

69 *ff*

74

80 *f*

85 *mf*

92 *p*  
*Ritardando*

**H** Calm Suburbs and the Citizens Living in Peace

98 *Arioso* ( $\text{♩} = \text{ca. } 60$ )  
(*Ritardando*) (*a tempo*)

**I** The Earthquake Attacks the City, February 5th, 62 A.D.

111 *f*

124 *fff*

130

136 *ff*  
*Feroce* ( $\text{♩} = \text{ca. } 154$ )  
**K**

# Pompeii

## The Ruins Know the Long and Magnificent History

Satoshi Yagisawa

The image displays two musical staves, labeled A and B, with their respective lyrics and musical notation. Staff A is titled "The Prosperity of the City. The Magnificent Mt. Vesuvius" and Staff B is titled "The Sight of the Busting Town". Both staves are in 4/4 time and feature a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *marc.*, *allargando*, *Appassionato*). The lyrics are written in Italian and English, with the English translation provided in parentheses. The staves are numbered 1 through 16, indicating the sequence of measures.

**Staff A: The Prosperity of the City. The Magnificent Mt. Vesuvius**

1 *mf* *poco a poco cresc.*

2 *mf*

3 *ff*

4 *ff*

5 *ff* *(allargando)*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

**Staff B: The Sight of the Busting Town**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

225 *molto allargando*

230 **Q** *Serioso* (♩ = ca. 60) *ffz*

242 **R** *Elegante* (♩ = ca. 63) *ff* *(allargando)* *mf* *(Stringendo)* *f*

247 *allargando* *mf* *f* *mf* *(Stringendo)* *a2* *mf* *f* *mf* *f marc.*

253 **S** *Appassionato* (♩ = ca. 63) *ff* *f marc.* *poco a poco cresc.*

258 **T** *f* *ff* *3*

263 *a2* *f*

268 *molto allargando* **U** *Brillante a tempo*

273 *ff*

278 *molto allargando* *3*

*1st & 2nd Tubas in B♭*

220 *f* *fu*

214 *ff* [P]

209 *f* *fu* *ffz*

203 *ff* *f* [O]

178 *f* [N]

173 *f*

168 *f*

163 *zfs* [M]

158 *fu*

153 *f* *fu* [L] a2