

Tuba(T.C.) in E \flat

commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

V. Belly Dance

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Moderato ritomico $\text{♩} = 110$

17

A

f

24

mf

34

B

f

44

mf

cresc.

54

C

sf

mp

64

mf

mp

mf

73

D

f

mp

82

cresc.

92

E

f

8

sfz

F

f

108

mf

accel.

2

p

cresc.

The musical score is written for Tuba (T.C.) in E-flat. It begins with a tempo marking of 'Moderato ritomico' and a metronome setting of 110. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 17, 24, 34, 44, 54, 64, 73, 82, 92, and 108 indicated. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with a first ending bracket is used in measure 17. A double bar line with repeat dots is used in measure 34. A fermata is placed over a note in measure 54. A trill is indicated in measure 64. A triplet of eighth notes is marked in measure 73. A crescendo hairpin is used in measure 82. A repeat sign with a first ending bracket is used in measure 92. A double bar line with repeat dots is used in measure 108. The score ends with a final cadence in measure 108.

118 **G** Allegro Burlesca $\text{♩} = 132$ **H**

sfz

17 14

154 **I**

mp *mp*

163 **J**

cresc. *f*

173

182

191 *accel.*

sfz 3

202 **K** Vivo $\text{♩} = 152$

mp cresc. *ff*

212

221

232

f *ff*

241 **Maestoso** $\text{♩} = 70$ **Presto con tutta forza**

fff 2 2 *sfz*