

56 **[E]** *mf* *f* 8

69 *ff*

74

80 **[G]** *f* 2 10 3 *Ritardando*

97 **[H]** *Arioso* ($\text{♩} = \text{ca. } 60$) 5 *(Ritardando)*

106 **[I]** *mf* 5 *(a tempo)* The Earthquake Attacks the City, February 5th, 62 A.D.

122 *f* 4 8 **[J]** *ff*

137 *ff* *mf* **[K]** *Feroco* ($\text{♩} = \text{ca. } 154$) 14

155 *f* **[L]** 3

160 *mf*

1st Trombone in B \flat

Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonshagt, conductor

Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

Appassionato (♩ = ca. 63)

f marc.

ff

mf

poco a poco cresc.

A Amabile (♩ = ca. 66)

mp

ff

marc.

(allargando)

5

10

15

mf

f

mp

mf

f marc.

allargando

20

B Appassionato (♩ = ca. 63)

ff

f marc.

24

poco a poco cresc.

ff

molto allargando

C Giocoso (♩ = ca. 132)

16

43

D

mf

49

The image displays a musical score for two pieces. The first piece, 'Pompeii Today', is marked 'Elegante' and 'allargando'. It begins with a 10-measure rest, followed by a series of chords and triplets, including a section marked 'ff' (fortissimo). The second piece, 'The Awe-Inspiring Ruins Tell Us About the Ancient Civilization', is marked 'Appassionato' and 'allargando'. It features a variety of musical textures, including a section marked 'Brillante a tempo' and 'ff', and a section marked 'poco a poco cresc.' (poco a poco crescendo). The score includes various musical notations such as rests, chords, triplets, and dynamic markings.

[illegible]