us About the Ancient Civilization

[S] Appassionato (♩ = ca. 63)

253 *f marc.* *ff* *5*

257 *ff* *poco a poco cresc.* *3*

263 *mf* *mf* *mp*

268 *ff* *ff* *Brillante a tempo* *molto allargando*

271 *6* *3* *6* *3*

273 *6* *3* *6* *3*

277 *ff* *molto allargando*

The image displays a page from a musical score for the opera "The Tragedy of Pompeii" by Giuseppe Verdi. The score is written for a string quartet and a vocal soloist. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz*, *f*, *mf*, and *sf*. The score is divided into measures, with measure numbers 173, 178, 184, 200, 205, 210, 215, 220, 225, 230, and 235 indicated. The title "The Tragedy of Pompeii" is prominently displayed at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, *mf*, and *sf*. The score is divided into measures, with measure numbers 173, 178, 184, 200, 205, 210, 215, 220, 225, 230, and 235 indicated. The title "The Tragedy of Pompeii" is prominently displayed at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, *mf*, and *sf*. The score is divided into measures, with measure numbers 173, 178, 184, 200, 205, 210, 215, 220, 225, 230, and 235 indicated. The title "The Tragedy of Pompeii" is prominently displayed at the top.