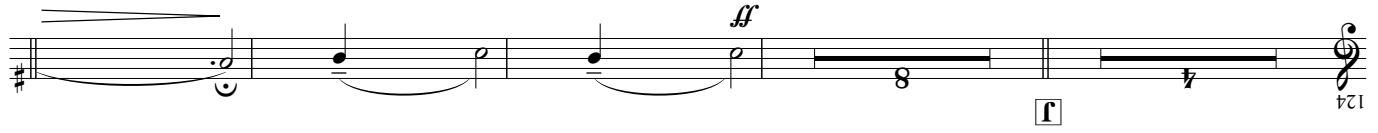


Calm Suburbs and the Citizens Living in Peace

[H] Arioso (♩ = ca. 60)

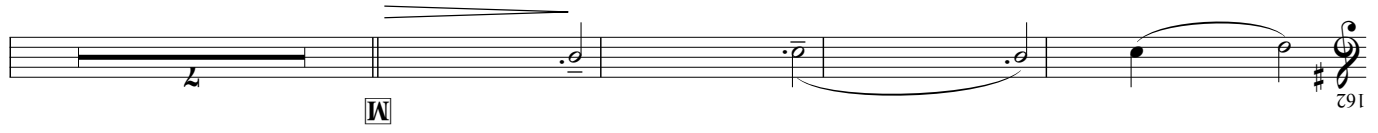
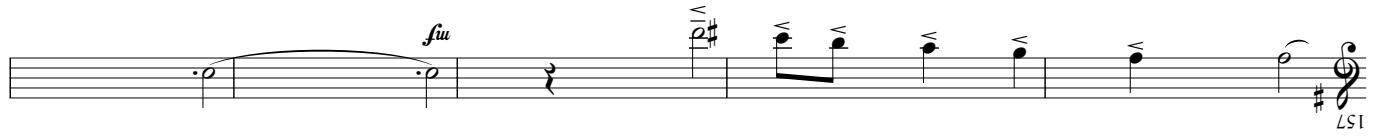
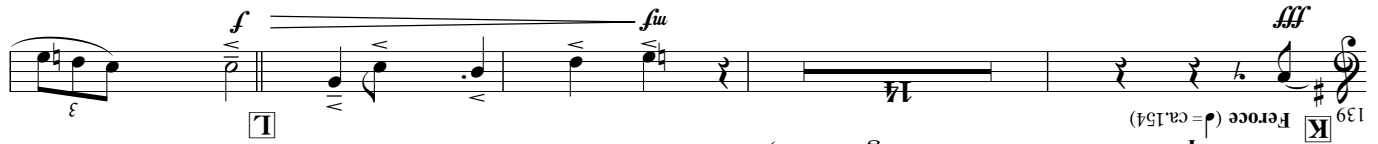


[I] The Earthquake Attacks the City, February 5th, 62 A.D.



The Eruption of Mt. Vesuvius on August 24th, 79 A.D.

[K] Feroce (♩ = ca. 154)



2nd Trombone in B $\flat$

Commissioned by and dedicated to the Hofstra University Symphonic Band  
Dr. Peter Loel Boonshoft, conductor

# Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

5 **A** Amabile ( $\text{♩} = \text{ca. } 66$ )

*mp* *ff* *f marc.* *Appassionato* ( $\text{♩} = \text{ca. } 63$ )

10

15 *allargando* *f marc.* *mf* *mp* *ff* *Appassionato* ( $\text{♩} = \text{ca. } 63$ )

20 **B** *Appassionato* ( $\text{♩} = \text{ca. } 63$ )

*ff* *f marc.* *molto allargando* *Giacoso* ( $\text{♩} = \text{ca. } 132$ )

24 *poco a poco cresc.* *ff* *3*

43 **D**

49 *f marc.* *3*

56 **E** *f* *mf* *8*

The image displays a musical score for two pieces, 'The Ave-Inspiring Ruins Tell Us About the Ancient Civilization' and 'Pompeii Today', arranged for a string quartet. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**Section 1: The Ave-Inspiring Ruins Tell Us About the Ancient Civilization**  
 This section begins at measure 244 and ends at measure 253. It is marked *(allargando)* and *Elegante* (♩ = ca. 63). The music features a slow, graceful melody in the Violin I part, with the other instruments providing harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

**Section 2: Pompeii Today**  
 This section begins at measure 254 and ends at measure 263. It is marked *(Stringendo)* and *f marc.* (forte, marcato). The tempo increases, and the music becomes more rhythmic and driving. Dynamics include *f* (forte) and *ff* (fortissimo).

**Section 3: The Ave-Inspiring Ruins Tell Us About the Ancient Civilization**  
 This section begins at measure 264 and ends at measure 273. It is marked *(Stringendo)* and *f marc.* (forte, marcato). The music continues with a similar rhythmic and dynamic character to the previous section.

**Section 4: Pompeii Today**  
 This section begins at measure 274 and ends at measure 283. It is marked *(allargando)* and *Elegante* (♩ = ca. 63). The tempo slows down, and the music returns to a more graceful, melodic style.

**Section 5: The Ave-Inspiring Ruins Tell Us About the Ancient Civilization**  
 This section begins at measure 284 and ends at measure 293. It is marked *(allargando)* and *Elegante* (♩ = ca. 63). The music concludes with a final, slow, and graceful melody.

[illegible]