

1st & 2nd Trombones in B^b

commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

V. Belly Dance

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A
Moderato ritomico ♩ = 110

19

f *mf*

26

B

35

f

45

mf *cresc.*

54

C

8

sf *p* *p*

71

f *mf*

D Soli

80

88

cresc. *pp* *vibrato*

97

sfz *f*

109

mf *p* *accel.* *cresc.*

The musical score is written for 1st and 2nd Trombones in Bb. It begins with a tempo marking of 'Moderato ritomico' and a metronome marking of 110. The score is divided into sections A through F, each marked with a boxed letter. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), sforzando (sf), and fortissimo-zwischenspiel (sfz). Performance instructions such as 'Soli', 'vibrato', 'accel.', and 'cresc.' are included. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. The key signature is one flat (Bb), and the time signature is 2/4.

118 **G Allegro Burlesca** $\text{♩} = 132$ Straight Mute

sfz *mp*

11

138 **H**

sf *mf*

7

154 **I**

mp *cresc.*

166 **J**

f

176

sf

186

196 **K Vivo** $\text{♩} = 152$

sfz *accel.* *2nd Open* *mp cresc.* *ff*

3

209

220

232

sf *ff*

242 **Maestoso** $\text{♩} = 70$ **Presto con tutta forza**

fff *fff*

3

2