

1st & 2nd Trombones(T.C.) in B \flat

commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

V. Belly Dance

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Moderato ritomico $\text{♩} = 110$ [A]

19

f *mf*

25

34 [B] *f*

44 *mf*

52 [C] *cresc.* *sf* *p* 8

67 *p* *f*

77 [D] Soli *mf*

85 *cresc.*

93 [E] *pp* *vibrato* *sfz* [F] *f* 4

105 *mf*

113 *accel.* *p* *cresc.*

The musical score is written for 1st and 2nd Trombones (T.C.) in B-flat. It begins with a tempo marking of 'Moderato ritomico' and a metronome setting of 110. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections marked with letters A through F. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), sforzando (sf), and sforzando-zwisch (sfz). Performance instructions such as 'crescendo' (cresc.), 'vibrato', 'accelerando' (accel.), and 'Soli' are present. The score includes various musical notations such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a final cadence.

122 **G** Allegro Burlesca $\text{♩} = 132$ Straight Mute **H** Λ

sfz *mp* *sf*

142

mf

156 **I**

mp *cresc.*

166 **J**

f

175

sf

184

sf

193 *accel.* **2nd Open**

sfz *mp cresc.*

204 **K** Vivo $\text{♩} = 152$

ff

214

sf

223

sf

233

ff

242 **Maestoso** $\text{♩} = 70$ **Presto con tutta forza**

fff *sfz*