

# Tuba(T.C.) in E $\flat$

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

### II. Tango

Yosuke FUKUDA (2006)

**Allegro con moto ed anima**  $\text{♩} = 138$

The musical score for Tuba(T.C.) in E $\flat$  is written in a single staff. It begins with a key signature of one flat (E $\flat$ ) and a common time signature (C). The tempo is marked "Allegro con moto ed anima" with a quarter note equal to 138 beats per minute. The score is divided into sections labeled A through I. Dynamics include *fz* (forzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for "Play" and "Energico". The score includes various musical notations such as rests, notes, stems, beams, and slurs. Section A starts at measure 13, B at 20, C at 27, D at 33, E at 40, F at 49, G at 57, H at 70, and I at 75. The score ends at measure 80.

85 **J** *sfz* *mf*

91 **K** *fz*

98 **L** *f* *ff* *mp*

104

110 **M** *cresc.*

115 **N** *mf* *cresc.* **Agitato** *f*

121

126 **O** *ff*

132 **P** *sfz* **3**

140 **Q** *mp* *mf* *mf*

146

152 **R** *Play* *fz* *mp* *fz*

158 *mp* *Play* *fz* *molto rall.* *Play* *p* *p*