

69

*ff*

74

80

*f*

[G]

85

*mf*

92

*Ritardando*

*d*

98 [H] **Calm Suburbs and the Citizens Living in Peace**

( $\bullet$  = ca.60)

98

*(a tempo)*

*(Ritardando)*

111 [I] **The Earthquake Attacks the City, February 5th, 62 A.D.**

111

*f*

*mf*

124

*sfz*

[J]

130

*ff*

136

*ff*

[K]

Feroco ( $\bullet$  = ca.154)

1st & 2nd Tubas in B $\flat$

Commissioned by and dedicated to the Hofstra University Symphonic Band  
Dr. Peter Loel Boonschaft, conductor

# Pompeii

The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The Prosperity of the City. The Magnificent Mt. Vesuvius

Appassionato (♩ = ca.63) *f marc.* *mf* *ff* *mf* *poco a poco cresc.*

**A** Amabile (♩ = ca.66) *ff* *mf* *poco a poco cresc.*

5

11

*mp* *mf*

16

*ff* *f marc.* *mp* *f* *allargando* *f marc.* *poco a poco cresc.* *ff*

**B** Appassionato (♩ = ca.63)

The Sight of the Bustling Town

26

*molto allargando* **C** Giocoso (♩ = ca.132) *f* *mf*

**D**

45

*f*

64

*mf* *f*

225 *molto allargando*

**Q** *Serioso* (♩ = ca. 60) *fff*

**The Tragedy of Pompeii**

230 *fff*

9

242 *mf* *(Stringendo)* *f* *ff* *(allargando)*

**R** *Elegante* (♩ = ca. 63)

**Pompeii Today**

247 *mf* *(Stringendo)* *f* *ff* *marc.* *allargando* *mf marc.*

**The Awe-Inspiring Ruins Tell Us About the Ancient Civilization**

253 *ff* *f marc.* *poco a poco cresc.*

258 *f* *ff* *3*

**T**

263 *f* *a2*

268 *molto allargando* *ff* *Brillante a tempo*

**U**

273 *fff*

278 *molto allargando* *3*

220

Measures 220-221: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f* and *fu*. A fermata is placed over the first measure.

214

Measures 214-215: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *ff*. A box labeled 'P' is at the end of the staff.

209

Measures 209-210: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f*, *fu*, and *zffs*. A fermata is placed over the first measure.

203

Measures 203-204: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f*, *ff*, and *zffs*. A box labeled 'O' is at the end of the staff.

178

Measures 178-179: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f*. A box labeled 'N' is at the end of the staff.

173

Measures 173-174: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f*.

168

Measures 168-169: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f*.

163

Measures 163-164: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *zffs*. A box labeled 'M' is at the end of the staff.

158

Measures 158-159: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *fu*.

153

Measures 153-154: The staff shows a half note G $\sharp$ 4, a half note A $\sharp$ 4, and a half note B $\flat$ 4. Dynamics include *f* and *fu*. A box labeled 'L' is at the end of the staff.