

Tuba(T.C.) in B \flat

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

II. Tango

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Allegro con moto ed anima ♩=138

The musical score for Tuba(T.C.) in B \flat is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro con moto ed anima* with a quarter note equal to 138 beats per minute. The score consists of 80 measures, divided into sections A through I.

Section A (Measures 13-19): Starts with a 6-measure rest, followed by a 7-measure rest, then a 6-measure rest, and ends with a 3-measure rest. Dynamics include *fz* and *fz*.

Section B (Measures 20-26): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *mp* and *mp*.

Section C (Measures 27-33): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *mf* and *mf*.

Section D (Measures 34-39): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *fz* and *mp*.

Section E (Measures 40-48): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *fz*, *mp*, *p*, and *p*.

Section F (Measures 49-55): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *p* and *p*.

Section G (Measures 56-63): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *mp* and *p*.

Section H (Measures 64-74): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *p*, *cresc.*, and *mf*.

Section I (Measures 75-79): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *f* and *f*.

Section J (Measures 80-86): Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. Dynamics include *ff* and *ff*.

85 **J**
sfz *mf*

91 **K**
fz *div.* *unis.* *div.* *unis.*

97 *f* *ff*

103 **L**
mp

108 **M**
cresc.

114 *mf* *cresc.*

119 **N** **Agitato**
f

124 **O**
ff

129

135 **P**
sfz *mp* *mf*

144 **Q**
mf

151 **R**
fz *mp*

157 *fz* *mp* *fz* *p* *molto rall.* *p*